THE CASH BOX

VOLUME 12, NUMBER 9

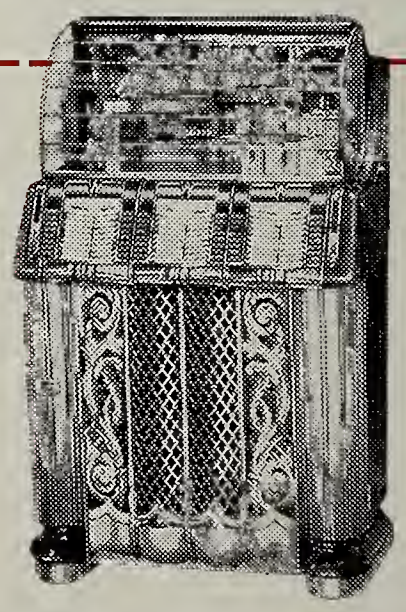
NOVEMBER 25, 1950

Gene Autry, whose record of "Rudolph, The Red Nosed Reindeer" sold over two million last year and was the biggest selling disk in the history of Canada, is shown here with the fabulous Rudolph. This year the Johnny Marks' tune is due to repeat, for the Autry record has already hit the half a million mark and fifteen additional recordings, besides transcriptions, are adding to the sale. Autry, who records exclusively for Columbia, has a new one by Johnny Marks called "When Santa Claus Gets Your Letter" and that looks like a big seasonal number also.

TODAY...ANY JUKE BOX THAT CANNOT BE CONVERTED TO PLAY ALL THE NEW SPEED RECORDS IS AS OUT-OF-DATE AS AN OX-PULLED PLOW—A POOR INVESTMENT AT ANY PRICE

The WURLITZER *Twelve Fifty*

CAN BE QUICKLY AND INEXPENSIVELY CONVERTED TO PLAY ALL SPEEDS, 78—45 OR 33⅓ RPM



THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

90 Days to Plan

The nation's leading economists warn businessmen that they have but ninety days in which to plan for the future.

They advise that so many changes will come into being sometime in Spring, 1951, that business, as it is known today, will be forgotten. And that small businessmen, especially, will be hard hit.

The Chinese Communists have darkened the war picture considerably. The thirty-year treaty between communist China and Russia calls for mutual aid. Should communist China enter into war with this nation, it is believed that Russia will not be far behind.

In the meantime the entire defense preparatory effort is being speeded up.

Economists advise that where autos were formerly built, tanks will be made. Refrigerators, stoves, and other durable goods, will practically disappear from the market.

Auto dealers will again, as in World War II, turn to repairs and service for their livelihood.

In short, the defense effort, within the next few months, will cause unemployment and then, after a short period, will be demanding more and still more labor, to the point where labor-drafts may even come into existence.

In the meantime, one industry after another will be cut off from strategic materials such as steel, copper, tin, zinc and even lumber.

These industries, to continue along at all, if they don't enter into defense work, will have to seek whatever substitutes are available.

But, according to Washington, war work will become mandatory. Instead of, as at present, many manufacturers steering away from war work, they will, whether they like it or not, be told what to manufacture.

People, not being able to spend for durable and soft goods, will be forced to spend their excess monies on entertainment and other such services which will exist at that time.

This defense program will be very little short of actual all-out war as known during World War II.

All this, economists state, before the orders are issued by the national administration, will come into effect, like shock after shock to businessmen and the public, within a ninety day period.

They, therefore, urge the average businessman to plan now. To change to whatever he knows will carry him thru the forthcoming period.

Many military leaders are frank to state, that World War III is actually under way. Like World War II, it has also started on the Asiatic continent.

As far as this industry is concerned, the turn will be to used equipment, service and repairs, like that of World War II.

This means, then, that operators should consider they have but ninety days in which they can prepare for any eventuality.

It also means that distributors, like ops, have very little time to set themselves up with the proper service organization.

It is up to the leaders of this industry to prove to the national administration that "amusement is a civilian essential." By so doing they can help the entire industry to maintain itself, as an industry.

THE CASH BOX

Volume 12, Number 9

•

PUBLISHED EVERY WEEK BY

The Cash Box Publishing Co., Inc.

Empire State Building, New York 1, N. Y.
(All Phones: LOngacre 4-5321)
JOE ORLECK

•

CHICAGO OFFICE
32 West Randolph St., Chicago 1, Ill.
(All Phones: DEarborn 2-0045)
BILL GERSH

•

LOS ANGELES OFFICE
6363 Wilshire Blvd., Los Angeles 48, Cal.
(All Phones: WEbster 3-0347)
LEO SIMON

•

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

•

ENTIRE CONTENTS COPYRIGHTED 1950 by The Cash Box Publishing Co., Inc. No reproduction in part or whole allowed without written permission from the publishers.

EXECUTIVE STAFF
BILL GERSH, Publisher
JOE ORLECK, Editor and Advertising Director
BOB AUSTIN, General Mgr., Music Dept.
SID PARNES, Music Editor
L. MILAZZO, Classified Advertising
A. ARTESE, Circulation
POPSIE, Staff Photographer
WM. NICOSIA, Art Director

•

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue.

•

SUBSCRIPTION RATES $15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at $48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on quest. Three weeks advance notice required for change of address.

•

THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

•

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

•

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposess. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. Thev have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.

Dimes and Quarters Music Biz Answer?

1 Play 10c, 3 Plays 25c – or – Block Off 5c Chute to Force Use of Dimes and Quarters on Regular 2 Plays 10c, 5 Plays 25c?

For over eight years now many operators have taken time out from their daily business to write and praise *The Cash Box* for its many solid suggestions which these men have followed and have learned, so doing, that they enjoy a better business.

It was about seven years ago that *The Cash Box* first suggested a swing over to 1 play 10c and 3 plays for 25c. Even if the operators lost as much as 30% or even 40% of their play, immediately after adopting this plan, they would still be earning more money that at the present 5c per disk charge.

But, certain forces entered into the picture at the time, and tho a few of the manufacturers agreed and went all out for the above proposal, the majority of operators could not change over even if they wanted to with one man pulling one way and another the other way, in the same community. So the idea of 1 play 10c and 3 plays for 25c died.

Now, after all these years, operators are beginning to discuss, and many to clamor, for a change over to 1 play for 10c and 3 plays for 25c.

These men claim that the higher cost of parts and supplies, as well as hiked overhead, and the increased price of equipment, is forcing this about, just as it is forcing retailers to change the price of soft drinks from 5c to 10c, and beer from 10c to 15c.

While all this is happening, a Canadian operator wrote *The Cash Box* and advised that, due to the increased overhead he is enduring, he blocked off his 5c chutes, and is forcing the public to use dimes and quarters to play his phonos. This is regular play, 2 plays for 10c and 5 plays for 25c. Tho this method is very old, and has been used by many ops in certain areas, it has never become common practice.

But, when this was reported in *The Cash Box* just a few weeks ago, many well known ops phoned this publication to advise that they believed this op was doing the "right thing at this time."

They also urged that an editorial appear in *The Cash Box* in this regard, and that all the nation's music ops have the opportunity of advising what they think about putting such a plan into practice nationally.

In the meantime, of course, *The Cash Box* had proposed that all ops, everywhere in the country, should get "front service money guarantees." These to range from $5 per week for old equipment "off the top" to as high as $20 for new machines. The balance to be divided on a fifty-fifty basis, or even on a 60%-40% basis, where possible.

Those ops who couldn't arrange for front money, should, *The Cash Box* stated, try to change their present old and outmoded commission basis of 50%-50% to at least 70%-30%.

In fact, just a few short months ago, *The Cash Box* urged that even this basis be changed to 75%-25%, because costs were soaring and TV was cutting into collections.

There is, as always, one problem with a low cut commission percentage basis. This is that, when the storekeeper only gets a few dollars from his week's share of the phono play, he loses interest in the machine and, the result is, that by his not backing up the play with proper change making and with suggestions, both he and the operator suffer.

Yet, as is well known, location owners pay huge costs for maintaining TV sets and, in addition, are now facing yearly license fees for the commercial use of television.

Therefore, when a music op helps with his equipment to stimulate their business, to keep customers in the place, to help cause those customers to be happy people which, in turn, means better buyers, and only gives the storekeeper a small share of the intake, he finds himself losing the location.

And this is due to the fact that other operators are ever ready in the community to jump the spot the very moment they hear of any dissatisfaction so that the operator is hard put to continue on profitably in his chosen business.

To offset location jumping, *The Cash Box* urged all music ops to sign their spots to legal location agreements of, at the very least, two years' duration. In this way they would, legally, know that the spot was their's for at least two years anyway.

This location agreement was proved potent by actual court tests. It has been reprinted many, many times in *The Cash Box*. It is today accepted as the standard location agreement with, of course, changes to meet local rulings.

Now that the entire industry faces another period with defense work taking away all civilian luxuries, and many necessities, too, and with costs of tubes, tires, gas, plastics, in fact, all parts, supplies, labor and general overhead zooming to new highs, the nation's music ops are again thinking and talking about whether a change in play should be put into effect, to assure them continued business on a profitable basis, so that they will be able to outlast the forthcoming defense period and/or World War III.

WHAT DO YOU THINK?

	YES	NO
All Phonos Should be Changed to 1 Play 10¢ — 3 Plays 25¢		
Block Off 5¢ Chutes Use Only 2 Plays 10¢ — 5 Plays 25¢		
Get Front Money Guarantee or 70%-30% Commission Basis		

YOUR SUGGESTION _____

_____

_____

_____

_____

_____

_____

NAME _____

ADDRESS _____

CITY _____ STATE _____

TEAR OUT AND MAIL IMMEDIATELY TO . . .

THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Ploy In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AB—Abbey	DE—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
ARC—Arco	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

1 — ALL MY LOVE

Pos. Last Week: 1

*** PATTI PAGE**

CA-1183—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918—Percy Faith O.
CO-39006—Jack Smith
DE-27117—Bing Crosby
DE-27118—Guy Lombardo O.
ME-5455—Patti Page
MG-10792—Russ Case O.
VI-20-3870—Dennis Day

2 — HARBOR LIGHTS

Pos. Last Week: 3

*** SAMMY KAYE ORCH.**

CA-1190—Ray Anthony O.
CO-38963—Sammy Kaye O.
CO-38889—Ken Griffin
DE-27219—Bing Crosby
DE-27208—Guy Lombardo O.
LO-781—Lorry Raine
ME-5488—Dinah Washington
ME-5461—Byrd & The Harmonicats
TW-1488—Tony Papa O.
VI-20-3911—Ralph Flanagan O.

3 — CAN ANYONE EXPLAIN

Pos. Last Week: 2

*** THE AMES BROS.**

ARC-1259—Savannah Churchill
CA-1131—Ray Anthony O.
CO-38927—Dinah Shore
CR-60253—Ames Bros.
DE-27161—Dick Haymes
ME-5474—Vic Damone
ME-5464—Soft Notes
MG-10777—Harry Ranch
LO-766—Al Morgan
VI-20-3902—Honeydreamers

4 — GOODNIGHT IRENE

Pos. Last Week: 4

*** GORDON JENKINS & THE WEAVERS**

AT-917—Leadbelly
CA-1122—J. Allison
CA-1142—Jo Stafford
CA-1158—Eddie Grant
CO-38892—Frank Sinatra
CO-38394—Gene Autry
CO-20738—Gene Autry
CR-60266—Cliff Steward
CR-60261—Shook-Dillard
DA-705—Harmony Bells O.
DE-46255—Foley-Tubb
DE-48167—Gunter Lee Carr
DE-27077—G. Jenkins-The Weavers
DE-46258—Lenny Dee
DE-45113—Ted Moksymowicz
DI-S24—Mighty Man Maxwell
KI-886—Moon Mullican
ME-5448—Alexander Bros.
RG-3281—Paul Gayten O.
VI-20-3780—Dennis Day

5 — I'LL NEVER BE FREE

Pos. Last Week: 7

*** KAY STARR & TENN. ERNIE**

CA-1124—Starr & Tenn. Ernie
DE-27200—Fitzgerald & Jordan
DE-24911—Lionel Hampton
LO-654—Joyce Indig
ME-8187—Dinah Washington
RG-3258—Laurie & Gayten
VI-20-3622—Lucky Millinder O.

6 — MONA LISA

Pos. Last Week: 5

*** KING COLE**

CA-1010—King Cole
CA-1104—Buddy Cole
CA-1151—Jimmy Wakely
CO-38768—Harry James O.
CR-60250—Leighton Noble O.
DE-27048—Victor Young O.
4 Star 1S14—T. Texas Tyler
LO-619—Charlie Spivak O.
ME-5447—Alexander Bros.
MG-10689—Art Lund
VI-20-3753—Dennis Day
VI-20-3882—Ralph Flanagan O.

7 — LA VIE EN ROSE

Pos. Last Week: 6

*** TONY MARTIN**

CA-890—Paul Weston O.
CA-1171—Buddy Cole
CA-1153—Jo Stafford
CR-60241—Owen Bradley
CR-60260—Connie Haines
DE-27127—Guy Lombardo O.
DE-21313—Noro Morales O.
PR-721—Gene Ammons
CO-38948—Edith Piaf
CO-38768—Harry James O.
DE-24816—Victor Young O.
DE-27111—Bing Crosby
DE-27113—Louis Armstrong
MG-30227—Macklin Marrow O.
VI-20-3819—Tony Martin
VI-20-3739—Melachrino O.
VI-20-3882—Ralph Flanagan O.

8 — ORANGE COLORED SKY

Pos. Last Week: 10

*** STAN KENTON & KING COLE**

CA-1184—Kenton & Cole
CO-38980—Doris Day
CR-60325—Jerry Lester
DE-27261—Kaye & Andrews
ME-5504—Roberta Quinlan
VI-20-3908—Betty Hutton

9 — BONAPARTE'S RETREAT

Pos. Last Week: 8

*** KAY STARR**

CA-1158—Eddie Grant
CA-936—Kay Starr
CO-38891—Phil Napoleon
CO-20706—Leon McAuliffe
DE-46209—Buz Butler
VI-20-3766—Gene Krupa O.
VI-20-0111—Pee Wee King

10 — THINKING OF YOU

Pos. Last Week: —

*** EDDIE FISHER—DON CHERRY**

CA-1106—Art Morton
CO-38925—Sarah Vaughan
DE-27128—Don Cherry
VI-20-3901—Eddie Fisher
VI-20-3826—Andre Previn

11) SAM'S SONG. 12) A BUSHEL AND A PECK. 13) PATRICIA. 14) DREAM A LITTLE DREAM OF ME. 15) NEVERTHELESS. 16) SIMPLE MELODY. 17) I'LL ALWAYS LOVE YOU. 18) I'M FOREVER BLOWING BUBBLES. 19) PETITE WALTZ. 20) IT'S A MARSHMALLOW WORLD.

This week's

New Releases ... on RCA Victor

RELEASE : 50-47
RCA Victor Green Label Series
Leland Hayward
presents
THE ORIGINAL SHOW ALBUM OF
Irving Berlin's
CALL ME MADAM
with
DINAH SHORE
and the original Broadway company
featuring
PAUL LUKAS
Russell Nype • Galina Talva
Pat Horrington • Ralph Chambers
Jay Velie

Book by Howard Lindsay
and Russell Crouse
Directed by George Abbott
Musical Numbers and Dances
by Jerome Robbins
Musical Direction by Jay Blackton

OC-1
WOC-1*
LOC-1000

"CALL ME MADAM"
(5, 78 rpm 12 inch records)
(5, 45 rpm 7 inch records)
(1, 33⅓ rpm 12 inch L.P. record)

Overture
Mrs. Sally Adams
Orchestra and Chorus under the direction of Jay Blackton

You're Just In Love
DINAH SHORE and RUSSELL NYPE
Orchestra under the direction of Jay Blackton

The Hostess With The Mostes' On The Ball
Washington Square Dance
DINAH SHORE
Orchestra and Chorus under the direction of Jay Blackton

They Like Ike
PAT HARRINGTON, RALPH CHAMBERS, JAY VELIE
Orchestra under the direction of Jay Blackton

Welcome to Lichtenberg
Can You Use Any Money Today?
1. PAUL LUKAS
2. DINAH SHORE
Orchestra and Chorus under the direction of Jay Blackton

Something To Dance About
Once Upon A Time Today
1. DINAH SHORE
2. RUSSELL NYPE
Orchestra and Chorus under the direction of Jay Blackton

Marrying For Love
DINAH SHORE and PAUL LUKAS
Orchestra under the direction of Jay Blackton

The Best Thing For You
DINAH SHORE
Orchestra under the direction of Jay Blackton

(Dance to the Music Of)
The Ocarina
GALINA TALVA
Orchestra and Chorus under the direction of Jay Blackton

It's A Lovely Day Today
GALINA TALVA and RUSSELL NYPE
Orchestra and Chorus under the direction of Jay Blackton

* 45 rpm nos.

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF NOVEMBER 18

The Thing
Phil Harris and his Orchestra
20-3968—(47-3968)*

Mommy, Won't You Buy A Baby Brother?
Spike Jones and His City Slickers
20-3934—(47-3934)*

A Bushel & A Peck
Perry Como—Betty Hutton
20-3930—(47-3930)*

The Golden Rocket
Hank Snow and His Rainbow Ranch Boys
21-0400 (48-0400)*

I'm Movin' On
Hank Snow
And His Rainbow
Ranch Boys
21-0328—(48-0328)*

Patricia
Perry Como
20-3905—(47-3905)*

Thinking Of You
Eddie Fisher
with Hugo Winterhalter's Ork.
20-3901—(47-3901)*

La Vie En Rose
Tony Martin
20-3819—(47-3819)*

Oh Babe!
Ralph Flanagan
20-3954—(47-3954)*

Our Lady Of Fatima
Phil Spitalny, Hour of Charm All-Girl Ork.
20-3920—(47-3920)*

You're Just in Love
Perry Como with the Fontane Sisters
20-3945—(47-3945)*

Harbor Lights
Ralph Flanagan
20-3911—(47-3911)*

The Love Bug Itch
Eddy Arnold
21-0382—(48-0382)*

* 45 rpm nos.

The stars who make the hits are on RCA VICTOR Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY
JAN FEB MAR The APRIL MAY JUNE Swing's JULY AUG SEPT to OCT NOV DEC "45"

YOUR VOTES DECIDE THE WINNERS

IN THE 5th ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1950

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

★

POLL CLOSES FRIDAY DECEMBER 1st

★

★

RUSH YOUR VOTING CARD RIGHT NOW!

★

Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

ONLY 2 WEEKS LEFT TO CAST YOUR VOTE

Best Record of 1950

"Goodnight, Irene"—Gordon Jenkins—The Weavers	51,924
"It Isn't Fair"—Sammy Kaye	42,615
"Third Man Theme"—Anton Karas	29,659
"Mule Train"—Frankie Laine	25,115
"Music, Music, Music"—Teresa Brewer	24,946
"Mona Lisa"—King Cole	24,129
"I Wanna Be Loved"—Andrews Sisters	23,753
"I'd've Baked A Cake"—Eileen Barton	23,547
"I Can Dream, Can't I?"—Andrews Sisters	22,648
"That Lucky Old Sun"—Frankie Laine	19,650
"Bewitched"—Bill Snyder	15,146
"Rag Mop"—Ames Brothers	13,874
"Bonaparte's Retreat"—Kay Starr-Tennessee Ernie	13,519
"Sentimental Me"—Ames Brothers —	12,915
"My Foolish Heart"—Gordon Jenkins	12,470
"Count Every Star"—Hugo Winterhalter	11,738
"My Foolish Heart"—Billy Eckstine	9,127
"There's No Tomorrow"—Tony Martin	9,005
"Simple Melody"—Bing and Gary Crosby	8,759
"Chattanooga Shoe Shine Boy"—Bing Crosby	8,417
"C'est Si Bon"—Johnny Desmond	8,246
"Roses"—Sammy Kaye	7,783
"Enjoy Yourself"—Guy Lombardo	7,241
"Tzena, Tzena, Tzena"—Gordon Jenkins	6,759
"Third Man Theme"—Guy Lombardo	6,592
"Can Anyone Explain?"—Ames Brothers	6,211
"Hoop Dee Doo"—Perry Como	5,904
"La Vie En Rose"—Tony Martin	4,730
"Why Was I Born?"—Vic Damone	3,374
"I Said My Pajamas"—Fran Warren-Tony Martin	2,532

Best Orchestra of 1950

Gordon Jenkins	54,100	Louis Jordan	12,917
Sammy Kaye	45,884	Freddy Martin	11,325
Vaughn Monroe	38,563	Tex Beneke	10,654
Russ Morgan	28,769	Ray Anthony	10.316
Guy Lombardo	25,946	Charlie Spivak	10,118
Ralph Flanagan	23,641	Johnny Long	9,736
Paul Weston	20,743	Blue Barron	9,212
Eddy Howard	19,639	Tommy Dorsey	8,749
Hugo Winterhalter	17,125	Art Mooney	5,739
Percy Faith	14,742	Lawrence Duchow	2,615

Best Female Vocalist of 1950

Doris Day	43,743	Eileen Barton	19,838
Kay Starr	42,675	Rosemary Clooney	15,029
Patti Page	41,340	Sarah Vaughan	12,769
Fran Warren	39,849	Ella Fitzgerald	10,547
Jo Stafford	38,414	Evelyn Knight	6,412
Mindy Carson	38,176	Dinah Washington	6,289
Margaret Whiting	31,842	Toni Arden	4,615
Dinah Shore	27,350	Connie Haines	3,858
Peggy Lee	24,773	Anne Shelton	3,168
Teresa Brewer	20,352		

Best Male Vocalist of 1950

Perry Como	56,814	Gordon MacRae	15,129
Bing Crosby	42,683	Tony Alamo	9,615
Tony Martin	33,987	Richard Hayes	8,372
Frankie Laine	29,440	Don Cornell	5,078
Billy Eckstine	27,319	Herb Jeffries	4,315
Johnny Desmond	25,732	Eddie Fisher	3,949
Vic Damone	25,419	Bill Farrell	2,438
Frank Sinatra	24,615	Dean Martin	1,839
Dick Haymes	20,476		

Best Vocal Combination

Andrews Sisters	46,784	King Cole Trio	10,692
Ames Brothers	40,346	The Ink Spots	9,632
Mills Brothers	32,815	The Weavers	9,148
The Orioles	24,698	Page Cavanaugh Trio	9,007
The Ravens	18,123	The Pied Pipers	5,125
The Mariners	15,754	Modernaires	2,067
The Fontane Sisters	12,075		

Best Western Record of 1950

"Rudolph, The Red Nosed Reindeer"—Gene Autry	32,117
"Birmingham Bounce"—Pee Wee King	27,842
"Let's Go To Church"—Whiting and Wakely	26,715
"Birmingham Bounce"—Tex Williams	25,947
"Bonaparte's Retreat"—Pee Wee King	24,649
"With Men Who Know Tobacco Best"—Tex Williams	19,472
"Bloodshot Eyes"—Hank Penny	17,647
"Blues Stay Away From Me"—Delmore Brothers	15,339
"I Gotta Have My Baby Back"—Floyd Tillman	15,214
"Slippin' Around"—Whiting and Wakely	14,382
"Crocodile Tears"—Tex Williams	14,122
"Warm Hands, Cold Heart"—George Morgan	12,382
"What, Where And When"—Pee Wee King	12,019
"I Feel A Streak Of Love Comin' On"—Wayne Raney	4,612

Best Western Artist

Jimmy Wakely	37,413	Bob Wills	20,346
Pee Wee King	35,349	Hank Penny	17,639
Tex Williams	34,116	Sons of the Pioneers	12,143
Gene Autry	30,672	Rosalie Allen	10,625
T. Texas Tyler	24,839	Wayne Raney	8,848
Cowboy Copas	22,619	Floyd Tillman	7,319
Elton Britt	21,947	Stuart Hamblen	2,127
George Morgan	21,453		

Best Hillbilly Record of 1950

"Chattanoogie Shoe Shine Goy"—Red Foley	40,716
"I Love You Because"—Ernest Tubb	34,872
"I'll Sail My Ship Alone"—Moon Mullican	29,615
"Why Should I Cry?"—Eddy Arnold	29,384
"Take Me In Your Arms"—Eddy Arnold	21,750
"Birmingham Bounce"—Red Foley	21,413
"Why Don't You Love Me?"—Hank Williams	20,958
"I'm Moving On"—Hank Snow	19,647
"Goodnight, Irene"—Ernest Tubb-Red Foley	18,217
"Tennessee Border No. 2"—Ernest Tubb-Red Foley	17,865
"Enclosed One Broken Heart"—Eddy Arnold	15,472
"My Bucket's Got A Hole In It"—Hank Williams	14,363
"Love Sick Blues"—Hank Williams	12,649
"Rag Mop"—Johnny Lee Wills	12,192
"I'll Never Be Free"—Kay Starr-Tennessee Ernie	11,125
"Mule Train"—Tennessee Ernie	10,646
"Long Gone Lonesome Blues"—Hank Williams	8,329
"Mississippi"—Ted Foley	6,358
"Mona Lisa"—Moon Mullican	5,646
"Letters Have No Arms"—Ernest Tubb	3,873
"Cuddle Buggin' Baby"—Eddy Arnold	3,749
"Throw Your Love My Way"—Ernest Tubb	3,612
"Cry Of The Wild Goose"—Tennessee Ernie	4,612

Best Hillbilly Artist

Red Foley	38,594	Hank Snow	15,846
Ernest Tubb	27,129	Spade Cooley	15.216
Eddy Arnold	36.746	Johnnie Lee Wills	12,347
Hank Williams	33,892	Roy Acuff	9,872
Moon Mullican	26,349	Ozie Waters	6,639
Tennessee Ernie	23,493	Clyde Moody	4,125
Kenny Roberts	22,375	Bud Messner	2,734
Little Jimmie Dickens	19,740		

Best Jazz N' Blues Record of 1950

"I Almost Lost My Mind"—Ivory Joe Hunter	39,639
"Double Crossin' Blues"—Little Esther	37,947
"For You, My Love"—Larry Darnell	34,615
"Pink Champagne"—Joe Liggins	26,894
"Every Day I Get The Blues"—Lowell Fulson	25,475
"Well, Oh Well'—Tiny Bradshaw	24,926
"My Foolish Heart"—Billy Eckstine	22,417
"I Need You So"—Ivory Joe Hunter	20,647
"Information Blues"—Roy Milton	20,328
"Mona Lisa"—King Cole	18,359
"It Isn't Fair"—Dinah Washington	17,972
"Stack A Lee"—Archibald	17,129
"Saturday Night Fish Fry"—Louis Jordan	15,517
"Everything They Said Came True"—The Orioles	14,326
"Cupid's Boogie"—Little Esther	12,478
"No Rollin' Blues"—Jimmy Witherspoon	9,834
"I'm Yours To Keep"—Herb Fisher	8,319
"I Wanna Be Loved"—Dinah Washington	6,832
"Goodnight, Irene"—Paul Gayten	5,325

Best Jazz N' Blues Artist of 1950

Ivory Joe Hunter	36,349	Joe Liggins	13,953
Little Esther	35,946	Tiny Bradshaw	13,876
Louis Jordan	30,128	Roy Milton	11,813
Jimmy Witherspoon	25,483	Amos Milburn	11,476
Lowell Fulson	20,140	The Ravens	9,128
Dinah Washington	18,652	Pee Wee Crayton	8,832
Charles Brown	18,348	Paul Gayten	8,429
Larry Darnell	17,119	Louis Armstrong	4,653
The Orioles	14,615	Annie Laurie	4,110

Best Small Instrumental Group of 1950

King Cole Trio	39,615
The Three Suns	30,125
Louis Jordan & Tympany Five	28,476
George Shearing Quintet	27,840
Les Paul Trio	25,219
Irving Fields Trio	19,657
Page Cavanaugh Trio	15,216
Owen Bradley Quintet	14,832
Benny Goodman Sextet	8,615
Frank Petty Trio	4,129

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"USE YOUR IMAGINATION" (2:54)
"I AM LOVED" (2:47)
VAUGHN MONROE ORCH.
(RCA Victor 20-3977)

● Two tunes from Cole Porter's "Out of This World" provide Vaughn Monroe with a very listenable disk. Top deck is a ballad getting the full Monroe treatment aided by the Moonmaids and it's sure to get a huge amount of play. Flip is a lovely beguine which Vaughn gives a first rate vocal. Both of these sides are bound to score and ops should be sure not to miss them.

"I GUESS I'LL HAVE TO DREAM THE REST" (3:01)
"TENNESSEE WALTZ" (2:52)
FONTANE SISTERS
(RCA Victor 20-3979)

● The Fontane Sisters have a couple of winning sides here. First half is an oldie which is getting a big push and this version of the ballad is one of the best around. The second side offers a tune which is destined to hit the top with a melody which is very much like a folk song. Ops should certainly get to hear this one.

"OH BABE" (2:47)
"MARGOT" (2:56)
BUDDY WILLIAMS ORCH.
(Rainbow 30033)

● A good jump number gets a rhythmic going over from Buddy Williams and the orchestra on the upper lid of this disk. With the Echo-Aires coming through on the vocal, it makes for good listening. Lower half is a ballad with a familiar strain sung in pleasant style by Bob Manning. Upper half gets our nod.

"IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME" (2:32)
"TENNESSEE WALTZ" (2:40)
JO STAFFORD
(Columbia 39065)

● Going into her western style, Jo Stafford comes up here with a disk that's gonna pull a lot of nickels into the machines. Top deck is a novelty with a funny set of lyrics while flip is a current waltz that's going great guns. Backed up by Paul Weston's orchestra, Jo gives it a grand rendition which is due to add to its strength. Ops should get with this.

"THE THING" (2:25)
"YEA-BOO" (2:25)
ARTHUR GODFREY
(Columbia 39068)

● A couple of novelties on the verge of breaking through are offered here by Arthur Godfrey. Giving them each a cute rendition including falsetto voices, Godfrey makes them both sound real good. Archie Bleyer and the orchestra provide the background on both ends. Godfrey fans will love this.

"WHERE DO I GO FROM YOU?" (2:45)
"THE SPIRIT IS WILLING" (3:01)
JERRY GRAY ORCH.
(Decca 27311)

● Jerry Gray and the orchestra find themselves with a very smooth item on the upper lid of this disk. Tommy Traynor does the vocal on this appealing ballad and makes it sound very easy. Flip is a rhythmic instrumental with some terrific trumpet solos. Both sides are sure to get their share of juke box play.

DISK OF THE WEEK

"I'M GONNA LIVE TILL I DIE" (3:00)
"A MAN GETS AWFULLY LONESOME" (2:51)
FRANKIE LAINE
(Mercury 5544)

FRANKIE LAINE

● The irrespressible Frankie Laine has another hit on his hands called "I'm Gonna Live Till I Die." This one will drive his fans wild and it won't exactly depress music ops either. Taking a tune that's been around for the past few month, Frankie gives it the driving rendition that sends it into the smash hit class. Blending lyrics that extoll the need to live fully and a rhythmic melody that helps punch the message across, he has the perfect kind of material on which to build. The Jud Conlon Singers provide the choral background while Harry Geller's orchestra and Carl Fischer at the piano supply a wonderful musical setting. Flip is a typical Frankie Laine item in the vein of some of his former hits and it's labeled "A Man Gets Awfully Lonesome." Getting the same support from the Jud Conlon Singers and Harry Geller, Frankie makes it well worth listening to. The top deck though is the one that's destined to smash through. Ops should hear this one soon as possible and stock up.

"I SHOULD CARE" (2:58)
"IF I FORGET YOU" (2:48)
JIMMY DORSEY ORCH.
(Coral 60329)

● Jimmy Dorsey has a couple of oldies which are good to listen to again. First side features Teddy Walters who turns in an outstanding job on a tearful ballad. Second half gets a vocal from Bob Eberly which also sounds very smooth. Ops won't want to miss the top deck.

"THE TELEPHONE SONG" (2:28)
"SLEIGH RIDE" (3:02)
ANDREWS SISTERS
(Decca 27310)

● Two fast novelties are the material which the Andrews Sisters take for a ride on this record. The upper half has some cute lyrics to recommend it while on the lower lid the girls slide through a seasonal number which has been waxed all over the place. An assist from Vic Schoen's orchestra adds to both ends. Ops know the popularity of the Andrews Sisters.

"IT'S A LOVELY DAY TODAY" (3:07)
"ONCE UPON A TIME TODAY" (3:13)
DICK HAYMES
(Decca 27318)

● Two "Call Me Madam" tunes are shown here to good advantage. On the upper level Dick Haymes teams up with Eileen Wilson for a duet on a bouncy little number which is easy to listen to. On lower lid Dick goes it alone with another cute number from the show. Ops should get to hear both of these sides.

"MERRY CHRISTMAS, BABY" (3:19)
"BOOGIE WOOGIE SANTA CLAUS" (2:41)
LIONEL HAMPTON ORCH.
(Decca 27325)

● Two Xmas numbers that'll melt the snow are served up by Lionel Hampton and the orchestra. Both of them have driving vocals by Sonny Parker and of course they both feature Hampton in first rate instrumentals. Ops who have the locations for some real gone music should latch onto this.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week. are those most likely to achieve popularity.

★ "MY HEART CRIES FOR YOU"	Dinah Shore	RCA Victor 20-3978
★ "YOU'RE THE ONLY ONE FOR ME"	Johnny Desmond	MGM 10850
★ "USE YOUR IMAGINATION"	Vaughn Monroe	RCA Victor 20-3977
★ "I CALL YOUR NAME"	Anne Shelton	London 831
★ "DON'T EVER LEAVE ME"	Bob Haymes	King 15088

"MARRYING FOR LOVE" (3:14)
"THE BEST THINGS FOR YOU" (2:58)
ETHEL MERMAN
(Decca 27316)

● Ethel Merman repeats her top songs from "Call Me Madam" on this disk. Both ends are good Irving Berlin ballads given a precise rendition by Ethel. The orchestra and chorus under the direction of Gordon Jenkins help both sides considerably. Public interest in the way Ethel Merman does the numbers makes this disk deserving of ops attention.

"ONCE YOU FIND YOUR GUY" (2:49)
"I DON'T CARE" (2:45)
JOHNNY LONG ORCH.
(King 15081)

● A slow ballad given a competent vocal by Kathy Kearns comes forth as Johnny Long's offering on the upper end of this waxing. On the flip Johnny makes use of the Glee Club and the Long Shots to run through a pleasing rhythm number. Ops in the market for good filler material should listen to this.

"THE TOUCH OF YOUR LIPS" (2:49)
"I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME" (2:55)
DAVID ALLEN
(Discovery 532)

● David Allen lends a light touch to a couple of old standards and comes up with a disk which should do well in the boxes. On the upper lid he works through a ballad with the backing of Paul Smith Quartet. The lower half is a more light hearted number and makes for happy listening. Ops will do well to listen to these sides.

"I CALL YOUR NAME" (2:55)
"ONLY A MOMENT AGO" (2:40)
ANNE SHELTON
(London 831)

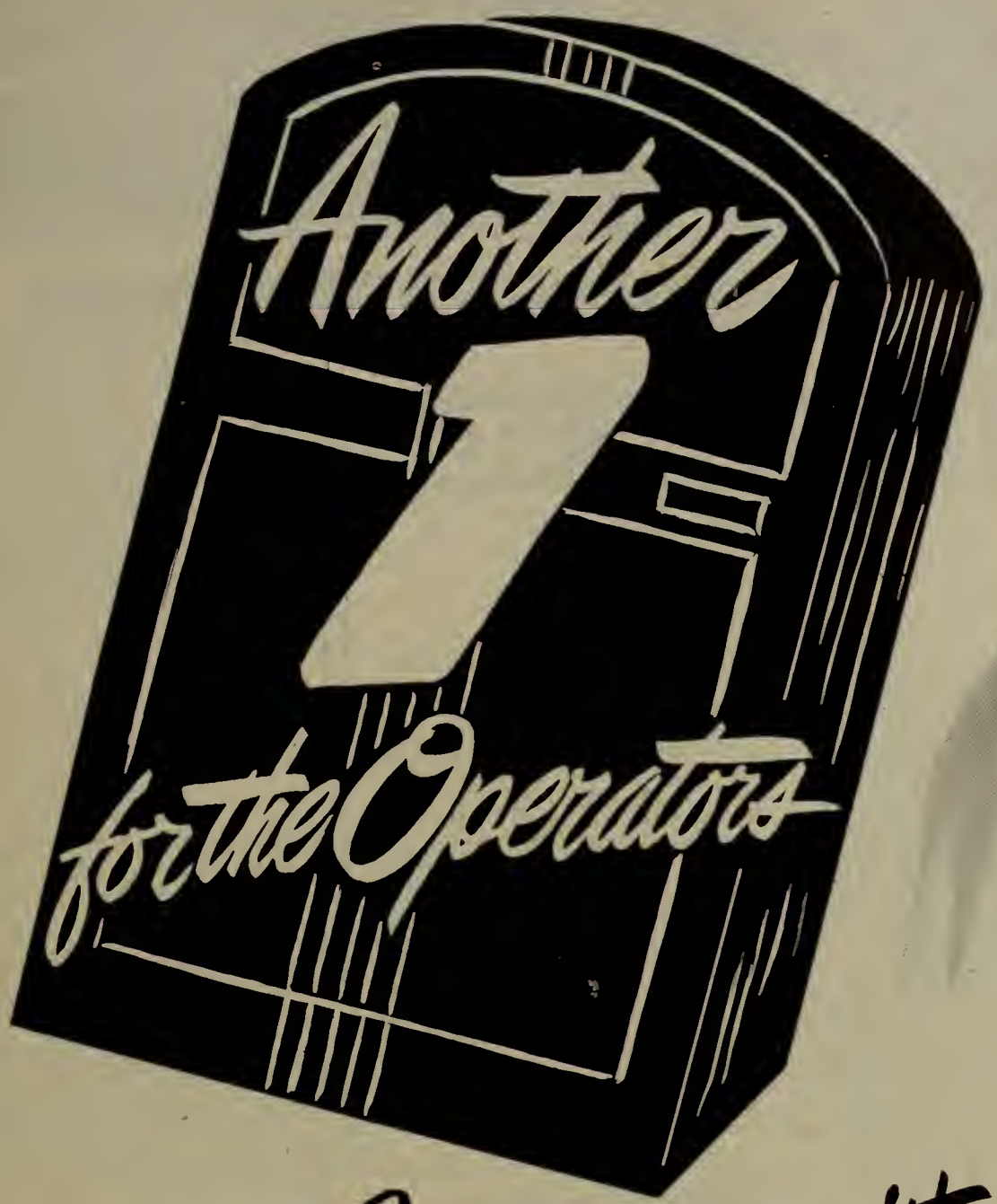
● A beautiful ballad adapted from an old melody provides Anne Shelton with a top notch upper lid. The tune is perfect for Anne's full sounding voice and a good orchestration by Roy Robertson makes it even better. Lower half is another ballad on which the British thrush goes to work. Top deck definitely should not be missed by ops.

"ONCE YOU FIND YOUR GUY" (3:02)
"I WILL LOVE YOU FOREVER" (2:53)
KAY ARMEN
(London 854)

● Two slow ballads sung by Kay Armen in wonderful style make this disk well worth listening to for ops. Both sides feature some grand backing by Earl Sheldon who directs the orchestra and chorus. The tunes have a lot of potential and Kay's rendition of them doesn't hurt. These sides are well worth listening to.

"SUNDAY" (3:12)
"BETCHA I GETCHA" (2:03)
KAY STARR
(Crystalette 643)

● A couple of rhythm numbers are given a typical Kay Starr work out on this disk which means they're good to listen to. The top deck is a well known ditty which Kay runs through at a fast pace while lower lid features some cute words. Although these are early cuttings of Kay's, they should still draw plenty of nickels into the juke boxes.



Patti Page duets with Patti Page
singing
"TENNESSEE WALTZ"

ORDERS NOW BEING FILLED ON A FIRST-COME-FIRST-SERVED BASIS. PLACE YOUR ORDER NOW TO INSURE YOUR QUOTA.

ONLY Mercury HAS THE HITS ON NON-BREAKABLE RECORDS

MERCURY RECORDS, CHICAGO, ILLINOIS ★ MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"MARRYING FOR LOVE" (3:07)

"YOU'RE JUST IN LOVE" (2:45)

ROSEMARY CLOONEY and GUY MITCHELL

(Columbia 39053)

● "Call Me Madam" supplies Rosemary Clooney and Guy Mitchell with a couple of numbers that lend themselves well to duets. Both are hit tunes from the show and this recording of them makes you understand why. With Percy Faith supplying the background, Rosemary and Guy turn out a disk that's hard to beat for pleasant listening.

"THE SEA OF THE MOON" (3:13)

"SMILE, SMILE, SMILE" (1:50)

MITCH MILLER ORCH.

(Columbia 39053)

● Mitch Miller has a South Sea Islandish ballad which he gives a slow going over. With a chorus contributing the proper intonation, this item sounds very dreamy. Flip is a swingy, happy little ditty on which the chorus again gets the right feeling. Both sides have a lot in store for ops.

"MELODY OF THE BREEZE" (3:05)

"IT'S RAINING SUNDROPS" (2:50)

RALPH FLANAGAN ORCH.

(RCA Victor 20-3971)

● Two sides designed for dancing are dished up here by Ralph Flanagan and the boys. Top deck is an instrumental which comes out in Ralph's usual smooth style. Lower lid is a novelty which gets a vocal from the Trio. Ops with the right locations can make use of this one.

"TO THINK YOU'VE CHOSEN ME" (3:10)

"IT IS NO SECRET" (2:56)

THREE SUNS

(RCA Victor 20-3976)

● The Three Suns give their version of the current ballad that's forging to the top. They make it one more on the list of good renditions that this tune has received. Bottom half is a religious number with a recitation in the middle and a very spiritual aire. For ops with the proper spots, this should do well.

"IN THE MIDDLE OF A RIDDLE" (2:28)

"I GET A FUNNY FEELIN'" (2:23)

DOROTHY CLAIRE

(MGM 10855)

● Dorothy Claire on her first MGM release has a couple of novelties on which she shows some competent work. Getting a good assist from LeRoy Holmes and the orchestra, Dorothy runs through these in fair enough style. Though the two sides won't set the world afire, she has some good potential and ops will want to hear her disk.

SLEEPER OF THE WEEK

"MY HEART CRIES FOR YOU" (2:45)

"THE ROVING KIND" (2:45)

GUY MITCHELL

(Columbia 39067)

GUY MITCHELL

● Guy Mitchell breaks into the upper circles with a disk on which it's impossible to choose between the sides. Tagged "My Heart Cries For You" and "The Roving Kind," both ends of this waxing offer a unique listening experience and mark Guy as a guy that all ops have to watch carefully. The top deck is a nostalgic ballad with an unusual melody that lingers long after you've heard the record. With lyrics in a folk tune style, this one will hit the top in no time at all and probably be one of those ditties you hear year after year. The chorus and orchestra under Mitch Miller's direction line up behind Guy and give him the kind of support that makes this an unbeatable side from every angle. Flip is a rousing novelty in nautical terms which will also wear white in the boxes. It gets a great big happy going over from Guy and the chorus and can't help but make juke box fans put another nickel in. These two sides are natural for ops. Wait until you hear them!

"THE CHRISTMAS CHOO CHOO TRAIN" (3:01)

"THE CANDY LAND PARADE" (2:46)

ART MOONEY ORCH.

(MGM 10850)

● Art Mooney, currently getting a big build up, lives up to it with two good novelties that ring the bell. Top deck is an Xmas item on which Laura Leslie and the Skylarks turn in a superior vocal. Flip is a march with a child like appeal. Upper half is the better bet for the machines and ops should have themselves a listen.

"YOU'RE THE ONLY ONE FOR ME" (3:07)

"C'EST LA VIE" (2:15)

JOHNNY DESMOND

(MGM 10850)

● Another one of those wonderful Italian melodies is translated here and provides Johnny Desmond with a terrific ballad. Backed by Tony Mattola's orchestra, Johnny gives this number a very plush vocal which makes it a sure winner. Lower lid is a French type tune which Johnny does so well. Top deck has all the possibilities of breaking through.

"WHERE ARE YOU?" (3:15)

"AY AY CHUG A CHUG" (3:14)

PEGGY LEE

(Capitol 1298)

● Peggy Lee has a new ballad on which she goes to town in her usual forthright manner. Backed up by Dave Barbour's orchestra, which includes some fine guitar work, Peggy makes this tune sound as though it has great potential. Lower half is a Mexican novelty which she does so well. Both sides offer good listening and will do fine by music ops.

"MUSIC BY THE ANGELS" (2:14)

"THE ROOM I'M SLEEPING IN" (2:42)

BILLY WILLIAM QUARTET

(MGM 10857)

● The Billy Williams Quartet works out on an unusual tune on the upper half of this record. Giving it a very spiritual feeling, their wonderful harmony makes it sound quite smooth. Lower lid is a ballad which also gets a good rendition. On both ends the outstanding feature is the Billy Williams solo. This is a good bet for ops.

"SOMEWHERE, SOMEHOW, SOMEDAY" (2:51)

"TAMBARINA" (2:19)

LES BAXTER ORCH.

(Capitol 1299)

● Les Baxter's orchestra and a good chorus provide a dramatic rendition of a current ballad on the upper level. Flip is a gypsy type melody, given a very plush opening and exciting vocal by the chorus. The orchestra stands back on both these sides and lets the chorus take over almost completely. Both ends should be heard by ops.

"NOBODY'S CHASING ME" (2:32)

"MY HEART CRIES FOR YOU" (2:38)

DINAH SHORE

(RCA Victor 20-3978)

● The eagerly awaited first Dinah Shore record for Victor proves to have a winning side. While the top deck is a cute ditty from "Out Of This World" which will probably do very well, it's the second side featuring a magnificent new ballad on which Dinah really does her best. The song has tremendous potential and combining first rate material with Dinah's voice makes this a must for every op.

"CHRISTMAS IN KILLARNEY" (2:58)

"JING-A-LING, JING-A-LING" (2:59)

TOMMY TUCKER ORCH.

(MGM 10854)

● Two seasonal numbers in a light hearted vein are the Tommy Tucker offering on this waxing. Upper lid features a Xmas tune in jigtime which makes you feel very happy listening to it. This version will draw a lot of coin into the machines. Flip is a wintery thing on which Don Brown does the vocal together with Karen Rich and the chorus. A very pleasant record, it's a natural for the coming months.

"DON'T EVER LEAVE ME" (2:57)

"COULD BE" (2:43)

BOB HAYMES

(King 15088)

● Bob Haymes introduces himself with a plush version of a teeming ballad and comes up with a terrific upper lid. Doing a fine job in the background of helping the mood is Dave Terry and the orchestra. Lower half is a current ballad which gets a more subdued vocal but which also sounds good. Bob seems like someone to watch and his top deck should have ops attention.

"10 LITTLE STOCKINGS" (2:42)

"I'VE GOT A DATE FOR CHRISTMAS" (2:56)

SAMMY MASTERS ORCH.

(Cormac 1158)

● Two sides featuring some more Xmas material is being handed out by Sammy Masters and the orchestra. The tunes have a cute touch and Sammy does the vocals on both ends. Although these won't stop traffic, ops in the market for seasonal filler items might give them a listen.

"THE MATRIMONY SONG" (2:54)

"THE FISHING SONG" (2:45)

LILY ANN CAROL

(Signature 15288)

● Here's a calypso number offered in duet by Lily Ann Carol and Jimmy Saunders. The tune has some nice lyrics and the backing for that type of song by Chris Griffin's Calypso Boys. Flip is called "The Fishing Song." Ops who have the locations which go for calypso melodies should hear this one.

"SHY" (3:00)

"SANTA LUCIA, I LOVE YOU" (2:45)

ENZO DE MOLA

(Adam 1039)

● A Continental singer making his debut here turns out a very pleasant top deck. The tune is a winning number on which Lloyd Shaffer provides a wonderful orchestration for Enzo De Mola. On the lower half Enzo has an Italian sounding melody which suits his type of voice well. Top deck has the greater commercial possibilities for ops.

'ROUND THE WAX CIRCLE

NEW YORK:

C. C. (Kelly) Camarata, has joined the Robbins, Feist & Miller publishing group in charge of record promotion. . . . Although shattered by the death of one of their members and the hospitalization of two others, The Orioles went through with their scheduled engagement at the Earle Theater in Philadelphia last week. . . . Alan Distributors of Richmond, Virginia ordered 1500 of Freddie Mitchell's "Old Lang Syne Boogie" from Derby. Derby, by the way, has signed Liza Merrick, a girl from Syracuse, N. Y. . . . Peggy Lee and Dave Barbour open at the Cocoanut Grove in Los Angeles November 28. . . . Roseland celebrates the first aniversary of Polka Night on Broadway with a big Costume Ball featuring Ted Maksymowicz Polka ork. . . . Bud Brees, free lance singer, is doing a series of religious sides for Pyramid. First disk is "Dear Lord" and "Nobody Walks Alone." . . . Bill Cook, popular dj who pilots WAAT's "Musical Caravan," has penned "Christmas In Heaven." . . . Times-Columbia, NY Columbia distrib did a bang up job in getting Arthur Godfrey's version of "The Thing" around to its dealers. Sales Manager George Hayes and his boys worked last Saturday and deliveries were made via taxi cabs to leading record stores in the Metropolitan area. . . . National is sending out its first side with George Nolan titled "I'm So Out Of Place In Your Arms" and "Louisa". . . . WPGH is Pittsburgh getting back to normal again after a great big fire. . . . Sammy Kaye rolled up one of his most successful trips in years, despite bad conditions on the road. His recent juke box hits including "Harbor Lights" have been a contributing factor. Kaye is riding high in "The Cash Box" Popularity Poll. . . . Sylvester Cross, head of American and Choice Music Publishing, in from California to direct activities on "Blue Christmas." . . . Patti Page and Bill Snyder a smash at the Paramount. Bill drove them wild with his version of "Bewitched." . . . Dorothy Anne signed to record for Abbey and also will appear with the Fitzgeralds on ABC TV shows twice weekly . . . Mindy Carson on the cover of this month's "Cosmopolitan." . . . Abbey Record prexy Pete Doraine leaving for a Southern trip to contact distribs and Bob Shad of Sittin' In making a Western trip.

BILL SNYDER

CHICAGO:

Congrats to Myron Barg who hits AM after five years on WMOR an FM station. Myron opens on WCFL for Ira Handelman, president of Western Auto Stores and then immediately also goes on WIND. Myron's shot on WCFL five days each week at 5 to 5:30 P.M. On WIND program hasn't yet been set but very good time is being dickered for right now. . . . Bill Lawrence is clicking like sixty-six with all the bobby-soxers who simply jam the Chicago theatre to hear this kid's grand voice. . . . Gay Clardige opened at the Martinique this past Tuesday nite. . . . Orrin Tucker will follow Wayne King and Wayne's TV show into the Edgewater and Orrin is gonna play 'em that smooth music. . . . Benny Strong is going great at the Trianon and his friends are calling around to tell him that his music keeps getting better all the time. Just by accident, Benny heard an idea for a tune which has been in his books for a long, long time, and which sounds like a natural of naturals for the boy. Just wait'll you hear the cutting. . . . Leighton Noble at the Boulevard Room capturing ever more praise from the music fraternity here. Everyone of the guys calling him "just grand." . . . Cee Davidson almost busting laffing at Chick Kardale's antics. . . . Kay Starr so great the Oriental held over the gorgeous gal. She's singing her way right into the hearts of Chi people. . . . John McCormick hurt in an auto accident while driving to the West Coast. (Here's hoping for a speedy recovery, Johnny). . . . Ned Miller of Leo Feists's offices here not feeling so good these days. . . . David LeWinter wears white tie and tails outfit with complete nonchalance. . . . Louis Prima's "Oh, Babe" going great here and Louie on the way in with his ork to play for the Sun-Times Harvest Moon Festival this past Satty Nov. 18. . . . Patti Page's makin' juke box ops gleeful with her rendition of the great "Tennessee Waltz."

LOUIS PRIMA

LOS ANGELES:

RCA-Victor really has a thing in "The Thing," new novelty by Phil Harris, whose platters don't always find their way so quickly onto the local boxes. . . . Within a week of its release, half the boxes in town had it and the other half were knocking on distributor Leo Meyberg's and Leuenhagen's doors to get at 'em. . . . Retail demand for the number is also described as phenomenal by Mary, the attractive, record-wise gal in charge of Denel's Record Dept. . . . And what makes it more amazing—and this we say with all respect to our many good dee-jay and publisher friends, the demand far exceeds any amount of promotion the jocks have yet given the platter. . . . Maybe the public does know what it wants. . . . News from Leo Mesner of Aladdin that he and brother Eddie have signed up Floyd Dixon, the deal calling for their national distribution of his "Sad Journey" and six other masters on the Peacock label. . . . "Sad Journey" will follow Floyd's new Aladdin cutting of "Telephone Blues." . . . Aladdin is releasing its first LPs, the initial four discs featuring the firm's best sides of Charles Brown, Amos Milburn, Illinois Jacquet, Wyonie Harris and Lester Young. . . . Had us a fine day of making the music rounds with Joel Friedman, our former colleague on The Cash Box and now all set to become a Californian. . . . Joel, who's lined up on a promotion deal with one of the majors out here, was lucky in finding what's still tough to get out of this way, a nice apartment and not at New York prices. . . . We dropped in on his good friends, Modern's Biharis, who really rolled out the welcome mat for him, and the boys cut up a few touches about their great times together in New York. . . . Also dropped in on Art Rupe of Specialty, Aladdin's Leo Mesner and lunched with Irving Fogel of Tempo.

PHIL HARRIS

THIS DECCA RECORD
Available on 45 RPM—78 RPM

BING CROSBY
with Lee Gordon Singers and
SONNY BURKE and His Orchestra

"A MARSHMALLOW WORLD"
and
"LOOKS LIKE A COLD, COLD WINTER"

DECCA 27230 (78 rpm)
and DECCA 9-27230 (45 rpm)
Price 75¢

OTHER BING CROSBY COIN-CATCHERS

MARRYING FOR LOVE and THE BEST THING FOR YOU
DECCA 27250 and *9-27250

ACCIDENTS WILL HAPPEN and AND YOU'LL BE HOME
DECCA 27241 and *9-27241

IF I WERE A BELL and I'VE NEVER BEEN IN LOVE BEFORE
with PATTY ANDREWS DECCA 27232 and *9-27232

AUTUMN LEAVES and THIS IS THE TIME (TO FALL IN LOVE)
DECCA 27231 and *9-27231

HARBOR LIGHTS and BEYOND THE REEF
DECCA 27219 and *9-27219

with ANDREWS SISTERS
HIGH ON THE LIST and LIFE IS SO PECULIAR
DECCA 27173 and *9-27173

ALL MY LOVE and THE FRIENDLY ISLANDS
DECCA 27117 and *9-27117

GARY CROSBY AND FRIEND
PLAY A SIMPLE MELODY and SAM'S SONG
DECCA 27112 and *9-27112

I CROSS MY FINGERS and LA VIE EN ROSE
DECCA 27111 and *9-27111

*Indicates 45 RPM Version

America's Fastest Selling Records
ORDER TODAY!

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 25, 1950

New York, N. Y.

1. ALL MY LOVE *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. GOODNIGHT, IRENE *(Gordon Jenkins)*
5. I'LL NEVER BE FREE *(Ernie-Starr)*
6. MONA LISA *(King Cole)*
7. LA VIE EN ROSE *(Tony Martin)*
8. ORANGE COLORED SKY *(Kenton-Cole)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. THINKING OF YOU *(Eddie Fisher)*

Los Angeles, Calif.

1. CAN ANYONE EXPLAIN? *(Ames Bros.)*
2. ALL MY LOVE *(Patti Page)*
3. ORANGE COLORED SKY *(Kenton-Cole)*
4. IF I WERE A BELL *(Doris Day)*
5. BUSHEL AND A PECK *(Whiting-Wakely)*
6. THE THING *(Phil Harris)*
7. OH BABE *(Louis Prima)*
8. MOLASSES, MOLASSES *(Spike Jones)*
9. PETITE WALTZ *(Guy Lombardo)*
10. HARBOR LIGHTS *(Sammy Kaye)*

Payette, Idaho

1. MONA LISA *(King Cole)*
2. ALL MY LOVE *(Bing Crosby)*
3. GOODNIGHT, IRENE *(Foley-Tubbs)*
4. CAN ANYONE EXPLAIN? *(Dick Haymes)*
5. HARBOR LIGHTS *(Guy Lombardo)*
6. SIMPLE MELODY *(Bing and Gary Crosby)*
7. SAM'S SONG *(Bing and Gary Crosby)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. LET'S DO IT AGAIN *(Guy Lombardo)*
10. PATRICIA *(Perry Como)*

Malta, Mont.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Bing Crosby)*
3. BONAPARTE'S RETREAT *(Kay Starr)*
4. MONA LISA *(King Cole)*
5. NEVERTHELESS *(Mills Bros)*
6. SIMPLE MELODY *(Bing and Gary Crosby)*
7. BUSHEL AND A PECK *(Whiting-Wakely)*
8. GOODNIGHT, IRENE *(Gordon Jenkins)*
9. NOLA *(Les Paul)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Chicago, Ill.

1. ALL MY LOVE *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. ORANGE COLORED SKY *(Kenton-Cole)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. I'LL NEVER BE FREE *(Ernie-Starr)*
6. OH BABE *(Louis Prima)*
7. THINKING OF YOU *(Don Cherry)*
8. TENNESSEE WALTZ *(Patti Page)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. CAN ANYONE EXPLAIN? *(Ames Bros.)*

Toronto, Ontario

1. SMILE, SMILE, SMILE *(Ozzie Williams)*
2. PETITE WALTZ *(Guy Lombardo)*
3. HE CAN CAME HOME *(June Christie)*
4. GOODNIGHT, IRENE *(Gordon Jenkins)*
5. BONAPARTE'S RETREAT *(Kay Starr)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. HARBOR LIGHTS *(Bing Crosby)*
8. IT'S A BOY *(Ozzie Williams)*
9. OH BABE *(Louis Prima)*
10. BLUE CANADIAN ROCKIES *(Russ Morgan)*

Hoboken, N. J.

1. ALL MY LOVE *(Patti Page)*
2. LA VIE EN ROSE *(Tony Martin)*
3. THINKING OF YOU *(Eddie Fisher)*
4. I'LL ALWAYS LOVE YOU *(Dean Martin)*
5. CAN ANYONE EXPLAIN? *(Ames Bros.)*
6. BUSHEL AND A PECK *(Como-Hutton)*
7. GOODNIGHT, IRENE *(Gordon Jenkins)*
8. MUSIC, MAESTRO, PLEASE *(Tony Martin)*
9. MY SILENT LOVE *(Bill Snyder)*
10. SING YOU SINNERS *(Tony Bennett)*

Denver, Colo.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. THINKING OF YOU *(Eddie Fisher)*
3. ALL MY LOVE *(Dennis Day)*
4. NEVERTHELESS *(Mills Bros.)*
5. CAN ANYONE EXPLAIN? *(Ames Bros.)*
6. NO OTHER LOVE *(Connie Haines)*
7. PETITE WALTZ *(Guy Lombardo)*
8. DREAM A LITTLE DREAM OF ME *(F. Laine)*
9. LA VIE EN ROSE *(Tony Martin)*
10. OUR LADY OF FATIMA *(Bill Kenny)*

Houston, Tex.

1. MONA LISA *(King Cole)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. DREAM A LITTLE DREAM OF ME *(Frankie Laine)*
5. CAN ANYONE EXPLAIN? *(Ames Bros.)*
6. ALL MY LOVE *(Patti Page)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. I'LL NEVER BE FREE *(Tenn. Ernie-Starr)*
9. NO OTHER LOVE *(Jo Stafford)*
10. OUR LADY OF FATIMA *(Kallen-Hayes)*

Indianapolis, Ind.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. I'LL NEVER BE FREE *(Starr-Ernie)*
4. BONAPARTE'S RETREAT *(Kay Starr)*
5. OUR LADY OF FATIMA *(Kallen-Hayes)*
6. DREAM A LITTLE DREAM OF ME *(Frankie Lane)*
7. PETITE WALTZ *(Guy Lombardo)*
8. THINKING OF YOU *(Don Cherry)*
9. ALL MY LOVE *(Patti Page)*
10. CAN ANYONE EXPLAIN? *(Ames Bros.)*

Shoals, Ind.

1. HARBOR LIGHTS *(Ken Griffin)*
2. PATRICIA *(Perry Como)*
3. ALL MY LOVE *(Guy Lombardo)*
4. THINKING OF YOU *(Don Cherry)*
5. CAN ANYONE EXPLAIN? *(Ames Bros.)*
6. GOODNIGHT, IRENE *(Gordon Jenkins)*
7. BUSHEL AND A PECK *(Whiting & Wakely)*
8. MONA LISA *(King Cole)*
9. SAM'S SONG *(Bing and Gary Crosby)*
10. I'M FOREVER BLOWING BUBBLES *(Jenkins-Shaw)*

Richmond, Va.

1. NEVERTHELESS *(Paul Weston)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. MONA LISA *(King Cole)*
4. I CRY MY HEART OUT *(Four Jacks)*
5. I'LL ALWAYS LOVE YOU *(Dean Martin)*
6. THE PLACE WHERE I WORSHIP *(Al Morgan)*
7. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
8. SOMETIME *(Ja Stafford)*
9. BUSHEL AND A PECK *(Como-Hutton)*
10. MIDDLE OF A RIDDLE *(Percy Faith)*

Washington, D. C.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. NORAH *(Percy Faith)*
3. PETITE WALTZ *(Sammy Kaye)*
4. STRANGERS *(Sammy Kaye)*
5. NEVERTHELESS *(Paul Weston)*
6. MIDDLE OF THE RIDDLE *(Percy Faith)*
7. GUILTY *(Sammy Kaye)*
8. GOODNIGHT IRENE *(Gordon Jenkins)*
9. SIMPLE MELODY *(Bing & Gary Crosby)*
10. ORANGE COLORED SKY *(Doris Day)*

St. Paul, Minn.

1. HARBOR LIGHTS *(Guy Lombardo)*
2. ALL MY LOVE *(Patti Page)*
3. CAN ANYONE EXPLAIN *(Ames Brothers)*
4. ORANGE COLORED SKY *(Cole-Kenton)*
5. BEYOND THE REEF *(Wakely-Whiting)*
6. NEVERTHELESS *(Mills Brothers)*
7. PLEASE SAY GOODNIGHT *(Ziggy Talent)*
8. A BUSHEL AND A PECK *(Hutton-Como)*
9. I'M FOREVER BLOWING BUBBLES *(E. Howard)*
10. BONAPARTE'S RETREAT *(Kay Starr)*

Cincinnati, Ohio

1. MONA LISA *(King Cole)*
2. SIMPLE MELODY *(Bing & Gary Crosby)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. I'LL NEVER BE FREE *(Starr-Ernie)*
5. ALL MY LOVE *(Patti Page)*
6. CAN ANYONE EXPLAIN *(Ames Bros.)*
7. LA VIE EN ROSE *(Tony Martin)*
8. SAM'S SONG *(Bing & Gary Crosby)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. CAN'T SEEM TO LAUGH ANYMORE *(Johnny Parker)*

Rochester, N. Y.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. I'LL NEVER BE FREE *(Ernie-Starr)*
3. SIMPLE MELODY *(Bing & Gary Crosby)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. CAN ANYONE EXPLAIN? *(Ames Brothers)*
6. ALL MY LOVE *(Guy Lombardo)*
7. CINCINNATI DANCING PIG *(Vic Damone)*
8. DREAM A LITTLE DREAM OF ME *(Frankie Laine)*
9. MONA LISA *(King Cole Trio)*
10. I'M FOREVER BLOWING BUBBLES *(Jenkins-Shaw)*

Cleveland, Ohio

1. WHERE DO I GO FROM YOU? *(Rosemary Clooney)*
2. LA VIE EN ROSE *(Tony Martin)*
3. MONA LISA *(King Cole)*
4. COUNT EVERY STAR *(Hugo Winterhalter)*
5. ALL MY LOVE *(Percy Faith)*
6. OUR LADY OF FATIMA *(Richard Hayes)*
7. LA ROSITA *(Tony Paster)*
8. CINCINNATI DANCING PIG *(Bill Darnell)*
9. LITTLE RED CABOOSE *(Al Morgan)*
10. SHE'S A LADY *(Perry Como)*

Tarrytown, N. Y.

1. LA VIE EN ROSE *(Tony Martin)*
2. ALL MY LOVE *(Patti Page)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. DREAM A LITTLE DREAM OF ME *(Frankie Laine)*
5. MUSIC MAESTRO PLEASE *(Tony Mortin)*
6. SOMETIME *(The Mariners)*
7. OUR LADY OF FATIMA *(Tony Bennett)*
8. I'LL ALWAYS LOVE YOU *(Dean Martin)*
9. I'LL NEVER BE FREE *(Starr-Ernie)*
10. BOULEVARD OF BROKEN DREAMS *(Tony Bennett)*

Miami, Fla.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(Nat King Cole)*
3. SAM'S SONG *(Bing & Gary Crosby)*
4. SIMPLE MELODY *(Bing & Gary Crosby)*
5. I'LL NEVER BE FREE *(Kay Starr)*
6. HARBOR LIGHTS *(Sammy Kaye)*
7. ALL MY LOVE *(Patti Page)*
8. DREAM A LITTLE DREAM *(Frankie Laine)*
9. NEVERTHELESS *(Mills Brothers)*
10. ORANGE COLORED SKY *(Nat King Cole)*

Savannah, Ga.

1. HARBOR LIGHTS *(Ken Griffin)*
2. NEVERTHELESS *(Mills Brothers)*
3. ALL MY LOVE *(Guy Lombardo)*
4. OH BABE *(Kay Starr)*
5. TO THINK YOU'VE CHOSEN ME *(Sammy Kaye)*
6. A BUSHEL AND A PECK *(Margaret Whiting)*
7. COULD BE *(Dick Haymes)*
8. BEYOND THE REEF *(Bing Crosby)*
9. THINKING OF YOU *(Paul Weston)*
10. A MARSHMALLOW WORLD *(Vaughn Monroe)*

Memphis, Tenn.

1. WHERE DO I GO FROM YOU? *(Rosemary Clooney)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. PUNKY PUMPKIN *(Rosemory Clooney)*
4. NEVERTHELESS *(Paul Weston)*
5. GOODNIGHT IRENE *(Gordon Jenkins)*
6. A BUSHEL AND A PECK *(Doris Day)*
7. STRANGERS *(Sammy Kaye)*
8. A MIDDLE OF A RIDDLE *(Percy Faith)*
9. WHY FIGHT THE FEELING *(Rosemary Clooney)*
10. TENNESSEE WALTZ *(Patti Page)*

Syracuse, N. Y.

1. CAN ANYONE EXPLAIN? *(Ames Brothers)*
2. ALL MY LOVE *(Patti Page)*
3. OH BABE *(Louis Prima)*
4. LA VIE EN ROSE *(Tony Martin)*
5. MOLASSES, MOLASSES *(Lenny Carson)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. GOODNIGHT IRENE *(Gordon Jenkins)*
8. I'LL ALWAYS LOVE YOU *(Dean Martin)*
9. SIMPLE MELODY *(Bing & Gary Crosby)*
10. A BUSHEL AND A PECK *(Whiting-Wakely)*

Tucson, Ariz.

1. ALL MY LOVE *(Patti Page)*
2. CAN ANYONE EXPLAIN? *(Ames Brothers)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. GOODNIGHT IRENE *(Gordon Jenkins)*
5. MONA LISA *(King Cole)*
6. LA VIE EN ROSE *(Tony Martin)*
7. I'LL NEVER BE FREE *(Ernie-Starr)*
8. BONAPARTE'S RETREAT *(Kay Starr)*
9. SAM'S SONG *(Bing and Gary Crosby)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Detroit, Mich.

1. ALL MY LOVE *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. I'LL NEVER BE FREE *(Kay Starr)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. CAN ANYONE EXPLAIN? *(Ames Brothers)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. THINKING OF YOU *(Dan Cherry)*
8. NEVERTHELESS *(Frankie Laine)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. OH BABE *(Louis Prima)*

45 RPM DISKS TO APPEAR ON LISTS

All Tunes Appearing in "The Cash Box" Charts To Show 45 RPM As Well As 78 RPM Disks As Juke Box B12 Swings Over To More And More 45 RPM Play

NEW YORK - Due to the growing use of more 45 rpm juke boxes, the operators thruout the country are asking that *The Cash Box* list 45 rpm disks along with 78 rpm platters in all lists appearing in this publication.

Many months ago *The Cash Box* was first to recognize the possibilities of the smaller, lighter, longer-lasting 45 rpm disks for the juke box industry.

Surveys, since conducted by this publication, proved that the juke box ops were tremendously interested in the 45's.

The Cash Box will, beginning with the next issue, list all 45's as well as 78's, in the top ten tunes, record reviews jazz and blues reviews, jazz and blues "hot" charts, hillbilly, folk and western tunes, as well as in its Disc-Hits Box Score of 40 top tunes.

Record manufacturers are urged to be sure that they include the serial numbering of their 45 rpm disk for any 78 rpm which they send in for review to *The Cash Box*.

Operators who want the 45 rpm disk numbers of any records are urged to write immediately.

There is no longer any doubt of the growing interest in the 45's as more and more manufacturers direct their sales attention to this part of their phono business.

The general belief is that the 45 rpm disks will be used in large quantities in the juke box industry within a few years.

Not only do they save juke box ops much money because of their longer play, lighter weight and easily stored convenience, but, because they give far better tone quality.

WURLITZER EXECS ENTERTAIN

NEW YORK - At the recent cocktail party given by Wurlitzer before the AMOA dinner in the Waldorf, execs of that company got together with Sid Goldberg, VP in charge of sales at Decca to admire Mrs. Bob Austin, pretty wife of the head of Cash Box's music department. Left to right are Wurlitzer's General Sales Manager Ed Wurlitzer, Mrs. Austin, A. D. Palmer, Advertising Manager of Wurlitzer, and Sid Goldberg.

He Should Live So Long!

PHILADELPHIA, PA.—Music ops here are getting a big chuckle in anticipation of what they will hear when they phone Dave Rosen's record department in the next few weeks.

It's been an established policy of the Rosen firm, distributors for Mercury Records, to answer all incoming phones with the expression "David Rosen," adding the latest hit tune and recording star's name—for instance the present voice cheerfully answers "David Rosen—Patti Page, 'Tennessee Waltz.'"

With the latest Mercury hit Frankie Laine's "I'm Gonna Live 'Til I Die," ops are starting to phone Rosen, wondering what will come over the wire. Looks like Harry and Dave Rosen, as well as the switchboard operator are in for some high class kiddin'.

McKim Appointed Quality Manager

TORONTO - Don McKim has been appointed General Manager of Quality Records Limited, Guy Herbert, vice-president of the company, announced this week. The appointment becomes effective immediately.

McKim has been General Sales Manager of Quality since last January 1st and previous to that was Promotion Manager of All-Canada Radio Facilities Limited.

At the same time, the following appointments were also made: W. R. Bays, Credit and Office Manager; Frank Weaver, Distribution Manager, and W. Joseph, Plant Engineer.

E. R. Joseph, who has been Plant Manager since Quality constructed its own factory and offices for the manufacture and distribution of Quality and M-G-M Records in Canada, will continue to supervise plant operations.

Your Christmas Song

★

"Underneath The Mistletoe"

★

"I Want A Boy Friend For Christmas"

PREMIUM RECORD No. 863

MICKEY CARTER...*The Singing Coed*

ANOTHER DIVIDEND IN GOOD MUSIC FROM

PREMIUM RECORD CORPORATION

2326 S. MICHIGAN, CHICAGO 16, ILL.

(All Phones: CAlumet 5-9202-3)

ADAM RECORDS INC.

(Formerly ADMIRAL RECORDS, Inc.)

Proudly Presents

ANOTHER NEW SINGING STAR

Russ Vincent

SINGING
2 EXCELLENT TUNES OF
STANDARD - RELIGIOUS QUALITY
First American Citizen to be Sainted
"SAINT FRANCES CABRINI"
(A PRAYER IN SONG)
b/w "TEARS OF SAINT ANNE"
with LLOYD SHAFFER ORCH.
and Ray Charles Choir
Adam No. 1037

New Pop Release

"SAVE THE LAST DANCE FOR ME"
b/w "HOLD ME IN YOUR HEART"
with LLOYD SHAFFER ORCH.
Adam No. 1038

In Time For The HOLIDAYS
"CHRISTMAS MOON" and
"JO JO, THE JOLLY CHRISTMAS TREE"
sung by
FAYE PARKER and BILLY HINDS
with JACK PURCELL Orch.—Adam # 1028
and
"SCATTERED TOYS"
by BOBBY COLT—Adam # 1002
Coming Up—ENZO DeMOLA'S
"SHY" and "SANTA LUCIA, I LOVE YOU"
Adam # 1039

JUKE BOX OPERATORS, D-J'S, DISTRIBUTORS:
CONTACT US FOR FREE SAMPLE RECORDS

"First With The Best"

ADAM RECORDS, INC.

701 Seventh Ave., N. Y.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 18.

Ed Penney
WFGM—Fitchburg, Moss.

1. RAINBOW GAL *(Alan Dale)*
2. TENNESSEE WALTZ *(Erskine Hawkins)*
3. OH BABE *(Louis Prima)*
4. THE THING *(Phil Harris)*
5. YOU'RE M'NE, YOU *(Gordon Jenkins)*
6. YOU, WONDERFUL YOU *(Jerry Gray)*
7. THINK'NG OF YOU *(Eddie Fisher)*
8. NEVERTHELESS *(Paul Weston)*
9. ORANGE COLORED SKY *(Jerry Lester)*
10. LOAD OF HAY *(Doris Day)*

Larry Gentile
WJKB—Detroit, Mich.

1. ALL MY LOVE *(Patti Page)*
2. I NEED YOU SO *(Don Cornell)*
3. THE THING *(Phil Harris)*
4. BUSHEL AND A PECK *(Como-Hutton)*
5. YOU'RE M'NE, YOU *(Jenkins-Shaw)*
6. TENNESSEE WALTZ *(Patti Page)*
7. S'LVER BELLS *(Fontane Sisters)*
8. DREAM A LITT'E DREAM OF ME *(F. Laine)*
9. IF I HAD KNOWN *(Three Sparks Bros.)*
10. LOOK TO THE RAINBOW *(Fran Warren)*

Marty Hogan
WCFL—Chicago, Ill.

1. OH BABE *(Kay Starr)*
2. ALL MY LOVE *(Patti Page)*
3. BUSHEL AND A PECK *(Johnny Desmond)*
4. ORANGE COLORED SKY *(Kenton-Cole)*
5. HARBOR LIGHTS *(Ralph Flanagan)*
6. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. NEVERTHELESS *(Ralph Flanagan)*
9. TENNESSEE WALTZ *(Patti Page)*
10. MOMMY WON'T YOU BUY A BABY BROTHER? *(Spike Jones)*

Robin Seymour
WKMH—Detroit, Mich.

1. NEVERTHELESS *(Paul Weston)*
2. OH BABE *(Ames Bros.)*
3. HARBOR LIGHTS *(Ralph Flanagan)*
4. ALL MY LOVE *(Patti Page)*
5. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
6. CARAVAN *(Jack Pleis)*
7. I'LL ALWAYS LOVE YOU *(Dinah Shore)*
8. TENNESSEE WALTZ *(Patti Page)*
9. HEY KEESIDEETCH *(Jerry Murad's Harmonicats)*
10. YEA BOO *(Anita O'Day)*

Claude Taylor
WIVY—Jacksonville, Flo.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. OUR LADY OF FATIMA *(Bill Kenny)*
3. SLEIGH RIDE *(Johnny Desmond)*
4. THREE SHIFTLESS SKUNKS *(T d Weems)*
5. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
6. PLACE WHERE I WORSHIP *(Al Morgan)*
7. ORANGE COLORED SKY *(Kaye-Andrews Sis.)*
8. CAN'T SEEM TO LAUGH ANYMORE *(R. Hayes)*
9. PETITE WALTZ *(Melodeons)*
10. ONCE YOU FIND YOUR GUY *(Johnny Long)*

Dick Coleman
WCBM—Baltimore, Md.

1. NEVERTHELESS *(Mills Bros.)*
2. I NEED YOU SO *(Don Cornell)*
3. THINK'NG OF YOU *(Don Cherry)*
4. OH BABE *(Louis Prima)*
5. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
6. THIRSTY FOR YOUR KISSES *(Ames Brothers)*
7. YOU'RE M'NE, YOU *(Gordon Jenkins)*
8. PLACE WHERE I WORSH'P *(Al Morgan)*
9. HARBOR LIGHTS *(Lorry Raine)*
10. ALL MY LOVE *(Patti Page)*

Glen King
KLX—Ooklond, Calif.

1. WHERE DO I GO FROM YOU? *(Freddy Martin)*
2. COULD BE *(Vaughn Monroe)*
3. FORBIDDEN LOVE *(Vic Damone)*
4. MY SILENT LOVE *(Fran Warren)*
5. MOMMA BUY A BABY BROTHER *(Spike Jones)*
6. JOHANNESBURG *(Tony Martin)*
7. BUSHEL AND A PECK *(Johnny Desmond)*
8. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
9. JUST THE WAY YOU ARE *(Gordon MacRae)*
10. ALL MY LOVE *(Dennis Day)*

Dave Miller
WPAT—Paterson, N. J.

1. NOBODY'S LONESOME FOR ME *(H. Williams)*
2. FROSTY, THE SNOWMAN *(Red Foley)*
3. THE GOLDEN ROCKET *(Hank Snow)*
4. WABASH BLUES *(Salty Holmes)*
5. I'LL FIND YOU *(Stuart Hamblen)*
6. DON'T EVEN CHANGE A PICTURE ON THE WALL *(Lee Morse)*
7. SO LONG, SALLY *(Curt Massey)*
8. LONG'NG *(Lee Morse)*
9. MOMMY'S LITTLE ANGEL *(Archie Campbell)*
10. SWEETER BY THE DOZEN *(Sally Starr)*

Bob Snyder
WOKO—Albony, N. Y.

1. LUCKY, LUCKY, LUCKY ME *(Evelyn Knight)*
2. MOLASSES, MOLASSES *(Lenny Carson)*
3. SAM'S SONG *(Victor Young)*
4. FROSTY, THE SNOWMAN *(Red Foley)*
5. TH'NK'NG OF YOU *(Art Morton)*
6. OH BABE *(Buddy Williams)*
7. BABY ME *(Eileen Barton)*
8. GOODN'GHT, IRENE *(Gordon Jenkins)*
9. I SHOULD HAVE KNOWN *(Lee Shearin)*
10. ROWDY-DOW *(Judy Valentine)*

Max Cole
WOV—New York, N. Y.

1. I LOVE THE GUY *(Sarah Vaughan)*
2. MY BLUE HEAVEN *(Frank Sinatra)*
3. OH BABE *(Kay Starr)*
4. I NEED YOU SO *(Don Cornell)*
5. TIME OUT FOR TEARS *(King Cole)*
6. WHY FIGHT THE FEELING? *(R. Clooney)*
7. LOVE FOR SALE *(Stan Kenton)*
8. COULD BE *(Dick Haymes)*
9. HARBOR LIGHTS *(Dinah Washington)*
10. ALL MY LOVE *(Patti Page)*

Gene Whitaker
WSSB—Durham, N. C.

1. THINKING OF YOU *(Eddie Fisher)*
2. ALL MY LOVE *(Patti Page)*
3. OH BABE *(Buddy Williams)*
4. MONA LISA *(King Cole)*
5. I'LL ALWAYS LOVE YOU *(Dean Martin)*
6. NEVERTHELESS *(Ralph Flanagan)*
7. BELOVED, BE FAITHFUL *(Russ Morgan)*
8. MARSHMALLOW WORLD *(Vic Damone)*
9. IF I WERE A BELL *(Frankie Laine)*
10. COULD BE *(Dick Haymes)*

Dave Gordon
KFIO—Spokane, Wash.

1. MUSIC, MAESTRO, PLEASE *(Tony Martin)*
2. CAN ANYONE EXPLAIN? *(Ames Bros.)*
3. MY SILENT LOVE *(Fran Warren)*
4. I'VE FORGOTTEN YOU *(Doris Day)*
5. I'LL ALWAYS LOVE *(Martha Tilton)*
6. COULD BE *(Vaughn Monroe)*
7. DREAM A LITTLE DREAM OF ME *(F. Laine)*
8. JUST SAY I LOVE HER *(Johnny Desmond)*
9. ALL MY LOVE *(Dennis Day)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

Howard Malcolm
WTRY—Albony, N. Y.

1. THINKING OF YOU *(Don Cherry)*
2. THE PLACE WHERE I WORSH'P *(Al Morgan)*
3. THE THING *(Teresa Brew r)*
4. ALL MY LOVE *(Percy Faith)*
5. I WANNA BE LOVED BY YOU *(Helen Kane)*
6. THREE LITTLE DWARFS *(Stuart Hamblen)*
7. STRANGERS *(Lorry Raine)*
8. PATRICIA *(Sammy Kaye)*
9. I'LL ALWAYS LOVE YOU *(Dean Martin)*
10. LONGING *(Davis-Lawrence)*

Jackson Lowe
WWDL—Washington, D. C.

1. ORANGE COLORED SKY *(Kenton & Cole)*
2. ALL MY LOVE *(Patti Page)*
3. NEVERTHELESS *(Ralph Flanagan)*
4. HARBOR LIGHTS *(Dinah Washington)*
5. TENNESSEE WALTZ *(Patti Page)*
6. MONA LISA *(King Cole)*
7. I'LL ALWAYS LOVE YOU *(Dean Martin)*
8. IT'S A SIN *(Ivory Joe Hunter)*
9. I NEED YOU SO *(The Orioles)*
10. LIFE IS SO PECULIAR *(Armstrong-Jordan)*

Rex Dale
WCKY—Cincinnati, Ohio

1. HARBOR LIGHTS *(Ralph Flanagan)*
2. NEVERTHELESS *(Frankie Laine)*
3. STRANGERS *(Lorry Raine)*
4. OH BABE *(Kay Starr)*
5. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
6. THE PLACE WHERE I WORSH'P *(L. Vincent)*
7. ORANGE COLORED SKY *(Kenton-Cole)*
8. STRANGER IN THE C'TY *(Fran Warren)*
9. TH'NK'NG OF YOU *(Eddie Fisher)*
10. CARAVAN *(Jack Pleis)*

Frank White
KMYR—Denver, Colo.

1. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
2. MR. ANTHONY'S BOOG'E *(Ray Anthony)*
3. PETITE WALTZ *(Sammy Kaye)*
4. RAINY DAY REFRAIN *(Jan Garber)*
5. NEVERTHELESS *(Paul W ston)*
6. NO OTHER LOVE *(Tommy Dorsey)*
7. HALLS OF IVY *(Elliot Lawrence)*
8. BUSHEL AND A PECK *(Como-Hutton)*
9. MY MOONLIGHT MADONNA *(Tommy Dorsey)*
10. FUNNY FEELIN' *(Mills Brothers)*

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 18.

Hal Tate
WAIT—Chicago, Ill.
1. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
2. TENNESSEE WALTZ *(Patti Page)*
3. MOLASSES, MOLASSES *(Teresa Brewer)*
4. BE MY LOVE *(Mario Lanza)*
5. CAN ANYONE EXPLAIN? *(Ames Bros.)*
6. I'M IN THE MIDDLE OF A RIDDLE *(T. Steele)*
7. STRANGERS *(Lorry Raine)*
8. JUST SAY I LOVE HER *(Johnny Desmond)*
9. BELOVED, BE FAITHFUL *(Vic Damone)*
10. ALL MY LOVE *(Patti Page)*

Lee Morris
WSB—Atlanta, Ga.
1. I'M PLAYING WITH FIRE *(Dorothy Collins)*
2. LOOKS LIKE A COLD, COLD WINTER *(Mindy Carson)*
3. HARBOR LIGHTS *(Lorry Raine)*
4. NEVERTHELESS *(Paul Weston)*
5. MONA LISA *(King Cole)*
6. ORANGE COLORED SKY *(Kaye-Andrews Sis.)*
7. BABY ME *(Kay Brown)*
8. THINKING OF YOU *(Don Cherry)*
9. WHERE DO I GO FROM YOU? *(R. Clooney)*
10. HALLS OF IVY *(Ralph Flanagan)*

Larry Doyle
KCA—Spokane, Wash.
1. TO THINK YOU'VE CHOSEN ME *(S. Kaye)*
2. THE ONE ROSE *(Eddy Howard)*
3. CAN ANYONE EXPLAIN? *(Ray Anthony)*
4. ALL MY LOVE *(Patti Page)*
5. HARBOR LIGHTS *(Ralph Flanagon)*
6. LA VIE EN ROSE *(Tony Martin)*
7. MONA LISA *(King Cole)*
8. GOODNIGHT, IRENE *(Frank Sinatra)*
9. SIMPLE MELODY *(Bing and Gary Crosby)*
10. ORANGE COLORED SKY *(King Cole)*

Bob Murphy
WWSO—Springfield, Ohio
1. STRANGERS *(Lorry Raine)*
2. THINKING OF YOU *(Don Cherry)*
3. MOLASSES, MOLASSES *(Roberta Qainlan)*
4. ALL MY LOVE *(Patti Page)*
5. PATRICIA *(Perry Como)*
6. COULD BE *(Vaughn Monroe)*
7. HARBOR LIGHTS *(Lorry Raine)*
8. GOOFUS *(Les Paul)*
9. DREAM A LITTLE DREAM OF ME *(F. Laine)*
10. CARAVAN *(Jack Pleis)*

Don McCarty
WCFL—Chicago, Ill.
1. ALL MY LOVE *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. SLEIGH RIDE *(Three Suns)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. STRANGERS *(Lorry Raine)*
6. NEVERTHELESS *(Frankie Laine)*
7. HALLS OF IVY *(Henry Russell)*
8. BONAPARTE'S RETREAT *(Kay Starr)*
9. CAN ANYONE EXPLAIN? *(Ames Brothers)*
10. THINKING OF YOU *(Art Morton)*

Al Jarvis
KLAC, Hollywood, Calif.
1. NEVERTHELESS *(Frankie Laine)*
2. BUSHEL AND A PECK *(Como-Hutton)*
3. DREAM A LITTLE DREAM OF ME *(F. Laine)*
4. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. IF I WERE A BELL *(Frankie Laine)*
7. THINKING OF YOU *(Martha Tilton)*
8. JUST THE WAY YOU ARE *(Gordon MacRoe)*
9. MARSHMALLOW WORLD *(Vaughn Monroe)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Wally Nelskog
KRSC—Seattle, Wash.
1. THINKING OF YOU *(Eddie Fisher)*
2. THE THING *(Phil Harris)*
3. I'M AFRAID TO LOVE YOU *(Mills Bros.)*
4. BUSHEL AND A PECK *(Johnny Desmond)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. NEVERTHELESS *(Paul Weston)*
7. I WANNA BE LOVED BY YOU *(Helen Kane)*
8. ALL MY LOVE *(Patti Page)*
9. OH BABE *(Louis Prima)*
10. DREAM A LITTLE DREAM OF ME *(F. Laine)*

Bud Wendell
WJMO—Cleveland, Ohio
1. COULD BE *(Dick Haymes)*
2. MARSHMALLOW WORLD *(Vic Damone)*
3. NEVERTHELESS *(Paul Weston)*
4. CROSS MY HEART I LOVE YOU *(Hugo Winterholter)*
5. TENNESSEE WALTZ *(Patti Page)*
6. DADDY'S LITTLE BOY *(Mills Bros.)*
7. AUTUMN LEAVES *(Ray Anthony)*
8. SNOWY WHITE SNOW *(Vaughn Monroe)*
9. MUSIC BY THE ANGELS *(Anne Shelton)*
10. CHRISTMAS IN KILLARNEY *(Dennis Day)*

Bob Corley
WQXI—Atlanta, Ga.
1. NEVERTHELESS *(Paul Weston)*
2. I'LL ALWAYS LOVE YOU *(Dinah Shore)*
3. HARBOR LIGHTS *(Ray Anthony)*
4. THINK'NG OF YOU *(Eddie Fisher)*
5. BELOVED, BE FAITHFUL *(Russ Morgan)*
6. DREAM A LITTLE DREAM OF ME *(V. Monroe)*
7. LOOKS LIKE A COLD, COLD WINTER *(Mindy Carson)*
8. PETITE WALTZ *(Guy Lombardo)*
9. TO THINK YOU'VE CHOSEN ME *(E. Howord)*
10. STRANGERS *(Bettie Clooney)*

Arty Kay
WKLX—Lexington, Ky.
1. REMEMBER ME *(Rosemary Clooney)*
2. IT IS NO SECRET *(Stuart Hamblen)*
3. ALL MY LOVE *(Bing Crosby)*
4. TENNESSEE WALTZ *(Patti Page)*
5. HARBOR LIGHTS *(Ralph Flanagan)*
6. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
7. I WON'T BE HOME *(Red Foley)*
8. BUSHEL AND A PECK *(Whiting-Wakely)*
9. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Sherm Feller
WCOP—Boston, Mass.
1. CHRISTMAS IN KILLARNEY *(Percy Faith)*
2. ROWDY-DOW *(Judy Valentine)*
3. WHEN YOU KISS A STRANGER *(Eddie Fisher)*
4. GUESS I'LL HAVE TO DREAM THE REST *(Frank Sinotro)*
5. PATRICIA *(Russ Morgan)*
6. RAINBOW GAL *(Alan Dale)*
7. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
8. COULD BE *(Vaughn Monroe)*
9. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
10. IT ALL BEGINS AND ENDS WITH YOU *(Phil Brito)*

Eddie Gallaher
WTOP—Washington, D. C.
1. HARBOR LIGHTS *(Sammy Kaye)*
2. GOODNIGHT, IRENE *(Gordon Jenkins)*
3. MONA LISA *(King Cole)*
4. ALL MY LOVE *(Patti Page)*
5. NEVERTHELESS *(Paul Weston)*
6. CAN ANYONE EXPLAIN? *(Ames Bros.)*
7. THINKING OF YOU *(Don Cherry)*
8. PATRICIA *(Perry Como)*
9. LA VIE EN ROSE *(Tony Martin)*
10. ORANGE COLORED SKY *(King Cole)*

David Walshak
KCTI—Gonzales, Tex.
1. NEVERTHELESS *(Paul Weston)*
2. HARBOR LIGHTS *(Ralph Flanagan)*
3. DREAM A LITTLE DREAM OF ME *(J. Owens)*
4. NO OTHER LOVE *(Connie Haines)*
5. CAN ANYONE EXPLAIN? *(Ray Anthony)*
6. THE PLACE WHERE I WORSHIP *(Al Morgan)*
7. COULD BE *(Vaughn Monroe)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. LULLABY IN BOOGIE *(Tommy Dorsey)*
10. THREE LITTLE WORDS *(Charlie Spivak)*

Ken Ash
WAAV—Haverhill, Mass.
1. ALL MY LOVE *(Patti Page)*
2. I'M AFRAID TO LOVE YOU *(Mills Bros.)*
3. NEVERTHELESS *(Ralph Flanagan)*
4. RAINBOW GAL *(Alan Dale)*
5. STRANGERS *(Lorry Raine)*
6. CAN'T SEEM TO LAUGH ANYMORE *(Richard Hayes)*
7. HIGH ON THE LIST *(Charlie Spivak)*
8. I LOVE THE GUY *(Fran Warren)*
9. TENNESSEE WALTZ *(Patti Page)*
10. HARBOR LIGHTS *(Ray Anthony)*

Ed Shaw
WFLA—Tampa, Fla.
1. ALL MY LOVE *(Patti Page)*
2. CAN ANYONE EXPLAIN? *(Ames Brothers)*
3. GOODNIGHT, IRENE *(Gordon Jenkins)*
4. MONA LISA *(King Cole)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. LA VIE EN ROSE *(Bing Crosby)*
7. SAM'S SONG *(Bing and Gary Crosby)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. MOLASSES, MOLASSES *(Lenny Carson)*
10. OUR LADY OF FATIMA *(Kallen-Hayes)*

Bernie Mack
WMUR—Manchester, Mass.
1. ORANGE COLORED SKY *(Kenton-Cole)*
2. RAINY DAY REFRAIN *(Mindy Carson)*
3. FLYING EAGLE POLKA *(Pinetoppers)*
4. HARBOR LIGHTS *(Ray Anthony)*
5. MOLASSES, MOLASSES *(Teresa Brewer)*
6. NEVERTHELESS *(Ray Anthony)*
7. WHERE DO I GO FROM YOU? *(R. Clooney)*
8. EXCEPT FOR LOVIN' YOU *(Page Cavanaugh)*
9. SHE'S A LADY *(Como-Hutton)*
10. INDIAN LOVE CALL *(Tommy Dorsey)*

King RECORDS

best sellers

SEPIA • BLUES

★ **WYNONIE HARRIS and LUCKY MILLINDER**
4418 OH BABE!
SILENT GEORGE
4419 TEARDROPS FROM MY EYES
PLEASE OPEN YOUR HEART

★ **LONNIE JOHNSON**
4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN

★ **IVORY JOE HUNTER**
4405 LYING WOMAN
TOO LATE

★ **WYNONIE HARRIS**
4402 I WANT TO LOVE YOU BABY
MR. BLUES IS COMING TO TOWN

★ **SONNY THOMPSON**
4399 BLUES FOR THE N'GHTOWLS
HARLEM RUG CUTTERS

★ **JOE THOMAS**
4401 HARLEM HOP
SOOEY SOOEY BABY

★ **TINY BRADSHAW**
4397 I'M GOING TO HAVE MYSELF A BALL
BUTTERFLY

FOLK • WESTERN

★ **MOON MULLICAN**
894 NINE-TENTHS OF THE TENNESSEE RIVER
WELL, OH WELL
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE

★ **WAYNE RANEY**
914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
REAL HOT BOOGIE

★ **CLYDE MOODY**
909 REMEMBER ME, (I'M THE ONE WHO LOVES YOU)
I'VE ONLY MYSELF TO BLAME

★ **RED PERKINS**
903 B'G BLUE DIAMONDS
RAG MAN BOOGIE

★ **COWBOY COPAS**
895 MY HULA BABY
SIGNED, SEALED, THEN FORGOTTEN

★ **REDD STEWART**
907 WORRIED (CAUSE I'M LOSING YOU)
TAKE BACK YOUR PAPER HEART

POPULAR

★ **JOHNNY LONG**
15068 LOVER COME BACK TO ME
DON'T WHISTLE TILL YOU SEE THE BLUE OF HER EYES

★ **PEE WEE ERWIN**
15073 MUSIC—SOUTHERN STYLE ECCENTRIC
15074 MASHUGA OVER YOU
SHAKE IT AND BREAK IT

★ **BETTIE CLOONEY**
15072 STRANGERS
WHEN YOU LOVE (YOU SHOULD LOVE FROM THE HEART)

★ **BOB VINCENT**
15066 ALTOONA
I ONLY WANT YOU TO LOVE ME

★ **ROY BROWN**
DeLuxe 3308 'LONG ABOUT SUNDOWN
CADILLAC BABY
DeLuxe 3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY

KING Records

HOT

ACROSS THE NATION

★ "TEARDROPS FROM MY EYES"
RUTH BROWN
(Atlantic 919)

★ "ANYTIME, ANYPLACE, ANYWHERE"
JOE MORRIS — vocal by LAURIE TATE
(Atlantic 914)

★ "GONE AFTER HOURS"
FRANK CULLEY
(Atlantic 922)

★ "THE BLUES CAME FALLING DOWN"
AL HIBBLER
(Atlantic 925)

ATLANTIC RECORDS
301 W. 54th Street, New York

7 STRAIGHT MONTHS
of
NICKEL-NABBING!
SITTIN' IN RECORD of
"I LOVE YOU MY DARLIN'"
by
JOE FRITZ
Sittin' In 559

Sittin' in with RECORDS Incorporated
774-10th Ave. New York

HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	ALABAMA BLUES *Elmore Nixon* *(Peacock)*
2	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*
3	ANNA BACOA *Chapuseaux Y Damiron* *(Landia 5001)*	I LOVE YOU, MY DARLIN' *Joe Fritz* *(Sittin' In 559)*	DIRTY PEOPLE *Smiley Lewis* *(Imperial)*
4	I LOVE YOU MY DARLIN' *Joe Fritz* *(Sittin' In 559)*	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic 914)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*
5	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*
6	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*	EVERYBODY IS SOMEBODY'S FOOL *Lionel Hampton* *(Decca)*
7	I'LL NEVER BE FREE *Dinah Washington* *(Mercury)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	BESAME MUCHO *Ray-O-Vacs* *(Decca)*
8	PERDIDO *Sarah Vaughan* *(Columbia)*	OLD TIME SHUFFLE *Lloyd Glen* *(Swingtime 237)*	OH BABE *Larry Darnel* *(Regal)*
9	TAMBURITZA BOOGIE *Louis Jordan* *(Decca)*	AFTER HOURS *Bobby Smith* *(Apollo)*	OUR FATHER *Five Blind Boys* *(Peacock)*
10	TENNESSEE WALTZ *Patti Page* *(Mercury)*	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	IT'S A SIN *Ivory Joe Hunter* *(MGM)*

HOT

in DETROIT | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

	in DETROIT	in LOS ANGELES	in OTHER CITIES
1	I NEED YOU SO *Ivory Joe Hunter* *(MGM 10663)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	RICHMOND, VA. 1. I Cry My Heart Out (Four Jacks) 2. Oh Babe (Larry Darnel) 3. Heep B.ues (Paul Williams) 4. Time Out For Tears (Dinah Washington) 5. Tear Drops From My Eyes (Ruth Brown) 6. Love Don't Love Nobody (Roy Brown) 7. Besame Mucho (Ray-O-Vacs) 8. Gonna Have M/se.f A Ball (Tiny Bradshaw) 9. I'll Never Be Free (Fitzgerald-Jordan) 10. Wedding Boogie (Litt.e Esther)
2	STREET WALKIN' DADDY *Margie Day* *(Dot)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*	SHOALS, IND. 1. Street Walkin' Daddy (Margie Day) 2. I'm Gonna Have Myself A Ball (Tiny Bradshaw) 3. Teardrops From My Eyes (Ruth Brown) 4. Anytime, Anyplace, Anywhere (Joe Morris) 5. Blind Date Boogie (Louis Jordan) 6. I Love You, My Darlin' (Joe Fritz) 7. Blue Shadows (Lowell Fulson) 8. Wedding Boogie (Little Esther) 9. Everybody Is Somebody's Fool (Lionel Hampton) 10. Hard Luck Blues (Roy Brown)
3	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic)*	
4	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	
5	I LOVE YOU MY DARLING *Joe Fritz* *(Sittin' In)*	I'M GONNA TELL MY MAMA *Amos Milburn* *(Aladdin)*	OAKLAND, CAL. 1. Please Send Me Someone To Love (Percy Mayfield) 2. Old Time Shuffle (Lloyd Glenn) 3. Anytime, Anyplace, Anywhere (Joe Morris) 4. Slim's Blues (Memphis Slim) 5. I'm Gonna Tell My Momma (Amos Milburn) 6. Besame Mucho (Ray-O-Vacs) 7. Blues Hangover (Lloyd Glenn) 8. Christmas Blues (Larry Darnel) 9. Cadillac Baby (Roy Brown) 10. Every Night About This Time (Fats Domino)
6	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	WEDDING BOOGIE *Little Esther* *(Savoy)*	
7	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*	SINNER'S PRAYER *Lowell Fulson* *(Swingtime)*	ST. PAUL, MINN. 1. Mona Lisa (King Cole) 2. My Foolish Heart (Billy Eckstine) 3. Blue Light Boogie (Louis Jordan) 4. Saturday Night Fish Fry (Louis Jordan) 5. It Isn't Fair (Dinah Washington) 6. La Vie En Rose (Louis Armstrong) 7. I'll Never Be Free (Dinah Washington) 8. C'est Si Bon (Louis Armstrong) 9. Nevertheless (Mills Bros.) 10. Thirsty For Your Kisses (Mills Bros.)
8	BESAME MUCHO *Ray-O-Vacs* *(Decca)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	
9	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	I LOVE YOU, MY DARLING *Joe Fritz* *(Sittin' In)*	CLEVELAND, OHIO 1. Blue Shadows (Lowell Fulson) 2. Blue Light Boogie (Louis Jordan) 3. Anytime, Anyplace, Anywhere (Joe Morris) 4. Everyday I Have The Blues (Lowell Fulson) 5. Teardrops From My Eyes (Ruth Brown) 6. Besame Mucho (Ray-O-Vacs) 7. Cadillac Baby (Roy Brown) 8. Please Send Me Someone To Love (Percy Mayfield) 9. Love Don't Love Nobody (Roy Brown) 10. Shotgun Blues (Lightning Hopkins)
10	EVERYBODY IS SOMEBODY'S FOOL *Lionel Hampton* *(Decca)*	SLIM'S BLUES *Memphis Slim* *(Premium)*	

You Don't Guess With CHESS

EVERY 'CHESS' RECORD IS FIRST TESTED AND PROVED A BIGGER, BETTER MONEY-MAKER BEFORE IT IS OFFERED FOR SALE—YOU DON'T GUESS WITH 'CHESS'

LUCKY THOMPSON
SENSATION
"SLOW DRAG"
BACKED BY
"NOTHIN' FROM NOTHIN'"

TESTED **No. 1 CHESS RECORD** No. 1438

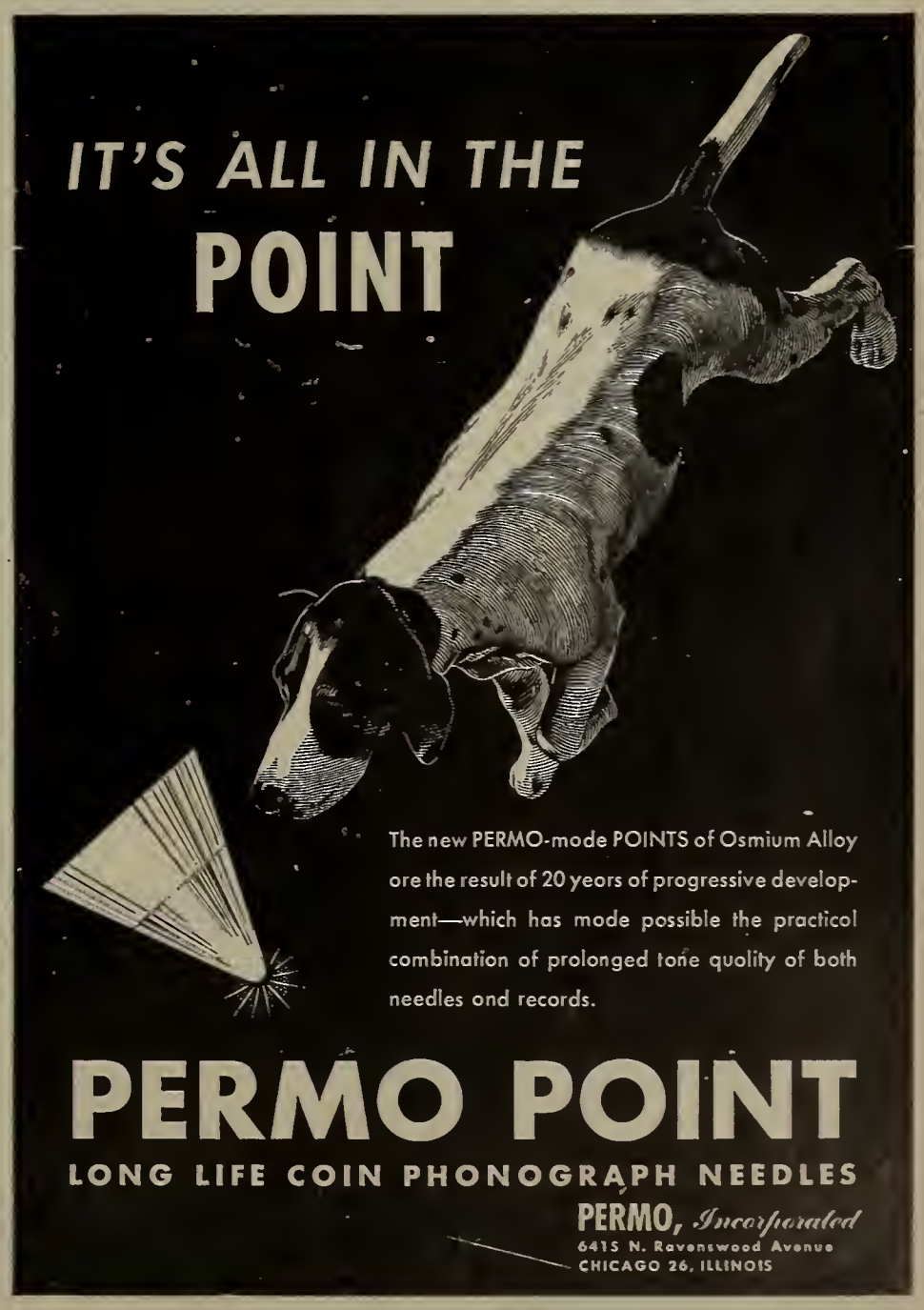
TESTED **No. 2 CHESS RECORD** No. 1445

GENE AMMONS
BIG CHRISTMAS HIT
"Boppin' With Santa"
BACKED BY
"Talk of The Town"

CALVIN BOSTICK
A NEW STAR'S FIRST CLICK
"All of My Life"
BACKED BY
"People Will Talk About Me"

TESTED **No. 3 CHESS RECORD** No. 1444

CHESS RECORDS
5249 Cottage Grove Ave.
Chicago, Illinois
Tel.: MUseum 4-1322


IT'S ALL IN THE
POINT
The new PERMO-mode POINTS of Osmium Alloy ore the result of 20 yeors of progressive development—which has mode possible the practicol combination of prolonged tone quolity of both needles ond records.
PERMO POINT
LONG LIFE COIN PHONOGRAPH NEEDLES
PERMO, Incorporated
6415 N. Ravenswood Avenue
CHICAGO 26, ILLINOIS

HERE'S A BIG ONE!

The Cash Box (Issue Nov. 18) Picks As "THE AWARD O' THE WEEK"

"SHE WALK RIGHT IN" (3:01)
"WIN WITH ME, BABY" (2:59)
CLARENCE "GATEMOUTH" BROWN
(Peacock 1561)

CLARENCE "GATEMOUTH" BROWN

● Clarence "Gatemouth" Brown has a couple of sides labeled "She Walk Right In" and "Win With Me, Baby" that will set him in right with all hot jazz fans. Either end cou'd be the one but music ops will do well to pay special attention to the top deck. It offers a superior job of the shouting type blues on which Clarence not only shows a good feeling for the vocal, but also displays some fancy guitar work. Backed up by some magnificent instrumentals from his orchestra, he gives this number the kind of rendition which makes you ask for more. Flip is another blues item delivered in similar style which meshes the singing, orchestration and guitar playing into a grand thing. This disk will not only have the fans hopping, it'll have the music ops going to town, too.

OPS - LOAD UP YOUR "HOT" SPOTS WITH THIS "HOT" 2-SIDER

DISTRIBUTORS—Some Territory Available—Write:

Peacock Records

4104 LYONS AVE. HOUSTON 10, TEXAS

"Jazzbo" Collins Starts New Show

NEW YORK—Al "Jazzbo" Collins teed off last Monday on a new series of rhythm and blues programs over WNEW, labeled, "Jazzbo's Purple Grotto". Scheduled for five nights a week from 10 to 11 p.m., the program plays the hottest and bluest music this side of anywhere.

Some of the people who came up to give Al a sendoff on his first show were Spike Jones and his wife, Helen Grayco, Buddy Basch, Russ Case, Nat Shapiro and Pinky Roland.

Al, minus the "Jazzbo", conducts a dj show of popular music over the same station every afternoon, from 2 to 3.

Originally the top disk jockey in Salt Lake City, Al came to New York to do a guest shot on the Chesterfield show during the summer. While here, he made the deal with the N. Y. station, and now is off on his own.

Good luck, "Jazzbo".

Spike To Span Atlantic Ocean

NEW YORK—London's Palladium may soon be resounding to the charivaris cooked up by Spike Jones and his City Slickers. Current negotiations await approval by the British Musicians' Union, to whom Spike sent some of his records to prove, he says, that he and his boys aren't musicians.

If the deal goes through, Spike and his zanies will go to Glasgow, Liverpool, Paris and Switzerland.

The mad maestro visited New York last week and will soon start a tour of Canada. He came here to talk about a forthcoming television series and while in the city, he made one of the most phenomenal rounds of guest shots on record, showing up with Martin Block, Art Ford and most of the major disk jockeys in town.

Spike's waxing of "Mommy Won't You Buy A Baby Brother", is currently flying high.

Frankie Laine's Great Holiday Hit!

WHAT AM I GONNA DO THIS CHRISTMAS

Don't miss it on — Mercury Record No. 5553

J. J. ROBBINS & SONS, Inc.
1619 Broadway, N. Y. C.

THE LITTLE GENERAL says . . . We're Blowing Our Horns For . . . The "TUBBY THE TUBA" Song Recorded by All Major Record Companies

GENERAL MUSIC
400 Madison Ave., N. Y. C., PL 3-7342

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"JITTERBUG SPECIAL" (2:45)
"I'LL NEVER, NEVER LET YOU GO" (2:54)
THE SHADOWS
(Sittin' In 583)

THE SHADOWS

● The Shadows have a couple of sides here that'll set rhythm fans rocking. Labeled "Jitterbug Special" and "I'll Never, Never Let You Go", both ends of this disk are due to make a big splash in the juke boxes. The top deck is a driving, hard hitting jump number that offers some of the grandest harmony we've yet heard. Making like a choo choo, the boys let go with everything and turn in a terrifically smooth job. Flip is a ballad which they make easy to listen to. A solo highlights the side, while the rest of the boys join in for some equally wonderful harmonizing. This disk has everything an op can want. Better get with it fast.

"EVENIN'" (2:46)
"'HEY' LUCINDA" (2:50)
BILL MARTIN ORCH.
(Coral 65041)

● A couple of blues numbers are offered here by Bill Martin and the orchestra. On the upper deck, Mary Reed sings out a slow ballad, while on the lower half Bill Martin himself does a little shouting. Both sides make for good listening and they deserve music ops' attention.

"LITTLE MISS BLUES" (2:57)
"GONE AFTER HOURS" (3:01)
FRANK CULLEY ORCH.
(Atlantic 922)

● Frank Culley and the orchestra push Arlene "Little Miss" Talley into the forefront in a loud hitting blues item on the top level. Flip has a piano solo by Van Wells who comes up with a terrific instrumental. His hammering piano is something to hear. Ops should listen in.

"OLD FOLKS" (2:47)
"THE BLUES CAME FALLING DOWN" (2:54)
AL HIBBLER
(Atlantic 925)

● An appealing old ballad, sung in a pleasant voice by Al Hibbler, makes this a worthwhile upper half for ops. Second side is a low-down blues number on which Billy Taylor's orchestra provides a good instrumental, and Al turns in a first-rate vocal. Ops will want to get with this one.

"GAS HAPPY BLUES" (2:35)
"HARD LOVIN' DADDY" (2:54)
HUBERT ROBINSON
(Jade 206)

● A couple of shouting vocals by Hubert Robinson and His Yardbirds to the accompaniment of some interesting instrumentals are dished up on this disk. Both ends tell a sad, sad story, but it all sounds well in the end. This one is one for ops with the right locations.

"IT'S CHRISTMAS TIME AGAIN" (2:49)
"HELLO, SANTA CLAUS" (2:55)
CECIL GANT
(Decca 48185)

● Two more entries in the Xmas sweepstakes are shown here by Cecil Gant. Top deck is a slow ballad on which Cecil does a pleasant job. Lower lid is a shouting welcome to Santa, with a lot of good piano to help him in. Cecil Gant always puts on a good show and this one's no exception.

"TIME TAKES CARE OF EVERYTHING" (2:59)
"DON'T LOOK NOW" (2:15)
THE RAVENS
(Columbia 39050)

● The Ravens have a couple of wonderful sides here which should bring those nickels into the machines. Top deck is a slow blues thing in which Rickey does a solo in a low, low voice. Flip is a faster tempo and offers some first-rate harmony by the boys. Both sides are naturals for ops.

"A GOOD MAN IS HARD TO FIND" (2:40)
"THIS IS THE LAST TIME" (2:30)
WINI BROWN
(Columbia 39041)

● A standard ditty is rendered on this disk by Wini Brown in a very winning style. Singing with a low-down voice and talking half the song, she makes this item very listenable. Lower deck is a rhythmic tune done in a similarly assured manner. Ops ought to hear this girl.

"GOOD LOOKIN' FELLOW" (2:10)
"MERRY-GO-ROUND BLUES" (2:58)
TINY BROWN
(Capitol 1305)

● Tiny Brown puts her husky voice to work on a couple of items here, and does a neat job. Both ends sing out the blues and lower lid in particular has a terrific piano background. It certainly helps drive home the point. Ops will be in the driver's seat with this.

Kay Sings "Oh Babe" O Kay!

CHICAGO—Here are Art Morton, Capitol singing star, Myron Barg, WCFL Deejay, and Kay Starr, who at present has Capitol's three best selling records, listening to Kay's grand waxing of "Oh Babe", while dj Barg featured them as his guest recently.

Famous Goodman Carnegie Hall Concert Released by Columbia

BENNY GOODMAN

NEW YORK—A verbatim report of one of the most famous popular musical events of recent years, Benny Goodman's notable Carnegie Hall Jazz Concert of 1938, is released on Columbia Records this week. Described one of the authentic documents in American musical history, these collector's item recordings reproduce on two 12-inch LP discs a complete concert of 23 selections by some of the leading jazz musicians of our day.

With the tremendous reaction that's expected, it is likely that after a good portion of the sale is made in album form, some of the leading numbers of the piece will be put out for juke boxes in singles both on 78 and 45 rpm.

Participating in this Jazz Concert, which was recorded on the night of January 16, 1938 and never released on discs until now, were the Benny Goodman band of that day and an imposing array of guest stars. The Goodman aggregation included such stellar musicians as Harry James and Ziggy Elman on trumpet, Gene Krupa on drums and Jess Stacy, pianist. Among the assisting soloists were Count Basie, Teddy Wilson, Lionel Hampton, Bobby Hackett, Johnny Hodges, Cootie Williams, Lester Young, Harry Carney, Buck Clayton and vocalist Martha Tilton.

The Carnegie Hall program was based on the regular Goodman band's repertoire of jazz standards, recorded specialties and current popular hits, with arrangements by Fletcher Henderson, Jim Mundy and Edgar Sampson. Especially arranged for this program was a historical vignette of "Twenty Years of Jazz," which surveyed such landmarks of the popular music field as the Original Dixieland Band, Bix Beiderbecke, Ted Lewis, Louis Armstrong and the perennial Duke Ellington.

A highlight of the evening was an experimental "Jam Session" by the Goodman ensemble and guest soloists from the Duke Ellington and Count Basie bands. Also featured in this concert were the famed Trio, consisting of Benny Goodman, pianist Teddy Wilson and drummer Gene Krupa, and the Quartet, with Lionel Hampton on vibes joining the Trio personnel. The Concert concluded with a memorable 12-minute performance of the classic Goodman ritual, "Sing, Sing, Sing."

The fact that the phenomenally successful Jazz Concert had been recorded was not disclosed until the following day when someone remarked to Goodman, "It's too bad somebody didn't make a record of this whole thing." Goodman smiled and said, "Somebody did." Unknown to the musicians on the Carnegie Hall stage, their performances—and the audience's enthusiastic applause—had been relayed from a single overhead microphone in the auditorium to the CBS studios. Two sets of records were made, one destined for the Library of Congress, the other relegated to the obscurity of a closet in the Goodman home where it was accidentally unearthed some months ago by Benny's daughter Rachel.

45 RPM Disks Flow Despite Vinyl Shortage

NEW YORK—With 45 RPM records becoming more and more popular among music operators because of their longer wear and better tone, concern was voiced this week by many that the supply of such disks might be cut because of the shortage of vinyl.

However, it was reliably learned by *The Cash Box* that in the event that the vinyl shortage becomes acute, manufacturers are prepared to use substitutes which have lately been developed and thus keep the number of 45 RPM disks steadily flowing to ops.

As one move in the preservation of the important material, RCA this week eliminated the coloring from many of its 45 RPM series so that it can utilize scrap vinyl which comes from cutting the holes in the disks.

The recent chlorine strike is another factor in causing the short supply of vinyl. Chlorine is an important ingredient in that product and the strike virtually paralyzed its production. Now that it's over manufacturers are finding it difficult to stock up once again in view of the vital part chlorine plays in many defense needs.

However, despite the difficulties involved, record companies are firm in their belief that they can indefinitely produce 45 RPM records with the substitutes they have on hand.

Will Keep You
Warm All Winter
"COOL COOL BABY"
on Sittin' In Records

HE'S A NATURAL FOR
THE BOXES FROM NOW ON—

ST. NICHOLAS MUSIC, INC.
1619 B'WAY, NEW YORK

M-G-M RECORDS
GLEN MOORE
and The Moore Men
I SOLEMNLY SWEAR
GET ME THE
WHA'CHA-MA-CALL-IT
(Off'a The Thing-A-Ma-Jig)
MGM Non-Breakable 10842
THE GREATEST NAME IN ENTERTAINMENT

Catching On BIG In New York's Juke Boxes
ONLY OUT 10 DAYS—AND IT'S A HIT!
"RED HEAD"
Backed by
"MY GAL SAL"
By VINCE MONDI (The Original One-Man Band)
MONDI RECORDS # VM 103

Here's what NICK KENNY, famous Columnist, says:
"You should hear Vince (Blue) Mondi's recording of 'Red Head' backed by 'My Gal Sal' on the new Mondi label. It's a cinch to click in the jukes."

Distributed In New York By COSNAT DIST. CO.
TERRITORIES AVAILABLE THRUOUT THE COUNTRY
DISTRIBUTORS WRITE!
MONDI RECORDS
1619 Jericho Turnpike
NEW HYDE PARK, L. I., NEW YORK
(Phone: FLoral Park 4-6233)

She Will Make
The Boxes SIZZLE

"COOL COOL BABY"

on Sittin' In Records

JUBILEE RECORD Hits

KICKING OFF—B-I-G!
The Greatest Novelty In Years
"WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)"
by DOLORES DELL with
2 SPARKS and a FLAME
JUBILEE # 4013
JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

Reunion on 57th Street

NEW YORK—Connie Haines, one time thrush for Tommy Dorsey's orchestra, dropped in to chat about old times at Decca's studio where T.D. was engaged in a waxing session. Connie now records exclusively for Coral, a Decca subsidiary.

YOU'LL GET TERRIFIC ACTION—
"WHEN SANTA CLAUS GETS YOUR LETTER"
by
GENE AUTRY
an Columbia Record # 38907
ST. NICHOLAS MUSIC, INC.
1619 BROADWAY, N. Y.

Eckstine-Shearing Tour Huge Success

NEW YORK—Marking the end of a record breaking two month cross country tour, Billy Eckstine and his fellow MGM recording artist George Shearing gave two concerts in Carnegie Hall in New York over the weekend and a final performance in Uline Arena in Washington.

Originally only an evening concert was planned in New York, but an afternoon appearance was scheduled in addition after the house was completely sold out.

Booked for 37 dates, the team has done capacity business throughout the tour. In recognition of this, the Shaw Artists Corporation and the William Morris Agency which arranged this junket has planned another one for next year, raising the number of bookings to 60.

At each performance, which lasted two hours, Eckstine went through a variety of his songs while the Shearing Quintet performed a number of jump items including some originals.

Eckstine, who recently signed a new ten year contract with MGM Records, which also includes a deal with MGM Pictures, has several disks going strong in the juke boxes at present including "I'm So Crazy For Love" and "I'll Know."

For the next several months, he is set for night spot dates that will take him from New York to Honolulu.

ABBEY RECORDS
Special Release
2 HITS on 1 RECORD
Featuring The New Singing Star
DOROTHY ANN
Puts new life into the great standard
"WHEN YOUR LOVER HAS GONE"
Backed with a great rhythm-novelty
"SAM, DON'T SLAM THE DOOR"
Abbey 15029
ORDER MAXIMUM—YOU CAN'T MISS
ABBEY RECORDS, INC.
418 West 49th Street New York, N. Y.

Standard Songs are MONEY MAKERS!
"BOULEVARD OF BROKEN DREAMS"
Recorded by
DICK HAYMES—Decca
TONY BENNETT—Columbia
OWEN BRADLEY—Coral
Pub. by: REMICK MUSIC CORP.
MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **I'M MOVING ON**
   Hank Snow
   (RCA Victor 21-0328)

2. **LOVE BUG ITCH**
   Eddy Arnold
   (RCA Victor 21-0382)

3. **I'LL NEVER BE FREE**
   Tenn. Ernie-Kay Starr
   (Capitol 1124)

4. **I'LL SAIL MY SHIP ALONE**
   Moon Mullican
   (King 830)

5. **REMEMBER ME, I'M THE ONE WHO LOVES YOU**
   Stuart Hamblen
   (Columbia 20714)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

WHY DON'T YOU LOVE ME?
Hank Williams
(MGM 10696)

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
Lefty Frizell
(Columbia 20739)

GOODNIGHT, IRENE
Red Foley & Ernest Tubb
(Decca 46255)

CINCINNATI DANCING PIG
Red Foley
(Decca 46261)

MONA LISA
Moon Mullican
(King 886)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"R. F. D. BLUES" (2:37)

"I'LL MAKE BELIEVE" (2:46)

RAMBLIN' JIMMIE DOLAN
(Capitol 1302)

RAMBLIN' JIMMIE DOLAN

● Ramblin' Jimmie Dolan turns in a first rate performance on a number called "R. F. D. Blues". This side is gonna have music ops listening to the sound of jingling nickels for some time to come. Going through a pounding blues theme, Jimmie renders the catchy lyrics in an excellent voice. The instrumental backing brings out all the melody in the song and makes it very easy to take. As a matter of fact, it's sure to have western fans taking it over and over again. Lower lid is a ballad on which Jimmie also gives a good account of himself. Although it makes for pleasant listening, it doesn't have the sensational quality the first side has. Ops will want to get going with this one in a hurry.

"CHRISTMAS ROSES" (2:39)

"THE BIG FAT MAN" (2:17)

CLARK & McMULLEN
(Abbey 15031)

● Two items for the forthcoming season are displayed here by Clark and McMullen. Top deck is a ballad sung in duet to some guitar accompaniment. Flip is a cute little thing which should have a lot of appeal for kids. Ops with the right spots should listen in.

"IT'S NO SECRET" (3:05)

"ALL ALONE 'NEATH THE BLUE GRASS" (2:53)

RAY SMITH
(London 16051)

● A religious number that's going great guns right now is given an excellent rendition by Ray Smith. His pleasing voice brings out all the meaning in the song and should grab a lot of play for the disk. Flip is done in a sort of yodeling style and is also good to listen to. Ops will want to go along with these.

"WHY DO I CRY OVER YOU?" (2:43)

"I'M GONNA DRY EVERY TEAR WITH A KISS" (2:35)

BILL HALEY
(Atlantic 523)

● Here's a very fast number sung by Bill Haley and His Saddle Men, with Billy Williamson providing some wonderful work on the steel guitar. Flip also gets a good instrumental backing in the form of a driving piano. Both sides should do well in the machines.

"THERE'S A VACANCY" (2:37)

"CROSS MY HEART" (2:49)

FRANKIE STARR
(4 Star 1484)

● A ballad with some very cute lyrics comes to the front with Frankie Starr and his King County Boys. The second half is a ballad which Frankie renders in a twangy voice to the accompaniment of some fine guitar playing. These sides make good filler material for ops.

"SILVER DEW ON THE BLUE GRASS TONIGHT" (2:25)

"MY DEAREST, MY DARLING" (2:45)

OZZIE WATERS
(Coral 64067)

● Ozzie Waters puts his excellent voice to work on a sentimental balled and it coms out as a very pleasant side. With a guitar interlude between the vocals, this is a well rounded offering. Flip has some clever lyrics and a good piano solo to recommend it. Music ops should get on board.

"THE BIRTH OF THE BLUES" (2:30)

"CONFUSIN'" (2:34)

CHET ATKINS
(RCA Victor 21-0402)

● A guitar instrumental of a grand old standard turns up here by Chet Atkins and his Guitar Players and it comes out real good. On the lower half Chet and Sister Billie Rose go into a duet on a light little item accompanied by a lot of guitar playing. This one should hold its own in the machines.

"YOU PUT ME ON MY FEET" (2:40)

"ROSIE. THE ELEPHANT" (2:15)

SMILEY BURNETTE
(Capitol 1304)

● A funny ditty sung by Smiley Burnette and a chorus makes for a pleasing top deck. A fine guitar instrumental goes along with it. Flip is a novelty which sounds very happy. While neither of these sides will stop traffic, they certainly should be heard by ops.

"PARDON MY WHISKERS" (2:30)

"OLD-FASHIONED MATRIMONY IN MIND" (2:44)

WAYNE RANEY
(King 910)

● Two novel items are dished out here by Wayne Raney. Both ends offer a smart set of words to go with some excellent guitar work and Wayne comes through with a pleasant vocal each time. This disk will do fine for ops looking for material to stock up on.

Seely And Fields Signed by MGM

NEW YORK—M-G-M Records has announced the signing of Blossom Seeley and Benny Fields, famous husband-and-wife team who place among vaudeville's all-time "greats", and Monty Hale, popular Republic Pictures cowboy star.

The Seeley and Fields team were pacted because of the upcoming Paramount movie, starring Betty Hutton, which will be based on their life stories.

First release by Hale will be "The Statue In The Bay" coupled with "Key To My Door".

The first sample of the Seely and Fields talents will be a solo waxing by Mr. Fields coupling nostalgic versions of "For Me And My Gal" and "Lul'aby Of Broadway".

Both will go on sale early next month, to be followed shortly by a solo platter by Miss Seely. Subsequent releases will feature both solo and duet sides by the footlights duo.

Question: What Is The Thing

WASHINGTON, D. C.—WWDC disc jockey, Milton Q. Ford, will give away $50 in prizes and two feathers from the tail of his parrot "Richard" to the person who best fills in the three missing words in Phil Harris' new RCA-Victor Record called "The Thing".

The record, which was released this week, is one of the most fantastic novelty numbers ever recorded, in that the subject of the record is never identified except by three resounding "boom, boom, booms".

The contest is open to anyone who has heard the tune. All that one has to do is fill in the three missing words on a post-card and mail it to Ford at WWDC, 1627 K Street, NW.

Those who have never heard the record may hear it any morning between 10:00 a.m. and 12:00 Noon on the Milton Q. Ford show. Ford guarantees to play it at least once every morning.

The lyrics of "The Thing", including the mystery "boom, boom, booms" are tailor-made for anyone with an imagination. The record is sung in typical Phil Harris style and almost all disc jockeys predict that it will sweep the country similar to the recent hit, "Mule Train".

For those who miss Ford's show, "The Thing" can be heard on the nearest juke box in the vicinity practically any hour of any day.

PICKED AS
Record of the Month
BY JUKE BOX ASS'NS OF WASH.&BALTIMORE
Dick BROWN'S
"DID YOU THINK OF ME JUST THEN"
JUBILEE #4011
Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

DANNY SCHOLL'S
Original Hit:
NATIONAL No. 9119
"I'M GONNA LIVE TILL I DIE"

ALL LATEST RELEASES

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

DANNY SCHOLL
NATIONAL No. 9122
"THANKS AMERICA"

GALLI SISTERS
NATIONAL No. 9133
"SANTA, SEND SOMEONE TO ME"
"BECAUSE, BECAUSE, BECAUSE, HE'S SANTA CLAUS"

FLORENCE WRIGHT
NATIONAL No. 9124
"I'M GONNA FADE YOU WITH THE BLUES"
"I'LL NEVER LET A DAY PASS BY"

LYNNE HOWARD
NATIONAL No. 9126
"OH MAMA, I'M SO IN LOVE"
"PIANO LESSON BLUES"

CHRIS COLUMBO
NATIONAL No. 9128
"DON'T SAY YOU CARE"
"ROSIE, THE ELEPHANT"

THE RAVENS
NATIONAL No. 9062
"WHITE CHRISTMAS"
"SILENT NIGHT"

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

SADIE HAWKINS DAY IS HERE!
AND WITH IT—
NATIONAL No. 9136
LYNNE HOWARD
"DOGPATCH TROMP"
"EVIL EYE FLEEGLE"
ACC: NATIONAL QUARTET

NATIONAL Records
ORDER FROM YOUR NEAREST DISTRIBUTOR or NATIONAL DISC SALES
1841 BROADWAY, N. Y. 23, N. Y.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RETAIL SALES - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF LABEL, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AB—Abbey
AD—Adam
AL—Aladdin
AP—Apollo
AR—Aristocrat
ARC—Arco
BU—Bullet
CA—Capitol
CO—Columbia
CR—Coral
DA—Dana
DE—Decca
4 Star—Four Star
JU—Jubilee
KI—King
LO—London
ME—Mercury
MG—MGM
MO—Modern
NA—National
PR—Prestige
RA—Rainbow
RE—Regent
RG—Regal
RO—Rondo
SA—Savoy
SIT—Sittin' In
SP—Specialty
TE—Tempo
TW—Tower
VI—Victor

Nov. 18 Nov. 11

1—HARBOR LIGHTS 117.7 85.8

CA-1190—RAY ANTHONY O.
Nevertheless
CO-38889—KEN GRIFFIN
Josephine
CO-38963—SAMMY KAYE O.
Sugar Sweet
DE-27208—GUY LOMBARDO O.
The Petite Waltz
DE-27219—BING CROSBY
Beyond The Reef
LO-781—LORRY RAINE
Music, Moestro, Please
ME-5461—BYRD and THE HARMONICATS
At Sundown
ME-5488—DINAH WASHINGTON
I Cross My Fingers
ME-5488—DINAH WASHINGTON
I Cross My Fingers
MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
TW-1488—TONY PAPA O.
VI-20-3911—RALPH FLANAGAN
Singing Winds

2—ALL MY LOVE 114.9 80.8

CO-38913—XAVIER CUGAT
Tell Me Why
CO-38918—PERCY FAITH
This Is The Time
CO-39006—JACK SMITH
Ca Va Ca Va
DE-27117—BING CROSBY
Friendly Islands
DE-27118—GUY LOMBARDO O.
Swiss Bellringer
ME-5455—PATTI PAGE
Roses Remind Me Of You
VI-20-3870—DENNIS DAY
Goodnight, Irene

3—NEVER-THELESS 58.2 32.8

CA-1190—RAY ANTHONY O.
Horbor Lights
CO-38982—PAUL WESTON O.
Beloved, Be Faithful
CO-39044—FRANK SINATRA
I Guess I'll Have To Dream The Rest
DE-27253—MILLS BROS.
Thirsty For Your Kisses
LO-773—TEDDY PHILIPS O.
Big Brown Eyes
ME-5495—FRANKIE LAINE
I Was Dancing With Someone
ME-5301—FRANKIE LAINE
Be Bop Spoken Here
MG-10772—MONICA LEWIS
Let's Do It Again
VI-20-3904—RALPH FLANAGAN
The Red We Want

Nov. 18 Nov. 11

4—THINKING OF YOU 54.9 40.9

CA-1106—ART MORTON
Perhops I Don't, Perhops I Do
CO-38925—SARAH VAUGHAN
I Love The Guy
DE-27128—DON CHERRY
Here In My Arms
VI-20-3901—FISHER and WINTERHALTER
If You Should Leave Me
VI-20-3836—ANDRE PREVIN

5—GOODNIGHT, IRENE 53.8 69.9

AT-917—LEADBELLY
CA-1122—J. ALLISON
CA-1142—JO STAFFORD
CA-1158—EDDIE GRANT
CO-38892—FRANK SINATRA
CO-38394—GENE AUTRY
CO-20738—GENE AUTRY
CR-60266—CLIFF STEWARD
CR-60261—JACK SHOOK-DOTTIE DILLARD
DA-705—HARMONY BELLS ORCH.
DE-46255—FOLEY-TUBB
DE-48167—GUNTER LEE CARR
DE-27077—GORDON JENKINS-WEAVERS
DE-46258—LENNY DEE
DE-45113—TED MAKSYMOWICZ
DI-524—MAD MAN MAXWELL
KI-886—MOON MULLICAN
ME-5448—ALEXANDER BROS.
RG—3281—PAUL GAYTEN ORCH.
VI-20-3870—DENNIS DAY

6—MONA LISA 46.6 63.7

CA-1010—KING COLE
The Greatest Inventor
CA-1104—BUDDY COLE
Peanut Vendor
CA-1151—JIMMY WAKELY
CO-38768—HARRY JAMES O.
La Vie En Rose
CR-60250—LEIGHTON NOBLE ORCHESTRA
Sam's Song
DE-27048—VICTOR YOUNG O.
Third Man Theme
LO-619—CHARLIE SPIVAK O.
Loveless Love
ME-5447—ALEXANDER BROS.
Home Cookin'
MG-10689—ART LUND
When My Stage Cooch Reaches Heaven
VI-20-3753—DENNIS DAY
Shawl Of Galway Grey
VI-20-3882—RALPH FLANAGAN O.
La Vie En Rose
4 Stor 1514—T. TEXAS TYLER

7—A BUSHEL AND A PECK 42.8 40.4

CA-1234—WHITING-WAKELY
Beyond The Reef
CO-39008—DORIS DAY
Best Things For You
DE-27254—ANDREWS SISTERS
Guys and Dolls
ME-5501—KALLEN-HAYES
Silver Bells
MG-10800—JOHNNY DESMOND
So Long, Sally
VI-20-3930—COMO-HUTTON
She's A Lady

8—CAN ANYONE EXPLAIN? 40.9 55.6

ARC-1259—SAVANNAH CHURCHILL
CA-1131—RAY ANTHONY
Sky Coach
CO-38927—DINAH SHORE
Dream A Little Dream Of Me
CR-60253—AMES BROS.
Sittin', Starin', Rockin'
DE-27161—DICK HAYMES
If I Had A Magic Carpet
ME-5464—SOFT NOTES
It All Begins And Ends With You
ME-5474—VIC DAMONE
Just Say I Love Her
MG-10777—HARRY RANCH
I Didn't Know
LO-766—AL MORGAN
There's No Season On Love
VI-20-3902—HONEYDREAMERS—LARRY GREEN O.
All Dressed Up To Smile

9—LA VIE EN ROSE 40.1 56.6

CA-890—PAUL WESTON O.
Les Feuilles Mortes
CA-1153—JO STAFFORD
CA-1171—BUDDY COLE
CO-38768—HARRY JAMES O.
Mona Lisa
CO-38948—EDITH PIAF
The Three Bells
CR-60241—OWEN BRADLEY
CR-60260—CONNIE HAINES
DE-21313—NORO MORALES O.
DE-24816—VICTOR YOUNG O.
The River Seine

Nov. 18 Nov. 11

DE-27111—BING CROSBY
I Cross My Fingers
DE-27113—LOUIS ARMSTRONG
C'est Si Bon
DE-27127—GUY LOMBARDO O.
MG-30227—MACKLIN MARROW O.
When We're Dancing
PR-721—GENE AMMONS
VI-20-3819—TONY MARTIN
Tonight
VI-20-3739—MELACHRINO O.
Fascination
VI-20-3882—RALPH FLANAGAN O.
Mona Lisa

10—OUR LADY OF FATIMA 40.0 51.9

CO-38926—TONY BENNETT
Just Say I Love Her
DE-14526—RED FOLEY
The Rosary
DE-27256—BILL KENNY
Stranger In The City
LO-752—FRED ELLIOT
ME-5466—KALLEN—HAYES
Honestly I Love You
MG-10737—SALLY SWEETLAND
PE-600—LARRY VINCENT
VI-20-3920—PHIL SPITALNY
Ave Maria

11—ORANGE-COLORED SKY 39.6 26.4

CA-1184—KENTON—COLE
Jam-Bo
CO-38980—DORIS DAY
Load Of Hay
CR-60325—JERRY LESTER
Time Takes Care Of Everything
DE-27261—KAYE and ANDREWS
Ching-ara-sa-sa
ME-5504—ROBERTA QUINLAN
Molasses, Molasses
VI-20-3908—BETTY HUTTON
Can't Stop Talking

12—I'LL NEVER BE FREE 36.3 28.1

CA-1124—STARR-ERNIE
DE-27200—FITZGERALD-JORDAN
Ain't Nobody's Business
DE-24911—LIONEL HAMPTON O.
How You Sound
LO-654—JOYCE INDIG
ME-8187—DINAH WASHINGTON
MG-10839—ART MOONEY O.
To Think You've Chosen Me
RG-3258—LAURIE-GAYTEN
VI-20-3662—LUCKY MILLINDER O.
Journey's End

13—PATRICIA 26.9 33.9

CO-38965—DICK JURGENS O.
Cincinnoti Doncing Pig
CO-39030—SAMMY KAYE
Petite Waltz
CR-60316—DENNY VAUGHN
Autumn Leaves
DE-27258—RUSS MORGAN O.
Winter Waltz
ME-5491—EDDY HOWARD O.
So Lang, Sally
VI-20-3905—PERRY COMO
Watchin' The Trains Go By

14—I'LL ALWAYS LOVE YOU 26.1 22.1

CA-1208—DEAN MARTIN
Baby, Obey Me
CO-38848—DINAH SHORE
I Didn't Know What Time It Was
DE-27244—WILSON & CHERRY
It May Be On Sunday
CR-60258—MARTHA TILTON

15—IT'S A MARSHMALLOW WORLD 20.9 7.7

CO-38990—ARTHUR GODFREY
The Christmas Tree Angel
CR-60321—DENNY VAUGHN
So Long, Sally
DE-27230—BING CROSBY
Looks Like A Cold, Cold Winter
LO-539—ANNE SHELTON
A Little Kiss, A Little Love
ME-5496—VIC DAMONE
When The Lights Are Low
MG-10827—JOHNNY DESMOND
Sleigh Ride
VI-20-3942—VAUGHN MONROE
Snowy White Snow And Jingle Bells

16—PETITE WALTZ 18.2 28.3

CO-39030—SAMMY KAYE
Patricia
CO-39047—KEN GRIFFIN
In A Little Gypsy Tea Room
CR-60294—OWEN BRADLEY
Boulevard Of Broken Dreams
DE-45118—TED MAKSYMOWICZ
Polkarina
DE-27208—GUY LOMBARDO O.
Harbor Lights

Nov. 18 Nov. 11

LO-762—JACK PLEIS O.
Ragamuffin
ME-5493—HARMONICATS and LeWINTER
Warsaw Waltz
ME-5487—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
MG-10834—MELODEONS
Beloved, Be Faithful
VI-25-1175—JOHNNY VADNAI
VI-20-3884—THREE SUNS and LARRY GREEN O.
Jet

17—DREAM A LITTLE DREAM OF ME 17.7 16.2

CO-38927—DINAH SHORE
Can Anyone Exploin?
CO-38783—FRANKIE CARLE O.
Tell Me
CR-60263—GIBBS-CROSBY
DE-27209—FITZGERALD-ARMSTRONG
Can Anyone Explain?
ME-5458—FRANKIE LAINE
Music, Maestro, Please
VI-20-3929—VAUGHN MONROE
Dreom A While

18—SAM'S SONG 16.7 39.8

CA-962—JOE CARR
Ivory Rag
CO-38876—TONI HARPER
Happy Feet
CR-60250—LEIGHTON NOBLE O.
Mona Lisa
DE-27033—VICTOR YOUNG O.
Dreamy Ole Ohio
DE-27112—BING and GARY CROSBY
Simple Melody
LO-693—HOGAN & WAYNE
Mississippi
ME-5450—HARRY GELLER O.
1812
MG-10743—THE MELODEONS
Tippy Canoodle Canoe
VI-20-3798—FREDDY MARTIN O.
Mambo Jambo

19—BONAPARTE'S RETREAT 16.3 38.5

CA-936—KAY STARR
Someday Sweetheart
CA-1158—EDDIE GRANT
CO-20706—LEON McAULIFFE
What, Where And When
CO-38891—PHIL NAPOLEAN O.
DE-46209—BUZ BUTLER
Poison Ivy
VI-20-3766—GENE KRUPA O.
My Scandinavian Baby
VI-21-0111—PEE WEE KING
The Walls Of Regret

20—A RAINY DAY REFRAIN 16.2 6.8

CA-1246—JAN GARBER
So Long, Sally
CO-38991—MARTIN-GODFREY
C'est Tout
DE-27202—ANDREWS SISTERS-LOMBARDO
Glory Of Love
VI-20-3921—MINDY CARSON
Looks Like A Cold, Cold Winter

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—OH, BABE!	15.4	—
22—SIMPLE MELODY	14.9	30.2
23—NO OTHER LOVE	13.1	17.1
24—MOLASSES, MOLASSES	11.6	10.2
25—STRANGERS	11.5	7.8
26—BELOVED, BE FAITHFUL	10.7	8.2
27—SOMETIME	9.3	7.5
28—BEYOND THE REEF	7.9	6.1
29—TENNESSEE WALTZ	7.5	—
30—MUSIC, MAESTRO, PLEASE	6.9	8.8
31—THIRSTY FOR YOUR KISSES	6.8	6.7
32—JUST SAY I LOVE HER	6.7	8.7
33—THE RED WE WANT	6.6	4.5
34—BE MY LOVE	5.6	6.2
35—SHE'S A LADY	5.2	4.9
36—TO THINK YOU'VE CHOSEN ME	5.1	—
37—I'M IN THE MIDDLE OF A RIDDLE	4.6	4.2
38—YOU'RE MINE, YOU	4.4	10.6
39—YOU, WONDERFUL YOU	1.8	4.8
40—NOLA	1.4	4.1

NAMA SHOW CLICKS

Starts Right Off on Sunday With Good Crowds. Distribs Here in Force. Suppliers Dominate Convention. Ciggy and Drink Vendor Exhibitors Report Good Biz. New Officers Elected for NAMA.

MANY WHO ATTEND VOICE HOPE FOR ONE BIG SHOW OR ALL SHOWS SAME WEEK

CHICAGO - The long awaited NAMA (National Automatic Merchandising Assn.) convention started right off with an impressive bang this Sunday (November 12) and, before many hours had passed, the show was very crowded with both the fourth floor exhibits and the seventh floor rooms of the Palmer House here doing a landoffice business.

Noted distributors pulled into town from almost every city and state in the country, beginning late Friday evening and, after visiting manufacturers here in the coincenter, rushed to see the many suppliers' delicacies as well as hear what the future held for the automatic merchandising machines industry.

The suppliers of candies, gums, nuts, cigarettes, and almost everything else vended, and not yet vended, today, were the big majority of those displaying at this convention.

Many of these suppliers are very well known and featured their TV and radio programs as well as machines filled with their merchandise.

Tho there were refrigerated sandwich vendors and nylon hose machines, and dozens of other machines shown, biggest business seemed to again go to the established and staple cigarette vendors and drink dispensers.

The manufacturers of these machines reported that they did a very fine business and that they would be backlogged with orders for some months to come.

Tho prices were somewhat up, they weren't at the point where complaints were audible among these who came to see and to buy. The manufacturers are to be given credit for holding to a price line.

Leaders of the industry who were present and walked about seeing this very big convention of merchandising machine manufacturers and suppliers stated that, "This is a very impressive show."

But, all voiced the hope that this forthcoming year of 1951 would see but one combined convention, or, at least one week with all the conventions being held in this city at one and the same time.

This was the one thing on which all agreed. Many who came from far away spots remarked about *The Cash Box* editorials on "One week all shows" which had appeared many months ago.

Many of the distributors, operators and manufacturers asked that *The Cash Box* continue this program and leave it to a vote from the operators so that all other associations would arrange their conventions at one and the same time, during the same week.

J. B. Lanagan Elected New Pres. Of NAMA

CHICAGO - Election of officers for 1950-51 of the National Automatic Merchandising Association, (NAMA) took place at the association's annual board of directors' meeting at the Palmer House, Chicago. The board meeting was a part of the yearly N.A.M.A. convention and exhibit.

Selected as the asociation's president during the coming year was J. B. Lanagan, president, The Nik-O-Lok Company, Indianapolis, Ind. Mr. Lanagan succeeds George M. Seedman, Rowe Service Company, Los Angeles.

For the first time in NAMA history, two vice presidents were elected. They are Aaron Goldman, president, The G. B. Macke Corp., Washington, D. C., and I. H. Houston, president, Spacarb, Inc., Stamford, Conn.

Reelected to the treasurer and secretary posts were J. T. Pierson, president, The Vendo Company, Kansas City, Mo., and C. S. Darling, executive director of NAMA, respectively.

Elected to the board of directors to serve three-year terms were: Thomas B. Donahue, National Vendors, Inc., St. Louis; William S. Fishman, Automatic Merchandising Company, Chicago; Herbert C. Ogle, Vending Machine Corp. of America, Tulsa; R. L. Strain, American Locker Co., Boston, and J. B. Lanagan, new president and director.

Mfr. Burns At $5 NAMA Admittance Charge To Ops

CHICAGO - One of the nation's leading drink vendor manufacturers, upon learning that vending machine ops were being charged $5 to register at the NAMA convention at the Palmer House here said, "It's the most ridiculous thing I've ever heard."

"If anything at all," he continued, "this keeps the operators, whom we want to see and sell, away from the show."

This manufacturer feels that operators who will come here, saw him anyway, and that spending money to display at a show where ops were charged $5 each to attend was rubbing it in too much.

"Whatever could they be thinking about," one executive of the above firm stated, "to charge people who are coming to buy merchandise an admittance fee of $5.

"After all, these people are buyers. They spend train fare and hotel bills to see the show.

"As long as they write in to NAMA in advance, that should be proof enough that they are operators. They deserve to be treated as such."

Bally's "Turf King" On Location

NEW YORK - Pictured above is a typical scene taking place in many a location thruout the country. Photo submitted by an operator shows action taking place on a Bally "Turf King" in one of his locations.

Joe Weinberger And Charlie Steel Take AMI Promotion Awards

GRAND RAPIDS, MICH. - AMI distributors, entering samples of their promotion pieces and ideas used to promote the sale of AMI phonos and accessories, were rewarded with two winers for the month of October.

Bill Fitzgerald, AMI advertising and sales promotion manager, the judge of the efforts of their distributing firms, selected two winners, because as he stated "Two of the entries submitted in the October contest were so outstanding, so well executed and so broadly publicized, that it was necessary to make AMIVOX awards to both distributors."

First award was given to Joe Weinberger, Southern Automatic Music Company, Cincinnati, Ohio. Joe was responsible for having a model "C" prominently displayed on the Hines Varieties' Show televised over WKRC-TV, but in addition had previously sent out a bulletin advising operators about the show, and asking that they look in.

The other outstanding entry was turned in by Charles Steel of Steel Music Company, Durham, N. C. Steel sent out a letter to operators on the arrival of the AMI Trailer Caravan, urging them to come in and see the model "C." To stimulate attendance, he staged a guessing contest as to the amount of mixed change in the cash box. Winner was awarded with an AMIVOX Speaker.

PREDICTS FURTHER MATERIALS CURBS AND CONTROLS SOON

Defense Program To Cost 50 To 60 Billions In 1951. Steel, Copper, Aluminum, Nickel and Zinc To Be Curtailed

WASHINGTON, D. C.—Manly Fleischmann, general counsel of the National Production Authority, at a news conference on Wednesday, November 15, predicted widespread controls will begin to be felt nationally by next summer, and within a year the nation will be well into an economy of austerity.

He based this prediction on the assumption that the Government would spend $50,000,000,000 to $60,000,000,000 on defense requirements next year.

Fleischmann said that to carry thru an arms expenditure program of this magnitude, curbs would have to be put on production of many items. He observed that the National Production Authority was mainly concerned with assuring adequate supplies of scarce materials to meet defense and essential civilian needs. He further stated that the agency was considering the revival of the Controlled Materials Plan thru which steel, copper and aluminum supplies would be controlled. He told reporters that there was little doubt that the use of copper, steel, aluminum, nickel and zinc would have to be curtailed in non-essential and less-essential goods when the defense production program went into high gear.

Fleischmann also predicted that there would be increasing numbers of control orders from the Authority and that these would take the form of allocating steel and other metals for refineries, power plants, and other "defense-supporting" industries, as well as regulations cutting down the amount of scarce metals that could be devoted to civilian use.

Government Bans Building Of Bars And Cocktail Lounges

WASHINGTON, D. C.—The National Production Authority, on Wednesday, November 15, amplified its recent order barring "amusement facilities" building, and banned the construction of bars and cocktail lounges.

As in the previous order, this doesn't affect those buildings already under construction.

AMOA To Hold Annual General Meet And Elections

John Haddock Will Be Guest Speaker

NEW YORK—The annual general membership meeting and election of officers for the Automatic Music Operators Association, local music operators groups, will be held on Tuesday night, November 28, at the Henry Hudson Hotel in the Tudor Room. A dinner precedes the business session, and it's scheduled to start at 7 P.M.

Admission is for members only, and several invited guests. John Haddock, president of AMI, Inc., will be the guest speaker. Other guests will be Barney (Shugy) Sugerman of Runyon Sales Company (AMI distributor); Joe Young, Young Distributing (Wurlitzer distributor); Meyer Parkoff (Seeburg distributor); Bill Littleford of The Billboard; and Joe Orleck of *The Cash Box*.

Only two other speakers will be heard. Al Denver, president of AMOA, will read the annual report; and Sidney Levine, counsellor, will make a report on legal matters.

Rock-Ola Awarded Big Defense Contract

Will In No Way Affect New Phonograph Production, Execs Say

DAVID C. ROCKOLA

CHICAGO—Notification was received early this week that Rock-Ola Manufacturing Corporation, this city, had just been granted one of the largest defense work contracts in this area.

With this news unfounded rumors broke out and were heard thruout the convention hall at the NAMA exhibit, as well as in the trade, that this would stop the brand new Rock-Ola "Rocket '51-50" phono from coming to market.

Executives of the firm were immediately contacted and they most definitely stated that though they did receive one of the largest defense contracts in this area, "The new 'Rocket '51-50' would most definitely be produced and would be entering into production in a very short while."

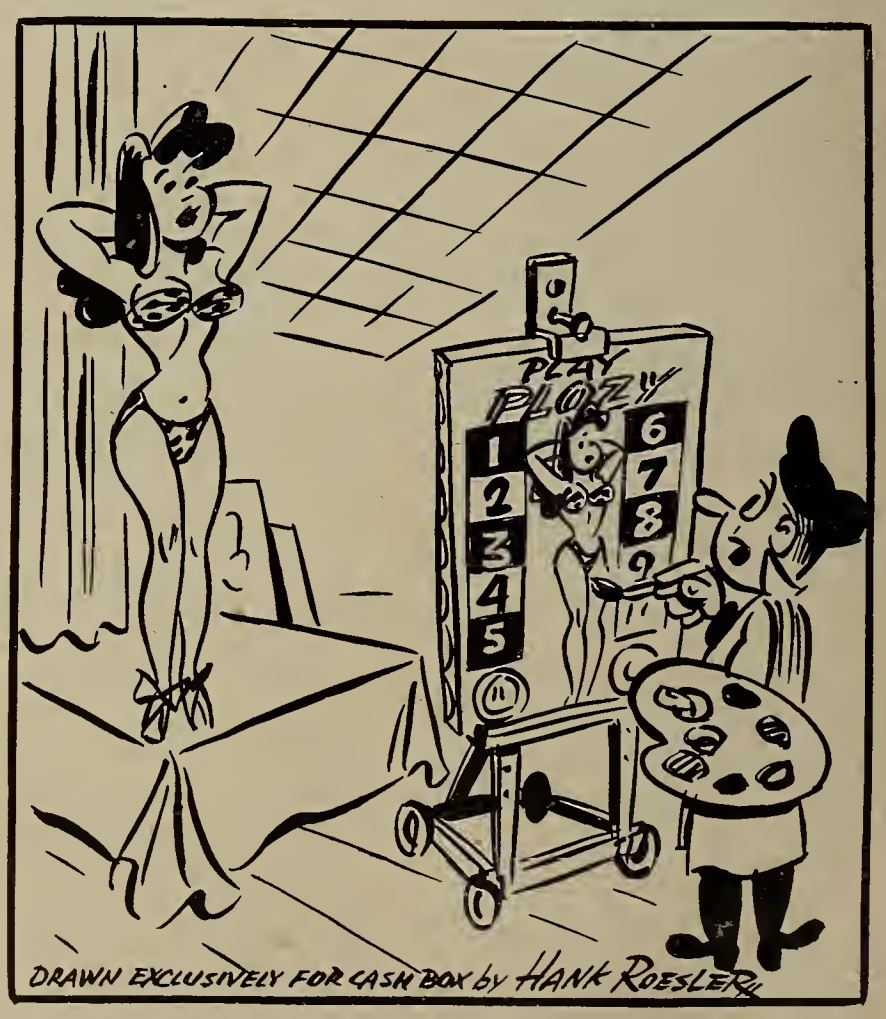
This should squelch all rumors which have been going on thruout the trade, since it was learned that the Rock-Ola plant had been awarded so big a defense work contract.

"We will be right on schedule with our new automatic phonograph," according to one well known executive of the firm.

About Trade Associations

CHICAGO—The following appeared in the well read financial column of the Herald-American, Monday, Oct. 30, 1950, "Vanderpoel Says" and should be taken for whatever it's worth.

"Whether trade associations shall in the long run contribute to the ultimate salvation of our business life or to its destruction depends, I believe, to a large degree, upon their fundamental attitude: are they seeking to expand production and distribution at lower cost and prices; are they seeking to improve quality and services or are they seeking to restrict production, regiment distribution, withhold improved technology from the market and raise prices for the exclusive and temporary benefit of that little group that is fortunate enough to belong to the 'club'?"—
WENDELL BERGE.



"WHO SAID ANYTHING ABOUT MAKING YOU A PIN-UP GIRL, . . . I SAID PIN GAME!"

MANUFACTURERS URGE OPS TO PRESENT NEW NOVELTY PLAY IDEAS

New Twist Can Bring Op A Fortune

CHICAGO - Manufacturers thruout this amusement machine center are urging all operators, everywhere in the country, to come forth with ideas for new novelty play action, which their engineers will refine and develop, and which may bring on the forthcoming boom so much faster, and make it endure so much longer.

"There is no doubt," as one leading manufacturer stated, "that many operators have changed around our games, as well as the games of other manufacturers, and the ideas which are making these old games successful once again can help all the industry to a great, new and better profit era."

The fact remains that the average operator, the man on the firing line of the industry, is the man who comes up first with new novelty play ideas.

He should bring these in to manufacturers here so that all the industry can benefit from them.

Manufacturers are willing to buy ideas outright or to arrange for royalties.

The operator will not only profit, but, at the same time, will be helping himself and everyone elese concerned with the industry, as one manufacturer here said.

The operators who have changed games about, or who have unusual and different novelty amusement ideas should now come forth with them, while there is still time to manufacture, and present these to the various factories in which they are interested here.

The plea for 10c pinball play is but one angle which can be planned by some intelligent operator. The fact remains that only a new and different idea to change the novelty play appeal can raise the coin chute on the pinball game from 5c to 10c and gain public acceptance.

Any op who believes he has the idea which will allow for use of a 10c coin chute on a pinball game will earn himself some big money if he presents it now.

Best Buy
AMI
Juke Boxes, Hideaways, Selective or Continuous Play Mechanisms, Wall Boxes, Steppers, Extension Speakers, Auxiliary Amplifiers
AMI Incorporated
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICH.

Something's Cooking—

CHICAGO—When three smart guys like those pictured above get into a huddle, we want you to know that it's not just idle talk being bantered around. Here's (l to r): Ray T. Moloney, president of Bally Manufacturing Company; Bill Gersh, publisher of *The Cash Box*; and George Jenkins, vice president of Bally.

We could be mistaken—maybe the conversation was all about the advantages of relaxing on the sands of Miami Beach.

When you buy from Runyon
YOU BUY THE BEST
We Are Happy to Announce
OUR APPOINTMENT
As Exclusive Distributors
in
New York, New Jersey & Conn.
for
PERMO, INC.
Now you can get instant service on all PERMO POINT NEEDLES for all makes and model phonos.
RUNYON SALES COMPANY
Factory Representatives For AMI Inc. Bally Mfg. Co., J. H. Keeney & Co., Inc.
593 10th Avenue : 123 W. Runyon Street
New York 18, N. Y. : Newark 8, N. J.
LOngacre 4-1880 : Bigelow 3-8777
354 S. Warren St., Trenton, N. J., TR 5-6593

Arcades Up Prices

CHICAGO - First reaction to the stoppage of amusement construction was noted this past week when some distribs, who had come to town, reported that arcades, which they were intending to purchase, had suddenly jumped in price.

In fact, one distrib stated, "Was negotiating, on and off, for purchase of an arcade in my city when the order came thru. Immediately the price of this arcade zoomed to almost double the first figure."

Report Biz Spotty

Many Areas Report Pick-Up. Some Where Summer Biz Big Slips Somewhat. Look For Big Jump As New Products Introduced And Employment High. More Manufacturers Take Defense Work.

CHICAGO—A compilation of reports received from various territories thruout the country indicate that those areas, where business boomed to new high records this past summer, are now enduring a slideoff, while those territories where biz slowed down as per usual in torrid weather, are now enjoying a general pickup, with sales and collections continuing to rise.

This is indicative of a big jump in business, leaders believe, for the average coinman has held down these past weeks, and must take hold of new equipment quickly, they say, to insure himself continuing ahead.

More manufacturers have entered into defense work and will be producing much less equipment than they ever did before.

This alone, coupled with the newer and more stringent controls which are coming into being, is sure to cripple many a coinfirm, unless instant means are used to offset whatever the near future may bring.

This again means, one leader here explains, that those operators who can, should immediately get into buying action and anticipate their needs for the months to come, so that they will be well prepared for any eventuality.

O. D. Jennings & Co., reported this past week that they are "tapering off" on production of slots and are gradually taking on more and more defense work. This firm believes that within 30 to 60 days, it will be completely in defense production.

In the meantime, other firms still producing machines, are seeking contracts favorable to their type of production facilities and, should these come into being, are frank to admit that they will be forced to cut the major portion of their present production.

If materials become any tougher to obtain than they are at present, some of the leading manufacturers have already stated to friends, they will simply call a halt to production of machines, and take on whatever defense work comes along.

With this situation in view, the average coinman is urged to protect himself.

Those territories where the business slideoff is noticeable should take this opportunity of placing orders ahead of time so that they will be ready for whatever may arise.

At present, tho the amusement games market is rather slow, the fact remains that business this past summer set new high sales records for most of the manufacturers. Once this slideoff is out of the way, even bigger records are sure to come about.

LOOK AT THESE BUYS !!

2 Wurlitzer 500K	$44.50
1 Wurlitzer 600K	44.50
1 Seeburg 12	29.50
1 Late Telequiz	$119.50
2 Williams Double Header	Write
1 Keeney Ten Pins	49.50
1 Rock-O-la Shuffle Jungle	34.50
1 Genco Glider	24.50
1 ChiCoin Baseball Alley	74.50
1 ChiCoin Goalee	44.50

OLSHEIN DISTRIBUTING CO.
1100-02 BROADWAY, ALBANY 4, N. Y.
(Phone: 5-022B)

Close-out! Priced For *QUICK SALE!*

SHUFFLE GAMES

Bally Shuffle Champ	Write
Bally 5peed Bowler	$179.50
Bally Shuffle Bowler	59.50
United Shuffle Alley	49.50
United Shuffle Alley with conversion	129.50
Universal Super Twin	182.50
Chicago Coin Bowler	99.50
Gottlieb Bowletta	81.50
Williams Twin Bowler	59.50
Williams DeLuxe Bowler	122.50
Williams Double Header	Write
Chicago Coin Double	89.50
Keeney ABC Bowler	49.50
Keeney Rebound Bowler	39.50
Packard Wall Boxes	$14.25
Buckley Chrome Wall Boxes	5.00
Uneeda Pak Cigarette Machine	$169.50
Electro B Cigarette Machine (new)	199.50

PIN GAMES

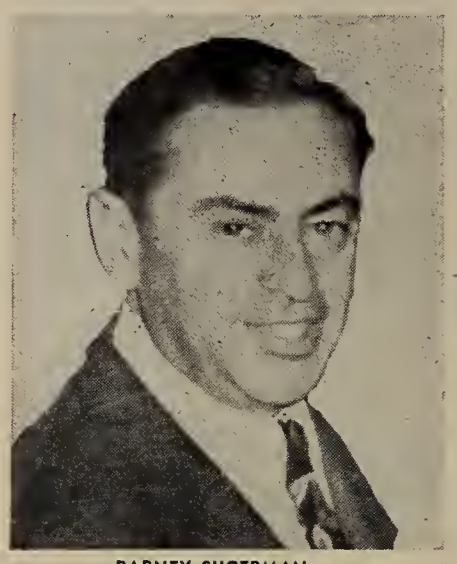
Select-A-Card	$152.50
Big Inning	185.00
Carnival	44.50
Star Series	174.50
Canasta	125.00
Baby Face	54.50
Sharpshooter	114.50
Trinidad	39.50
Just 21	84.50
Triple Action	34.50
Saratoga	59.50
[Pre-War Games	$12.50 Each]

CONSOLES

Bally DeLuxe Draw Bell	$145.00
Bally Draw Bell	105.00
Clover Bell 5/25c New	595.00
Mills Three Bells	84.00
Winterbrook (new)	Write
Bally Triple Bell 5/10/25c	245.00
Mills Duo ex 5/25c	215.00

"WHERE YOU GET ONLY THE BEST ALL-WAYS"
LAKE CITY AMUSEMENT CO.
1648 ST. CLAIR AVE., CLEVELAND 14, OHIO (TEL: CHERRY 1-7067)

Runyon Appointed Exclusive Distrib For Permo Point Needles



BARNEY SUGERMAN

NEW YORK — Barney (Shugy) Sugerman, who was in Chicago the early part of last week, returned to the home office with good news, for both himself and the music operators in his territory.

Runyon Sales Company, with offices in New York, Newark, N. J., and Trenton, N. J., was appointed exclusive distributors for Permo, Inc., for New York, New Jersey and Connecticut.

"For a long while," said Shugy, "music operators have had quite a problem getting the various Permo Point needles for all makes of phonos at one time. We are now able to give them instant service for all their Permo Point needles for every one of their machines."

Sugerman pointed out that all his offices will carry complete stocks, as will his traveling representatives thruout his entire territory. Operators can come down to any of these offices, or just order them by mail.

"Here's The Proof, O'Toole" —

CHICAGO—Earl Moloney, Bally exec, doesn't ask that anyone believe him. "Here's the proof, O Toole" he smiles, pointing to his record catch of a 4-pound small-mouth Bass, captured at Plano, Ill., this past summer.

ChiCoin Introduces "Punchy" 5-Ball

CHICAGO—Chicago Coin Machine Company, this city, announced its new five-ball game this week, called "Punchy".

The game follows the prizefight theme, giving the player "boxing ring action." There are four ways to win, with fast bumper scoring action when the fighters trade blows in the center of the ring.

Games are now in the hands of the firm's distributors, and the production line is turning them out for deliveries in quantities to wholesalers thruout the country.

Factory executives state that those distributors who had visited the factory and viewed game prior to its being shipped, informed them that it was one of the best ever produced by ChiCoin, and that a number of very substantial orders were placed immediately by these distributors.

Chicago Music Op Looks Over Wurlitzer Model "1250" Phono

CHICAGO—Ben Coven (left), head of Coven Distributing Company, this city, seen demonstrating the Wurlitzer model "1250" phono to Sid Kromer, local music operator.

Phono Sales Continue Ahead With Interest Keen In New Equip.

Demand For 45 rpm Now National

CHICAGO—Though the phono sales picture is rather confused at this time, with certain territories reporting very good sales, and other areas claiming that business has slowed down, the overall picture is still good with sales continuing on ahead and big interest being shown in the new models.

The demand for 45 rpm machines continues to grow greater with each pasing week. This is surprising to many in the trade who did not believe that the average music op would hop on the 45 rpm bandwagon so fast.

Many leading phono distribs report that many of their calls for new equipment at this time is based on the use of the small 45 rpm disks.

These men, as well as leading phono ops, believe that the 45 rpm records will be a most important factor in sales within a very short period of time.

In fact, one leading operator said, "If we can continue on ahead the way we have been these past months there is no doubt that the 45s will be the big sellers within the next 18 months to 2 years."

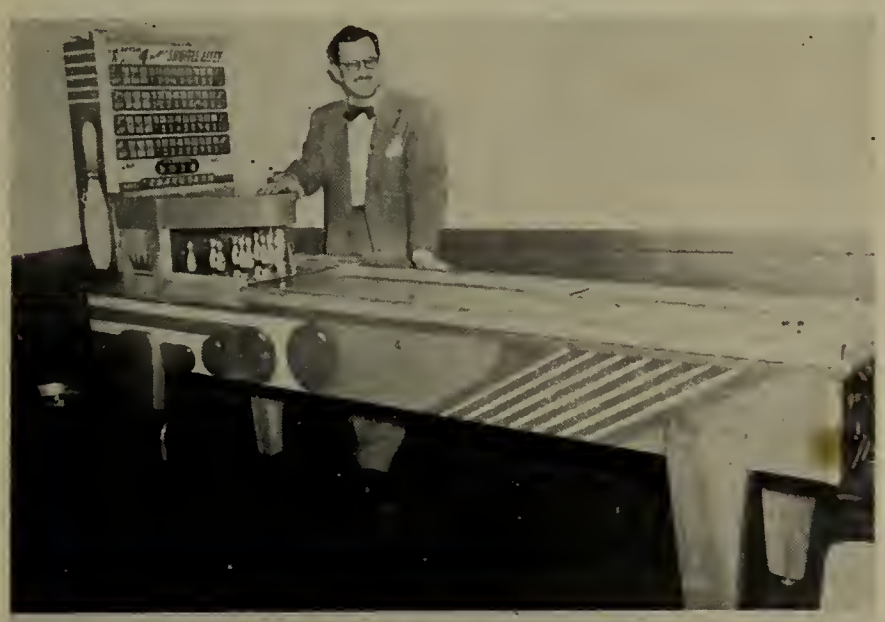
In the meantime, music business continues to be the fastest moving of all divisions of the industry.

United Entertains Visitors

CHICAGO—Visitors from all over the country, whenever in the windy city, make it their business to visit with their numerous friends at the United Manufacturing Company plant. Never a day passes but what some coinman from Texas, or Florida, or California, or Maine, or somewhere, drops in for a metting with the United execs. And when they do, there is always a member of the staff around that grabs up a Graflex and takes some interesting pictures.

Pictured underneath, top, is Harry Rosenberg of Double-U-Sales Corporation, Baltimore, Md. Bottom pic shows Max Baer, former world champion heavyweight (on left), with Bill DeSelm, sales manager for the manufacturing company. In both photos, the game displayed is the 4-Player Shuffle Alley.

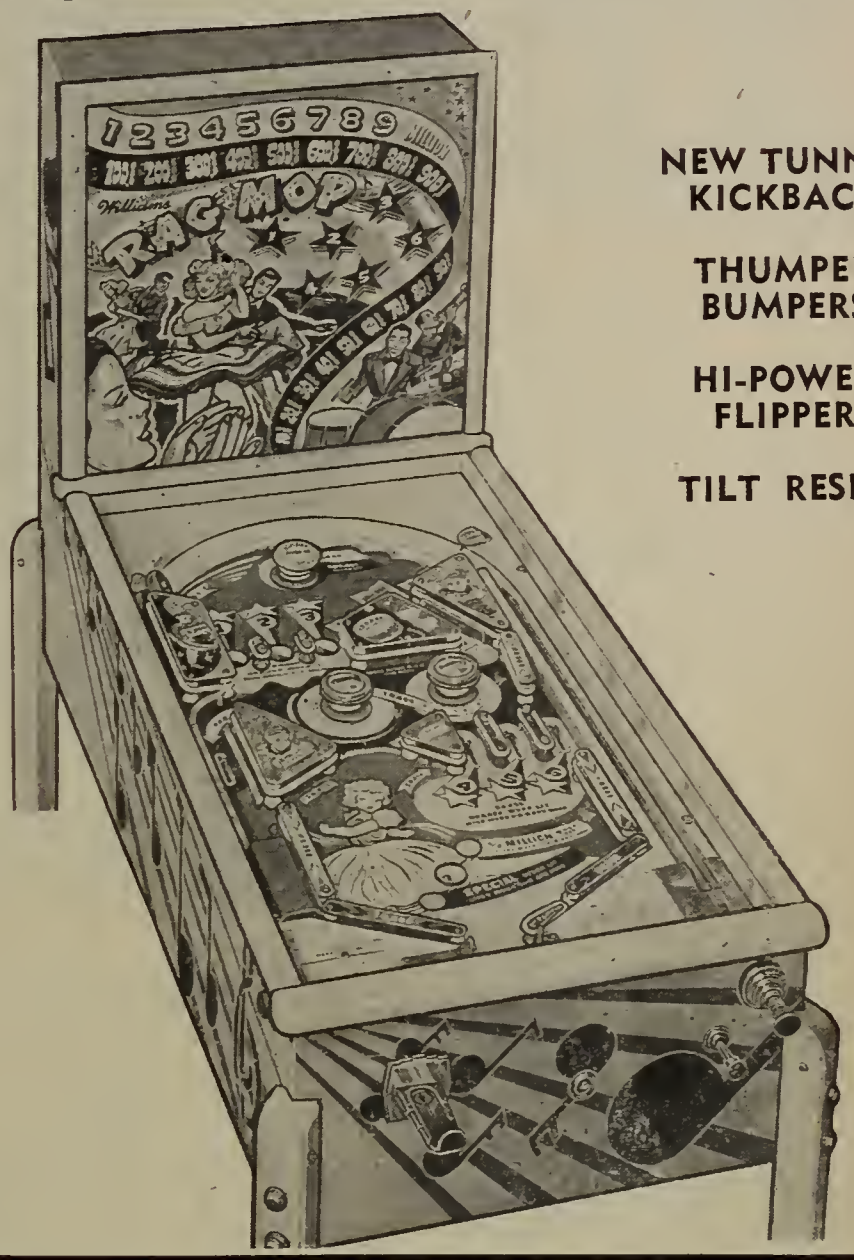
In addition to the above game, United is now busily engaged in shipping its latest amusesment game hit, "Skee Alley." The firm is also featuring its "Shuffle Alley DeLuxe" new disappearing pin conversion unit.



YOU'LL CLEAN UP with *Williams*

RAG MOP

It's got the *ACTION* with a "*BOP*"!



NEW TUNNEL KICKBACK

THUMPER BUMPERS

HI-POWER FLIPPER

TILT RESET

GOT IT? ▶ DOUBLE HEADER
HIGH SPEED REBOUND BASEBALL GAME

GET IT! ▶ and do better all year 'round with the game that's set an earnings record unmatched by any other!

SEE—BUY THESE WILLIAMS HITS AT YOUR DISTRIBUTOR NOW!

Williams MANUFACTURING COMPANY

Creators of Dependable Play Appeal!

4242 W. FILLMORE STREET, CHICAGO 24, ILLINOIS

Lake City Sets Fast Sales Pace

CLEVELAND, O.—Nothing ever causes Joe Abraham, head of Lake City Amusement Company, this city, to lose his good cheer and optimism. "I've been hearing that sales have dropped off lately," says Joe, "and I guess they have. However, sales do not just happen. It's always been our policy to keep in touch with our customers thruout our territory, advising them, cooperating with them, and giving them the best equipment."

Along these lines, Abraham keeps in close touch with the Chicago factories lining up deliveries of the best selling equipment. In addition, he drops around to visit with his customers personally, as well as covering the area with his salesmen.

Pictured above, left to right: George Metz, sales manager; Joe Abraham; and Bill Greer, salesman.

Drive Under Way To Obtain And Stock Tubes, Parts and Supplies

Ops Find This Especially Difficult To Buy As Prices Increase

NEW YORK—Not only operators, but distributors as well, are now driving to obtain and stock as many tubes, parts and supplies as they possibly can, it was indicated by reports reaching this office.

News received by many here was to the effect that operators are having a very difficult time getting tubes for music equipment.

Prices of all the popular tubes have zoomed to new high marks, according to reports and in addition, these are scarcer than hen's teeth, as some of the operators and distributors report.

Other critical parts, used in machines of all types are also becoming very difficult to obtain.

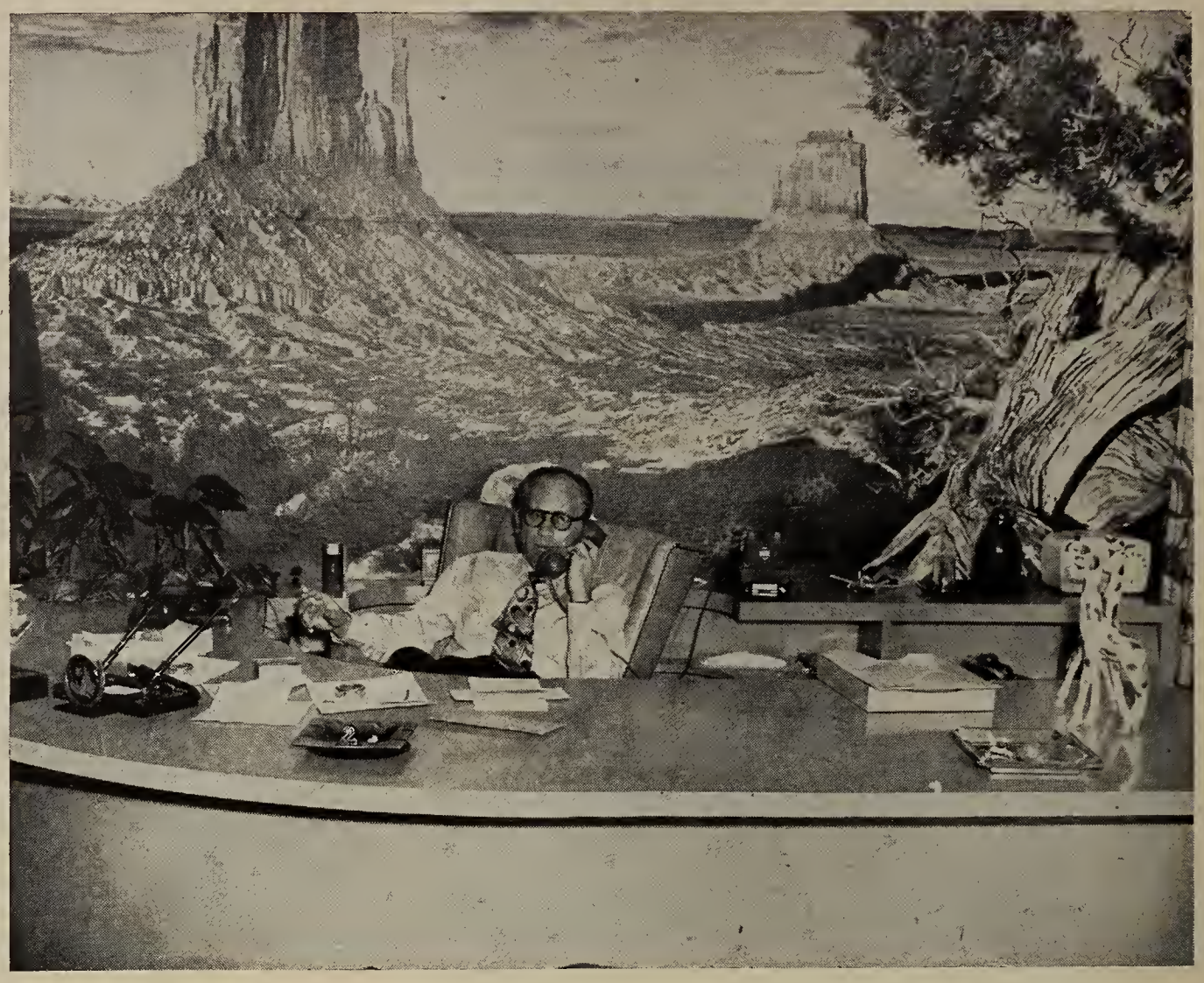
Many operators are calling on distribs they never before did business with in an effort to obtain a quantity of this merchandise for stockpiling.

Whatever the results of these sudden drives on the part of many ops around the country, it is generally believed, that tubes, part and supplies, will continue to grow more scarce, and with the Federal Government now cutting sharply back on critical materials, many important parts will prove extremely difficult to obtain.

Operators have been warned for some time to prepare themselves with a stock of parts and supplies. Some heeded the warnings and are now in position where they are loaning or selling tubes, parts and supplies to distribs in their territories.

Those ops who didn't pay much attention to these first warnings are now desperately driving to obtain and stock these necessities.

Sam Stern's Private Office Acclaimed Most Gorgeous



CHICAGO—Sam Stern, executive vice-president of Williams Manufacturing Company, this city, is known as one of the most accomplished and hard working executives in the industry. However, he does believe in working in an atmosphere which enables him to conduct his business in the most relaxed mood. Here he is sitting at his large, custom-built, modernistic desk—with a beautiful full color scene of the western mesa country in the background. Stern is planning on some very pleasant surprises for the operator for the very near future.

Milwaukee Goes Big For Shuffle Premium Play

MILWAUKEE, WIS.:—This city's shuffle game operators have gone all out for premium play action, to such an extent, that every location, whether large or small, is featuring premiums of various values.

The system used here by the shuffle game ops is exactly the same as that used in Chicago and other midwestern cities.

The player must reach a certain high score, or above that score, and he is given a roll ticket, which duplicate he retains, and drops one part in the drawing box.

Drawings are usually once per week and the one holding the lucky serialized ticket gets the premium.

It is reported here that the law is lifting its eyebrows somewhat on the theory that the method of award may be likened to that of a lottery.

The state has closed such radio and TV programs as "Stop The Music". These were pronounced a lottery by the Governor, it is reported.

As yet, tho, there is no action in this regard anywhere in this city, or surrounding areas.

The belief is that due to the fact it requires skill to reach the high score set for obtaining one ticket, and the further fact that palyers can obtain more than one ticket, and insert these into the box for the drawing, that there is no lottery attached to the use of premium play action where shuffle games are concerned.

It is only an extra award to the players for their continued playing of the game and is not part nor parcel of the actual play of the game, as one leading shuffle game op explains.

In the meantime, premium play has tremendously helped hold collections up and is continuing to do so.

Gets Trimmed!

CHICAGO—Art Garvey, special representative for Bally Manufacturing Company, and one of the most popular figures in the industry, getting a trimming from Bally barber, Lex Vinson. Art, ex All-American footballer at Notre Dame, and later a star pro, claims it's a cheaper trimming than he's been receiving lately because the Notre Dame football team has been letting him down.

Keeney's
LEAGUE BOWLER
1-2-3 OR 4 PLAYERS
FASTEST REBOUND OF ALL! 45 SECONDS TO PLAY!
4 COINS EVERY 3 MINUTES!
ORDER TODAY!
J. H. KEENEY & CO., INC., 2600 West 50th Street, Chicago 32, Ill.

LOOKING for LOCATIONS?
It's easy to find top locations with equipment from FIRST Distributors, home of the most perfect reconditioned and refinished coin machines.

FIRST Class Reconditioned
SHUFFLE GAMES
Playing Fields Resurfaced!

Chicago Coin TROPHY BOWL	$235
Keeney DOUBLE BOWLER	225
Bally SPEED BOWLER	199
Universal SUPER TWIN BOWLER	199
United SHUFFLE ALLEY EXPRESS	165
Keeney ABC BOWLER	129
Universal TWIN BOWLER	125
Chicago Coin BOWLING ALLEY	119
Williams TWIN SHUFFLE	69
Bally SHUFFLE BOWLER	69
Keeney PIN BOY	55
Genco BOWLING LEAGUE	49

SPECIAL
Universal TWIN BOWLER with Fly-away pin conversion installed. Quiet; smooth, motor driven pins. Like a new game throughout! $169

FIRST Distributors
Joe Kline & Wally Finke
1748 W. North Avenue • Chicago 22 • Dickens 2-0500

Join
MARCH OF DIMES
JANUARY 15-31

BRING 'WESTERNS' to your spots. CROWDS LIKE IT!

EXHIBIT'S DALE

SIX SHOOTER

VARI-SPEED MOVING TARGETS

●

VENDS TICKETS ON SKILL SCORES

OPERATORS REPORT
FAST GROWING POPULARITY
WITH LOCATION CROWDS

TARGET SHOOTING BECOMES A DAILY HABIT!

EVERY HIT TUMBLES
A FAST RIDING BANDIT
FROM GALLOPING HORSE.

OPERATE EVERYWHERE!

A LONG TERM MONEYMAKER
SEE 'EXHIBIT' DISTRIBUTOR

EXHIBIT SUPPLY COMPANY
4218-4230 W. LAKE STREET CHICAGO 24, ILL.
ESTABLISHED 1901

How About A 1050 Score, Boys?

CHICAGO - Bowling Leagues and competition are going at it hot and heavy right now, and natch Williams Manufacturing Company, this city, is well represented with a top scoring team.

Pictured above are the quintet, pouring over scores, and working out strategies for their next meet. We understand this pic was taken during lunch hour so as not to disrupt the production line of the new Williams' five-ball "Rag-Mop."

Irving Orenstein, New Jersey Coinman, Dies Suddenly

IRVING ORENSTEIN

NEWARK, N. J. - The many friends and business associates of Irving (Irv) Orenstein, popular coin figure in this city and New York, were shocked by his sudden death on Tuesday, November 14. His death was attributed to a cerebral hemorrhage. Burial took place from the Apter Funeral Parlors in Newark. He was 47 years old.

Many local coinmen attended the funeral, and if the word had been circulated more quickly, a great many more would have been on hand.

Orenstein had been connected with the coin machine business for a number of years, having been one of the pioneer men in the field since the modern phase. He, at one time or another, was an operator, distributor and jobber, covering the New Jersey territory. During his wholesaling days, he had been connected with Dave Stern and Milton Green. Lately his activities were devoted to buying and selling used music machines.

He leaves a wife, and two children, a boy and a girl.

BUY NOW

WURLITZER 1250
WURLITZER 1217 HIDEAWAY
BALLY HOOK BOWLER

ONE-BALLS

Champion	$359.50
Citation	219.50
Lexington	199.50
Trophy	119.50
Jockey Special	84.50

SPECIALS!

Williams All-Stars	$99.50
Chicoin All-Star Hockey	29.50
Hit-A-Homer	19.50

SHUFFLE GAMES

Bally Speed Bowler	$199.50
United Shuffle Alley	49.50
United Shuffle Alley With Fly-Away Pins	89.50
Universal Twin Bowler	99.50
Bally Shuffle Bowler	89.50
Keeney Pin Boy	49.00
Williams Single Bowler	65.00

MUSIC

Wurlitzer 1015	$274.50
Seeburg 146 M	259.50
Seeburg 8800	79.50

CONSOLES

Bally Draw Bells 5c or 25c	$ 99.50
Bally Reserve Bells 5c or 25c	139.50

PINBALLS

Shanghai	$44.50	Mardi Gras	$34.50
Thrill	34.50	Genco 1-2-3	44.50
Select-A-Card	134.50	Blue Skies	39.50
Buffalo Bill	139.50	Bank-A-Ball	164.50
Saratoga	54.50	Majors '49	44.50
Screwball	49.50	Holiday	64.50

Name Second Choice.
1/3 With Orders, Bal. C. O. D.

OPERATORS IN WISCONSIN, NO. ILLINOIS & INDIANA USE THE COVEN FINANCE PLAN

COVEN

distributing company
3181 Elston Chicago 18, Ill.
INdependence 3-2210

All Equipment Thoroughly Serviced or Reconditioned by Our Trained Staff.

Authorized Distributors for Bally and WURLITZER Products Phonographs

WANTED

BY ONE OF CHICAGO'S MAJOR MANUFACTURERS

. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .
Box No. 150
c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

MUSIC OPERATORS — Be Sure To Get Your Vote In The 5th Annual Music Poll. Fill In Prepaid Post Card This Issue And Send It In.

CHICAGO CHATTER

It was quite a hectic week for everyone here in town. Distribs in from all over the country. The NAMA show got off with a bang on Sunday and continued plenty busy thru Monday, after which attendance fell down pretty low for the remaining two days. NAMA show was quite impressive. The many suppliers attracting much attention. . . . Rock-Ola Mfg. Corp. awarded a large defense work contract, "But," execs of the firm state, "this won't stop our coming out with the new 'Rocket '51-50' on schedule." . . . **Willie (Little Napoleon) Blatt** of Miami was one of the first to arrive in town. Willie spent quite a few hours visiting the various plants and saying hello to many mfrs. He has a patent on amusement unit which proved extremely successful. . . . **Barney (Shugy) Sugerman** of Runyon Sales and **Dave Taub** of Hillside, N. J., along with **Jack Mitnick,** AMI's eastern regional man, made a very interesting trio. . . . We hear that **Bert Lane** has built himself a home in Miami. . . .

Al Bergman of Buffalo supposed to be in town but couldn't catch up with him. . . . **H. F. (Denny) Dennison** talking about Personal music and the locations he has in town which are doing very well. Denny believes that changes which are being brought about will profit many a coinman. . . . **Al Cole** and **Dick Cole** of Cole-Spa placing a tremendous order for steel cabs with one of the largest mfrs in this field. Cole looking forward to over 3 millions in biz. . . . **Dave Rosen** of Philly wandering about. . . . **Bernie Weinberg** and **Morris Gross** of Scott-Crosse, Philly, looking around for more good items. . . . **Sam Kressburg** all enthused. . . . **Ben Smith,** N. Y. adman in town to see the NAMA show. . . . Who at United is being called **"Honey Baby"** by the girls in the office? (His first initial is "Swede"). . . . **Roy McGinnis** talking about his Miami home and advising that he'll be down there after Jan. 15 to relax and play golf. That phone number of Mac's in Miami is one that all remember: 86-87-88.

Henry Strong of O. D. Jennings & Co. advising that the firm is going right ahead and tho they aren't building too many machines right now are doing more defense work each day. Jennings expected to be all in defense soon. . . . "We'll still be around," is the way that **Grant Shay** puts it. . . . Which reminds that **Vince Shay** is quite a card kibitzer showing **Ray Moloney** how it should be played and **Bill Marmer,** Ray's opponent in this match, smiling quietly . . . **Midge Ryan** says he hasn't seen Frisco in many months. . . . **Oscar Schultz, Irv Ovitz** and **Willie (The Sphynx) Cohen** in conference. . . . **Herb Oettiger** and **Bill DeSelm** of United to Philly and New York and back again in jig time. . . . **Herb Mills** thrilled with the reception his hot coffee machines were getting at the NAMA show. . . . **Bob Greene** of Rowe surrounded by **George Seedman, John F. Moran** and **Ralph Emmett** and listening to one large cig op tell them all about Rowe cig vendors. . . . **Frank DuGrenier** looks just as young as ever while he was talking noted **Jimmy Martin** showing an op how the new DuGrenier works. . . . Hear that **Blanche Bouchard** of DuGrenier is feeling better.

Fletcher Blalock of New Orleans getting around. . . . In the Key Club, **Dick Eaton, Jackie Fields** and **Mike Hammergren** discussing the click that their SuperVends made at the NAMA show. . . . **Sam** and **Charlotte Lewis** to New York and Boston. . . . **Bob Dupuy** and **Al Barber** of F.A.B. Distribs bounce in to talk things over with **Ed Levin** at Chicoin. . . . **Jack Mitnick** dropped a coin on the Bismarck floor the other day, but wouldn't stoop over to recover it. . . . **Joe Tice** has become a mixologist par excellence and can almost make a drink talk. . . . **Irv Morris** of Newark, N. J. and **Dave Lowy** of NYC talking about thisa and thata. . . . Having dinner at Fritzel's Tues. eve, **Mr. and Mrs. Harry Brown** and **Mr. and Mrs. Hymie Rosenberg.** . . . **Joe Weinberger** becomes Oct. contest winner for best Promotion-of-the-Month award by AMI. Joe uses TV to sell AMIs. . . . **Hymie Zorinsky** of Omaha telling us all about his new building and what a grand place it'll be for all the trade. . . . **Harold Lieberman** cruising about the town. . . . **Tom Callaghan** still the most dapper.

Al Shanahan of Houston looking around the town and seen talking things over with **Jack Nelson, George Jenkins, Bill O'Donnell,** and some of the others at Bally. . . . **Dan Moloney** can't get over the expression his B. W., **Olga,** uses since that nite at the Chez. . . . **Herman** and **Celia Paster** dancing at the Chez. . . . **Joe Hart** of Seattle enjoying **Danny Thomas'** comedy. . . . **George Dick** of SuperVend telling how ops now interested in quantity shipments of their drink dispensers. . . . **Frank Mencuri** returns from another very successful trip and advises that Exhibit's "Dale Six Shooter" still the most outstanding gun ever built with orders piling in. Frank finds his desk jammed with mail when he returns from everywhere in the world including a letter from Pakistan where a Pakistani would like to load up with the Six Shooters. . . . **Vic Comforte** advising that more of the "Popperette" popcorn machines being shipped. . . . Hear from **Bill Bye** in Kansas City that things are perking up. . . . Expected **Al Siegel** of Toronto in to see the NAMA show. . . . Plenty ops, as well as distribs, are holding onto equipment to see what's gonna be within the next 90 days

Some Chi music ops plan to get together to work on dime phono play angle. Claim this is the solution. . . . **Benny Strong,** well known ork leader, meeting coinmen he knew everywhere he went on his Monday nite off. . . . **Sam Stern** working right along, paying no attention to rumors. "Just getting the business," he says. Which is about the thing to do. . . . **Ray Williams** of Dallas advises that he's working too hard. Well, Ray, you're right near Hot Springs and the baths can kill that tired feeling. . . . **Charley Pieri** of Keeney a busy man this week driving distribs from here to there and back again and talking biz on the way around town. . . . **Leo Weinberger** was very thrilled to hear **Joe Weinberger** won AMI contest. . . . **Joe Kline** and **Wally Finke** at First Distribs so busy they're burning the midnite oil again. Wally left Wed. for a trip thru Ind. while **Dave Landfield,** their salesman, tours Ill.

Ben Coven is getting more and more calls for Wurlitzers with 45 rpm conversions. Ben claims that within a short time ops will definitely be switching to 45's. . . . **Samuel Wolberg** of Chicago Coin telling about their old timer "Knickerbocker" of which they built but 73 and, when they called the games back, got back about 173 of them. Accountants still trying to figure this out. . . . **Dick Hood** in his new, bigger factory and busier than ever with Constellation phonos going very good. . . . Looks like plenty ops waking up to the fact that the time to buy is now. But quick.

AMI Appoints New St. Louis Distrib.

JOHN HADDOCK

ST. LOUIS, MO. - Appointment of Central Distributors, Inc. 2334 Olive St., this city, as the new distributor for AMI in that territory was announced here this week by John W. Haddock, AMI president.

In addition to AMI Jukeboxes, Central has exclusive distribution of the complete AMI auxiliary line.

Officers of the firm, all of whom are active in the management of the business, include Charles L. Kagels, president, Norwood E. Veatch, vice-president and Anthony R. Koupals, secretary.

Central Distributors, Inc., organized following the war, has enjoyed a rapid growth in St. Louis and established an outstanding reputation for service operators with its experienced staff of trained mechanics. Central expects shortly to move into larger new quarters located near its present place of business which will provide adequate sales and display space for the AMI line, as well as for other departments of business.

In commenting on the new appointment, Veatch said: "Central Distributors had wished for this outstanding phonograph line and are happy that AMI has chosen us to do a job for them."

Baltimore Ops Assn. To Hold Banquet

BALTIMORE, MD. - The Amusement Machine Operators Association of Greater Baltimore, this city, is now hard at work preparing for its third annual Banquet and Dance. Irvin Goldner, president, announced that the date has been set for Sunday, February 4, 1951, and will be held at the Lord Baltimore Hotel.

Goldner and his committees are busily engaged in the preparation of a souvenir journal, the sale of tickets, and lining up a star-studded show, which they expect to include several top recording stars.

AMO was founded three years ago, and in that period has grown to be an active, aggressive organization, work-constantly for the best interests of the entire coin machine industry.

"At the same time," stated Goldner, "we have not lost sight of the importance of maintaining a program of public realtions and in that connection we take just pride in our accomplishments."

One of the best public relations jobs accomplished anywhere in the country was fathered by AMO. They sponsored a baseball team in the Police Department Boys Club League, and were most happy when this team captured the 1950 Divisional Championship in the Western League. Pictured to the right is the team sponsored by AMO. Standing, third from left is Irvin Goldner; Moe Kaminsky, AMO treasurer, is second from right; at the extreme right, standing, is Lieutenant George Klemmick of Baltimore Detective Bureau, organizer and manager of the team; and second from left, standing, is Elmer LeCompte of the Baltimore Department of Recreation.

This is only one of a number of public good-will building measures undertaken by AMO, which has brought them a great deal of favorable publicity and commendation from the general public of Baltimore.

Put New Life Into Your Shuffle Alleys!

UNITED'S

Shuffle Alley Deluxe

New Disappearing Pin CONVERSION UNIT

New Flashy Back Glass

Turns your original Shuffle Alley into a New Shuffle Alley Express

ALSO AVAILABLE FOR SUPER SHUFFLE ALLEY • DOUBLE SHUFFLE ALLEY

- Easily Installed on Location
- Takes Only 15 Minutes
- No Switches Added
- No Electrical Changes Needed
- Matches Cabinet Design

Made by the Originators of Automatic Scoring Shuffle-Type Bowling Games

SEE YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

THEY GO WILD—
Simply Wild—Over

JOKER

ACTION ON EVERY INCH OF THE FIELD RIGHT DOWN TO THE LAST SPLIT SECOND OF PLAY!

ORDER FROM YOUR DISTRIBUTOR NOW!

D. GOTTLIEB & CO.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no Substitute for Quality!"

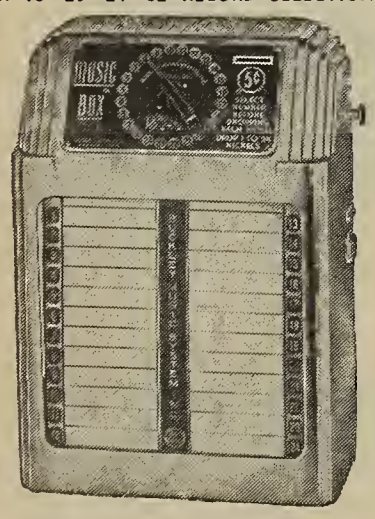
MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS

WORLD FAMOUS

BUCKLEY

WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY $19.50 EACH

RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS

BUCKLEY PUCK ORDER THEM TODAY

BUCKLEY

MANUFACTURING CO.

4223 W. LAKE ST., CHICAGO 24, ILL.

(All Phones: VAn Buren 6-6636)

Rock-Ola Appoints 2 New Men To Corporation Staff

CHICAGO — David C. Rockola, president of the Rock-Ola Manufacturing Corporation, this city, announced the following appointments to the Corporation staff. Merle George has been appointed Chief of Inspection and Tom Ryan has been appointed Director of Personnel.

Merle George is a graduate of the University of Pittsburgh and is residing with his family in Elmwood Park. Prior to coming with Rock-Ola, he spent eight and one-half (8½) years with Tropic-Air as Chief Inspector, and two (2) years with Pettibone Mulliken Company.

Tom Ryan attended Northwestern University and lives with his family in Dundee, Illinois. Before coming with Rock-Ola, Ryan was Director of Personnel for three (3) years for Precision Scientific Corporation, spent three (3) years with Horder, Inc., and fifteen (15) years at Automatic Electric.

Bally's Service School Dates For December

CHICAGO - Bally's monthly "Service School" sessions at the factory, closes out its year's activities with the December classes.

December dates are Monday, Tuesday and Wednesday, December 11, 12 and 13.

Coinmen are advised to inform Bob Breither of Bally Manufacturing Company by postcard or letter that they intend to be on hand.

EASTERN FLASHES

Several of coinrow's wholesalers spent the early part of the week in Chicago at the NAMA show, returning to New York from Wednesday to Friday. . . . **Barney (Shugy) Sugerman**, Runyon Sales Company, back at his desk on Wednesday; **Dave Lowy**, Dave Lowy & Company, returned on Thursday; as did **Murray Wiener**. . . . No one greatly excited over what they saw at the Palmer House - the usual display of equipment and supplies, with cigarette and drink machines getting most of the attention.

Coinmen thruout the city and New Jersey shocked by the sudden death of **Irv Orenstein**, one of the industry's pioneer wholesalers and operators. Irv died of a cerebral hemorrhage on Tuesday, November 14, and was buried on Wednesday from the Apter Funeral Parlors in Newark, N. J. A number of the industry's coinmen were on hand for the funeral, among whom were **Dave Stern, Tom Burke, Milty Green, Meyer Parkoff, Joe Fishman, Abe Green** and **Sidney Levine**. . . . Congratulations to Romeo Laniel and his staff on the 15th Anniversary of the Laniel Amusements, Inc., on November 1. A big party was held celebrating the event on November 1, 2 and 3. . . . **James Kaplan** of the Amusement Arcade Co., Washington, D. C. visits **Mike Munves**, buying equipment and supplies for his three Washington arcades. . . . Which brings up the subject once again about business at this leading arcade supplier. Munves looks South at those enticing Miami Beach notices, and reluctantly sighs that with business at this high peak, he'll have very little time to relax this winter. . . . Following their extensive buying spree, **Harry** and **Hymie Koeppel**, Koeppel Distributing Company, now intend to remain at home, preparing the music equipment on hand for shipment to their many customers both in this country and abroad.

The Automatic Music Operators Association in New York holds its annual general meeting and elections on Tuesday night, November 28, at the Henry Hudson Hotel. Admittance will be limited to members of the organization and invited guests. **John Haddock**, president of the AMI, Inc., will be the featured guest speaker, and other guests will be limited to **Barney (Shugy) Sugerman**, Runyon Sales Company (AMI distributor); **Joe Young**, Young Distributing (Wurlitzer distributor); **Meyer Parkoff**, Atlantic Distributing (Seeburg distributor); **Bill Littleford** of The Billboard; and **Joe Orleck** of **The Cash Box.** One lucky operator will take home an RCA 45 rpm phonograph, which will be offered as a door prize. . . . **Sam Lewis** and **Jerry Koci** of Chicago Machine Company visiting with **Al Simon**, Albert Simon, Inc., their eastern representative. Sam makes several stops among them Philadelphia and Boston. . . . **Sam Gensburg** of Chicago Coin and his wife also in the big city to meet their son **Aaron** and his new bride, who returned by boat from a European honeymoon. . . . **Marcus Klein**, who spent the summer months traveling thru Isreal, expects to take another prolonged vacation, this time in Miami Beach. . . . **Bob Jacobs**, U. S. Distributing Company, busy supplying games ops with conversion units for shuffle games, reconverted shuffle games and used equipment.

Irvin Goldner, president of the Amusement Machine Operators of Greater Baltimore, and his associates, busy lining up preparations for the organization's big annual dinner and banquet, to be held in **Baltimore**, Md., on February 4 (Sunday) at the Lord Baltimore Hotel. A souvenir journal is being prepared, and it is expected a number of leading record-stars will be on hand to entertain. . . . **Dave Stern**, Seacoast Distributing, Elizabeth, N. J., renovating his offices in anticipation of the arrival of Rock-Ola's new "Rocket '51-50" phono. . . . **Barney (Shugy) Sugerman** announced that Runyon Sales has been appointed exclusive distributors for Permo, Inc., in New York, New Jersey and Connecticut, and that all Permo Point needles for all phonos are available at his three offices.

MIAMI MURMERS

Bumped into **Willie Blatt** buying five brand new Wurlitzer 1250's from **Ted Bush** and **Ozzie Truppman**. Willie very enthusiastic over this phono, he says. He also reported that he had attended the NAMA show in Chicago and, tho he didn't like the cold weather in the Windy City, he hoped that he had been warmed up with some nice deals while there. Willie also said it was "about time that the amusement manufacturers realized this was a novelty business and brought out something entirely new so that the operators could earn some money once again." . . . Talking about phonos reminds me that over at **Sam Taran's** place, **Ely Ross** admits that they haven't been able "to keep even a sample AMI phono on the floor." Ely and Sam both claim that, "the demand for the new AMI is absolutely terrific." In the meantime they're doing a great job with new games. . . . **Sam Gensburg** of Chicago Coin was down for a few days, recently looking over his home here to see if the hurricane we had did any damage. Said he would be back soon. . . . **Jack Lovelady** has gone into the oil and gas business in Atlanta, Ga. But, he still retains his route down here in sunny Miami. . . . **Herman Perin** and **Bob Wellons** advise that they are enjoying a very nice pickup in business. Both boys are go-getters and don't leave a stone unturned to get the best spots. . . . Come clouds or sun, that "gin" playing foursome meets every Thursday and goes right to work. **Davey Friedman, Willie Levey, Murray Blaine** and **Willie Blatt**. Murray was a partner in Melody Music but has since bought himself an entire block in the colored section where he has a couple of bars, pool rooms, amusement center and everything else. . . . **Lou** (Popperette) **Koren** of the King Cole, who has, by the way, invited the NCMDA members to make his hotel their convention headquarters in January, was thrilled at the 30-day test Sam Taran made with his automatic popcorn machine. Not only did it do a great selling job, but, not a single out-of-order call in the thirty days of the test. That's something for Lou to really brag about. . . . Hope we see you soon in sunny Miami.

CALIFORNIA CLIPPINGS

While we much prefer to name names when discussing trade news, instead of the anonymous and annoying "a certain well known operator who knows a certain well known distributor who knows a certain well known manufacturer," here's one we'll be just a little vague on until further confirmation: A certain well known, hustling L. A. jobber tells us that he's about to wind up with a certain well known game line out of the East but another certain well known and extremely enterprising distributor in these parts says in no uncertain terms that the party of the first part is jumping a gun that probably won't even go off . . . Or as one of our movie columnists would space-fill: "Mystery of the week . . . or who's on first?"

Jack Simon is so well recuperated from his recent operation that he's heading up to San Francisco on a business trip . . . **Paul** and **Lucille Laymon** have finally gone off and taken that long-threatened vacation. The folks seem to be keeping their staff in the dark as to their exact itinerary but **Charlie Daniels** and **Ed Wilkes** believe the Laymons headed for the wide open space of Texas on a combined business-pleasure visit to start with . . . Still due in any day now on the Laymon floor is Bally's new "Hook Bowler" . . . Over at Badger Sales, they're still waiting on that "mysterious" new music machine, which will shortly "surprise" the trade . . . (Reads like we've been catching too many of those suspense shows on TV) . . . And over at General Music, they're still looking out the window daily for the first shipment of those new Rock-Ola phonographs. **Fred Gaunt** tells us they've already got a number of orders sight unseen . . . Tantalizing **Bud Parr**, Fred and others along the L. A. Row with "Wish you were here" postcards from such interesting places as Monte Carlo and Rome is veteran operator **Ray Eberts**, who has taken an extended European trip as a vacation all on his own.

That premium merchandise is going so strong for **Johnny Hawley** that he's put on four outside salesmen to call on retail outlets and figures to wind up a wholesale merchandise house before long. Meanwhile, he's still doing a job on games and expects that Gottlieb's new 5-ball, "Joker," will be one of the liveliest cards in the deck . . . Business has perked up some in Las Vegas for Automatic Games, according to **George Warner**, who revealed that **Sammie Donin** was back down there grinding away for the time being while **Dannie Jackson** and he try to work out a few live angles on the business front in L. A. . . . Getting their share of new and used game sales, and with collections up on their own king-sized music routes, are **Bob Bard** and **Ed Kendall** . . . With **Joe Peskin**, it's still status quo locally, Joe off to Palm Springs for a last weekend with his family before heading back to Chicago, where he'll probably stay until Thanksgiving.

On the Row: C. E. Stephens of Duarte . . . San Pedro's Johnny Ketchersid . . . Cece Ellison from Lancaster . . . Saul Allen of Santa Barbara . . . Lloyd Barrett and S. L. Griffin from Pomona . . . Claremont's Jack Mallett . . . Bill Bradley of Covina . . . Lompoc's Norman Christ . . . Ivan Wilcox of Visalia . . . La Habra's Henry Van Stelton . . . Roy Bruder of Sherman Oaks . . . San Diego's Kenneth C. Wolf . . . M. S. Tillitson of Long Beach . . . J. H. Bowman of San Bernardino . . . H. W. Hannaford of Balboa . . . Santa Ana's Anthony Stromberg.

MINNEAPOLIS—ST. PAUL, MINN.

Harold Weixel of Aberdeen, S. D. in Minneapolis for a few days calling on several of the distributors and picking up a good supply of records and other miscellaneous supplies which he needed . . . Charlie Sersen of St. Cloud, driving into Minneapolis with his wife for the day. While Mrs. Sersen did a little shopping in the downtown department stores, Charlie was taking care of some unfinished business . . . Don Hazelwood of Aitken, also in Minneapolis for the day picking up his record supply . . . Harry Galep of Menominie, Wis., in Minneapolis for the day calling on a few of the distributors in the Twin Cities . . . Gil Hanson of St. Peter, also taking time out to drive into Minneapolis his first visit in several weeks.

Peter VanDerHyde and his family of Dodge City, Iowa in town for the day picking up a lot of miscellaneous supplies for his route . . . Mr. and Mrs. Leo Berkowitz of Superior, Wis., making a holiday of one day by driving into Minneapolis, Mrs. Berkowitz calling on several interior decorators in Minneapolis as she is redoing her home . . . Irv Sandler, P & S Distributors, Des Moines, Iowa, spent the weekend in Minneapolis to watch the Minnesota and Iowa Football game Saturday . . . Leo Hennessey of Rochester in Minneapolis for the day en route to Iowa where he will spend a few days visiting friends.

Eddie Birkemeyer of Litchfield, drove into Minneapolis for a visit, it was his first visit since his terrible accident several weeks ago. Eddie looks like he is in perfect shape and shows no sign of the injuries he received, although he is a little wobbly . . . Ella and Andy Oberg of East Grand Forks, in Minneapolis for a few days and discussing their trip down South somewhere for a few of the cold winter months . . . Mr. and Mrs. Gerald Olson of Menominie, Wis., taking a day off to drive into Minneapolis to spend a few hours calling on several of the distributors. Mrs. Olson picking up a good supply of records . . . Gabby Clusieu of Grand Rapids, spending a few days in Minneapolis picking up some equipment.

George Berquist of Ironwood, Mich. in Minneapolis for a day picking up some merchandise and also some miscellaneous supplies . . . Roy Kuehmichel and Carl Wickstron of the Northland Music Company of Brainerd, also in Minneapolis for the day to look and see what new equipment there is on the market that they can use . . . Mr. and Mrs. Darlow Maxwell of Huron, S. D. also in Minneapolis for the week end picking up some supplies and other equipment that they may need . . . Archie Pence of the Automatic Piano Company of Minneapolis is taking his last "fling" at duck hunting and is now seriously thinking of taking a little trip down South for a few months to get away from the cold weather that is setting in.

Chicago Coin's

NEW 5 BALL

PUNCHY

LOCATIONS ACCLAIM "PUNCHY"
THE NEW 5 BALL CHAMP
ON EVERY COUNT!

• NEW BOXING RING ACTION
FAST BUMPER ACTION SCORING WHEN
FIGHTERS TRADE BLOWS IN CENTER OF RING

• PLAYER APPEAL

• 4 WAYS TO WIN

IT'S REALLY FAST!

PACKED WITH ALL THE ACTION
OF A CHAMPIONSHIP FIGHT!

CHICAGO COIN MACHINE CO.
1725 DIVERSEY BLVD. CHICAGO, ILL.

"THE CASH BOX" IS A MUST!

FOR ALL IN THE COIN MACHINE INDUSTRY

• OPERATORS • JOBBERS • DISTRIBUTORS •
• MANUFACTURERS • ALLIED INDUSTRIES

Weekly Features:

- Confidential Price Lists Of All Equipment as Quoted For Sale
- Real Live, Pertinent, Educational Editorials
- News
- Advertisements of Leading Firms
- Music Charts and Reviews
- Breezy Intimate Chatter Columns

ALL FOR ONLY $15. PER YEAR
(52 ISSUES)

THE CASH BOX
Empire State Bldg., New York 1, N. Y.

Please enter our subscription for 1 year (52 issues) at $15. Enclosed Our Check ☐ Please Send Us A Bill ☐

FIRM NAME .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

Individual's Name .....

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—I will buy used phonograph records made between 1925 and 1940. Any quantity. Some of the labels wanted are: Paramount; Gennett; OK; Victor; Columbia; Bluebird; Meletone; Perfect; Banner; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT — Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—All kinds of Arcade equipment for cash. Will pick up anywhere. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN, N. Y.

FOR SALE

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE — Specials for the week: United Shuffle Alley, late model with flyaway pins, complete $109 while quantity lasts; Chicago Coin Classics $239; Chicago Coin Trophy, like new $259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, New York.

FOR SALE—Wurlitzer 600 $75; Aireon '46 $100; Seeburg Classic $75; all refinished, ready for location. Mardi Gras $50; Moonglow $80; Screwball $60; Barnacle Bill $65; One-Two-Three $65; Sharpshooter $110; Mercury $150; El Paso $85; Trade Winds $45; Select-A-Card $155; King Arthur $125; South Pacific $145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—United Shuffle Alley and Williams Twin Bowlers $39 ea.; United Super Shuffle Alleys and Bally Shuffle Bowlers $59 ea.; Bally Speed Bowlers, Universal Super Twin Shuffle Alleys and Williams DeLuxe Shuffle Alleys $149 ea. $10 additional for crating. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—15 Keeney Pin Boys—one lot, $550 taxes all. Write: DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—We are distributors for AMI phonographs and accessories; and Bally Manufacturing Company. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for; AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell $89.50, lots of 10 or more $84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE — Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — 5 Seeburg Classics $50 ea.; 40 Buckley Boxes N. S. 20 and 24's $10 ea.; Brackets $1; Rock-Ola 1530 Boxes $15 ea.; Keeney Ten Pins $50. All in good operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Super Bonus Bells 5c-25c FP & PO $195; Super Bonus Bells 5c FP & PO $155; Bally Triple Bells FP & PO $305; Super Bonus Bells 3-way 5/10/25c PO $345. Mechanically right. Ready for location. 1/3 Deposit, Balance C.O.D. MARTIN'S MUSIC, 602 WEST "B" STREET, GRANTS PASS, OREGON. (Tel.: 5005-2611.)

FOR SALE—Champion $359.50; Citation $219.50; Lexington $199.50; Williams All-Stars $99.50; Bally Speed Bowler $199.50; United Shuffle Alley $49.50; Wurlitzer 1015 $274.50; Seeburg 147-M $319.50; Select-A-Card $134.50; Buffalo Bill $139.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—ABT Gun $20; Wurlitzer Model 800 $80; Bally Champion, like new $275; Bally Clover Bell $450; Mills Empress $50; Ace Slot Machine Locks 75c ea. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Rebound Conversion Kit for United Shuffle Alleys. Install on location in a few minutes. Creates new playing appeal. Only $39.50 complete. 1/3 deposit, balance C.O.D. U. S. DISTRIBUTING CO., 615 10th AVE., NEW YORK. N. Y.

FOR SALE — 12" Jensen Speakers complete $15 ea.; 15" Jensen Speakers complete $17.50 ea. Cash with order. BIRMINGHAM VENDING CO., 540 2nd AVE., NO., BIRMINGHAM 4, ALA.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c 25c $80 each; Jennings Challengers 5/5, 5/10, 5/25c late models. All equipment in good A-1 operating condition and appearance, chrome, excellent $200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WOrcester 3-3663.

FOR SALE — "My Sugar Lump" Thrillwood 104; "My World Is Made of Music" Thrillwood 104; "Nannie" Thrillwood 105; "My Sweet Maria" Thrillwood 105; "A Merry Bachelor" Thrillwood 106; "Mary" (A Ball of Fire) Thrillwood 106. Recorded by Thrillwood Orchestra. THRILLWOOD RECORDS, BOX 44, BLOOMINGDALE, N. J.

FOR SALE—10 Bally Speed Bowlers $179.50 ea.; 10 Shuffle Alley Express $175 ea.; 5 Gottlieb Bowlettes $69.50; 10 Genco Bowling League $59.50 ea.; 10 Genco Shuffle Baseball (New) $79.50; 10 Genco Bowl-A-Line $275 ea.; 3 Williams All Stars $79.50 ea.; 10 Mercury Athletic Scales $49.50 ea.; 15 Northwestern Ball Gum Vendors, all postwar models, like new $5.50 ea.; 20 R.C.A. Coin Operated Radios $30 ea. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel:. SUperior 1-4600.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Hot Rods (New—original crates) $210; Universal Super Twin Bowler $195; Gottlieb Bowlette $80; Just 21 $90; Bally Speed Bowler $195; Genco Bowling $65; Bally Carnival $65; Climatic Adjusters for Shuffleboards $16.50; Shuffleboards all sizes $59.50 and up, plus crating. MERIT INDUSTRIES, 6520 SO. HALSTEAD, CHICAGO 21, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.

FOR SALE — 8 Poolette Pool Tables $125 each. Write or phone: TRI-STATE AMUSEMENT CO., 149 18th ST., WHEELING, W. VA. (Tel.: WHeeling 649.)

FOR SALE — ChiCoin Bowling Alley $75; ChiCoin Midget Skeeball $125; ChiCoin Shuffle Baseball $75; Genco Baseball Shuffle $50; Bowlette $75; Bing-A-Roll $50. WANT —Seeburg Shoot-A-Bear Gun. MOHAWK SKILL CAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—40 selection AMI 1947 Model "A" $410; Model "B" $510; 22 Ft. Black Top Shuffleboard with score head $300; Genco Bowling League or United Shuffle Alley with lite-up pins $175; Dale Guns $75. We deliver free in Wisconsin. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—Diggers: Exhibit Merchantmen, Mutoscopes Roll-Chutes, Iron-Claws, Eries for Carnivals, Buckleys, Exhibit Rotary Merchandisers (Pushers). Can supply digger parts. NATIONAL, 4243 SANSOM, PHILADELPHIA, PA.

FOR SALE—Wurlitzer: Model 1100's, 1015's and 750E's; Seeburg: Model 147's. Ready for location. CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only $15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE — Shuffleboard Scoring Units: Advance Horse Collar $99.50; Rock-Ola $89.50; Mills $69.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND, ORE.

FOR SALE—3 Bally Draw Bells, R.B., convertibles $125 ea.; Jennings Standard Chiefs, very clean. 2 nickels, 2 dimes $125 ea.; SDX Chiefs. 2 dimes $135 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE 10, IND. Tel.: 3-4508.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at $6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE — 3 Wurlitzer 500's $45 ea. Need reconditioning. SKILL COIN MACHINE CO., 4312 SPRINGFIELD PIKE, DAYTON, OHIO.

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $14.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Brand New Ambassador Front Door Conversions for 1015 Wurlitzer, gives it a new and different appearance $57.50 ea.; New Jungle Joes $179.50; Lite-up conversions for Shuffle Alleys $9.95; new Edelco Pool Tables $139.50. We can supply your needs. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: 9-8632) or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

MISCELLANEOUS

NOTICE — Operators in Louisiana. Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games. and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No. working parts. Easy to install. Price $39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Inserter, and the current hit "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeney products. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c - 10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MANUFACTURING CO.

Turf King	$695.00
Grandstand	695.00
Hook-Bowler	429.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box	$ 19.50

CHICAGO COIN MACHINE CO.

Fighting Irish	$279.50
Ace Bowler	395.00
Pin-Lite	365.00

COMO MANUFACTURING CO.

Hollycrane	$695.00
Hollycrane F. P.	745.00
Como Bally Shuffle Bowler Conversion	89.50
Como Pin Boy Conversion	89.50

H. C. EVANS & CO.

Constellation Phonograph	$745.00
Winter Book '50	826.00
Coaltown	825.00
Races	931.00
Casino Bell '50	665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model)	$650.00
Dale Six Shooter	349.50
Two Player Hockey	184.50
Oasis	289.50

GENCO MFG. & SALES CO.

Harvest Time	$279.50

D. GOTTLIEB & CO.

Joker	$294.50

J. H. KEENEY & CO., INC.

League Leader, 9½ Ft.	$419.50
League Leader, 8 Ft.	409.50
All-Electric Cigarette Vendor	259.50
All-Electric Cigarette Vendor with Changemaker	277.00
Penny Inserter	119.50
Criss Cross	550.00
Bowling Champ Conversion	350.00
Match Bowler Conversion	379.50

UNITED MANUFACTURING CO.

Skee Alley	$395.00
Two player Shuffle Alley Rebound	375.00
Four Player Shuffle Alley Rebound	395.00
Shuffle Alley DeLuxe Conversion	79.50
Super Shuffle Alley DeLuxe Conversion	89.50
Double Shuffle Alley DeLuxe Conversion	89.50

UNIVERSAL MANUFACTURING CO.

Winner	$675.00
Feature Bell	795.00

WILLIAMS MANUFACTURING CO.

Double Header	$395.00
Rag Mop	279.50

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph	$829.50
Model "1217" Hideaway	629.50
Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections)	87.50

THIS WEEK'S USED MACHINE QUOTATIONS

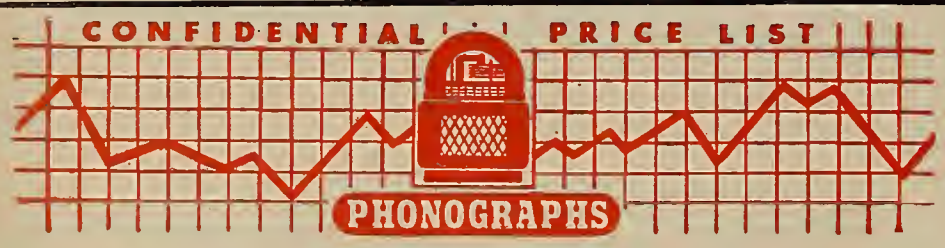
How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



WURLITZER

6. P 10	15.00	25.00
6. P 12	15.00	25.00
6. 312	17.50	30.00
6. 400	17.50	35.00
6. 412	25.00	39.50
6. 412 ILL	19.50	39.50
6. 316	24.50	39.50
6. 416	24.50	39.50
2. 616	35.00	65.00
6. 616 ILL	40.00	60.00
6. 616A	25.00	40.00
6. 716A	25.00	39.50
1. 24	35.00	45.00
4* 600R	45.00	75.00
4* 600K	45.00	75.00
4. 500	47.50	75.00
6. 500A	49.50	75.00
4. 500K	49.50	79.50
4. 41 (Counter)	30.00	69.50
2. 51 (Counter)	30.00	45.00
4. 61 (Counter)	39.50	75.00
4. 71 (Counter)	49.50	85.00
4. 81 (Counter)	49.50	75.00
4. 700	80.00	110.00
4. 750M	89.50	119.50
1* 750E	94.50	150.00
4. 780M Colonial	89.50	119.50
4. 780E	99.50	119.50
4. 800	79.50	119.50
4. 850	89.00	119.50
4. 950	89.00	119.50
2* 1015	239.50	325.00
4. 1017 Hideaway	225.00	265.00
4. 1100	375.00	495.00
2. 1080	269.00	335.00
6. 300 Adaptor	10.00	15.00
4. 320 Wireless Wall Box.	4.25	7.50
4. 310 Wall Box 30 Wire.	4.50	5.00
4. 320 2 Wire Wall Box..	3.75	7.50
6. 332 2 Wire Bar Box...	5.00	9.50
6. 331 2 Wire Bar Box...	5.00	10.00
4. 304 2 Wire Stepper....	3.50	5.00
6. Wireless Strollers	25.00	....
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet ..	40.00	49.50
6. 3031 Wall Box	10.95	18.00
4. 3045 Wall Box	14.50	19.50
1. 3020 Wall Box	29.50	50.00
4. 219 Stepper	19.50	29.50
6. Selector Speaker	95.00	125.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire.	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast....	4.50	7.50
6. 306 Music Transmit. ..	7.50	9.50
6. 130 Adaptor	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

6. Model A	19.50	39.50
6. Model B	19.50	29.50
6. Model C	19.50	25.00
6. Model H	14.50	24.50
4. Rex	25.00	39.50
4. Model K15	19.50	39.50
6. Model K 20	25.00	39.50
4. Plaza	29.50	39.50
4. Royale	25.00	39.50
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
4. Gem	39.50	49.50
4. Classic	35.00	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
4. Crown	34.50	59.50
6. Crown RC	64.50	79.50
4. Concert Band	34.50	59.00
4. Colonel	35.00	69.50
4. Colonel RC	49.50	79.50
4. Concert Master	49.50	79.50
6. Concert Master RC ...	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
2. Envoy	45.00	69.50
4. Envoy RC	59.50	89.50
4. Vogue	35.00	69.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	75.00
4. Hi Tone 9800	35.00	79.00
4. Hi Tone 9800 RC	45.00	99.00
4. Hi Tone 8800	35.00	79.00
4. Hi Tone 8200 RC	45.00	99.00
4. Hi Tone 8200	35.00	79.00
4. Hi Tone 8200 RC	45.00	99.00
2. 146S ('46)	210.00	295.00
1* 146M	219.50	300.00
1. 147S	249.50	300.00
4. 147M	249.50	350.00
4. 148S	325.00	395.00
2. 148M	357.00	395.00
4. 246 Hideaway	149.50	225.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak rgan ..	10.00	19.50
6. Multi Selector 12 Rec	12.50	35.00
6. Melody Parade Bar	4.50	....
6. 5c Walomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95
6. 5, 10, 25c Walomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	35.00
4. W1-L56 Wall Box 5c ..	17.50	29.50
4. 3W5-L-56 Wall Box 5, 10, 25c	29.00	59.50
4. W6-L56-5/10/25 Wireless	39.00	55.00
4. Tear Drop Speaker....	12.50	17.50

ROCK-OLA

6. 12 Record	19.50	39.00
6. 16 Record	19.50	29.50
6. Rhythm King 12	21.50	34.50
6. Rhythm King 16	21.50	34.50
6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite ..	54.50	69.50
6. Counter '39	19.50	39.50
4. '39 Standard	39.50	59.50
4. '39 DeLuxe	39.50	59.50
4. '40 Master Rockolite ..	49.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std..	49.50	54.50
6. '41 Premier	39.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column.	32.50	40.00
6. Playmaster & Spectra-vox	49.50	69.50
1. Playmaster	59.50	79.50
6. Playmaster '46	179.50	199.50
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
4. 1422 Phono ('46)	149.50	179.50
4. 1424 Phono (Hideaway)	159.50	195.00
1. 1426 Phono ('47)	225.00	279.50
6. Magic Glo	339.00	399.50
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	5.00	20.00
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker...	24.50	49.00

PACKARD

4. Pla Mor Wall & Bar Box	10.00	17.50
4. Manhattan	149.50	199.50
4. Model 7 Phono.....	90.00	119.50
4. Hideaway Model 400...	74.50	125.00
4. 1000 Speaker	49.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beech Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
5. Orchid Speaker	19.50	25.00
6. Iris Speaker	21.50	29.50

MILLS

6. Zephyr	19.50	29.50
6. Studio	32.50	49.50
6. Dance Master	25.00	32.50
6. DeLuxe Dance Master.	40.00	52.50
6. Do Ri Mi	25.00	59.50
1. Panoram	125.00	225.00
4. Throne of Music.....	39.50	59.50
4. Empress	39.50	79.50
6. Panoram 10 Wall Box.	5.00	8.50
6. Panoram Peek (Con).	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
4. Constellation	224.50	245.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)..	29.50	74.50
6. Streamliner 5, 10, 25...	25.00	74.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)..	29.50	74.50
4. Model A '46	375.00	425.00
4. Model B '48	425.00	550.00

BUCKLEY

6. Wall & Bar Box O. S...	3.00	7.50
4. Wall & Bar Box N.S. .	10.00	17.50

AIREON

2. Super DeLuxe ('46)' ...	49.00	100.00
6. Blonde Bomber	129.50	195.00
4. Fiesta	119.00	149.00
6. '47 Hideaway	119.50	195.00
2. '48 Coronet 400	129.50	150.00
6. '49 Coronet 100	275.00	299.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

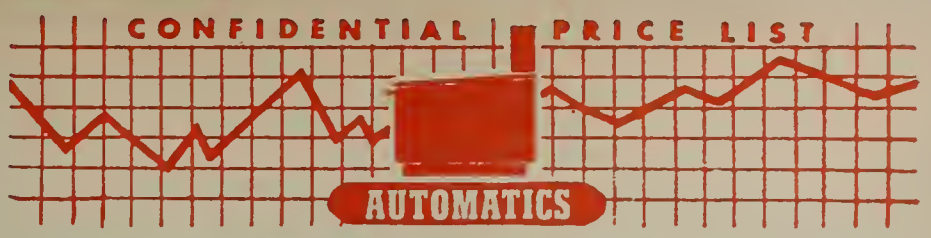
6. ABC Bowler	19.50	24.50
4. Ali Babi (Got 6/48)...	39.50	49.50
4. Alice (Got 8/48)	39.50	59.50
6. Amber (Wm 1/47) ...	10.00	25.00
4. Aquacade (Un 4/49) ..	29.50	59.50
4. Arizona (Un 5/50)....	149.50	162.50
4. Baby Face (UN 1/49)..	39.50	49.50
4. Baffle Card (Got 10/46)	10.00	14.50
2. Ballerina (B 48)	25.00	34.50
4. Ballyhoo (B 47)	14.50	39.50
4. Band Leader	69.50	75.00
4. Banjo	34.50	45.00
2. Bank-A-Ball (Got) ...	139.50	164.50
4* Barnacle Bill (Got 8/48)	39.50	65.00
4. Basketball (Got 10/49)	124.50	137.50
4. Bermuda (CC 11/47)	25.00	39.50
4. Big League (B 46)....	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
1. Big Top	69.50	90.00
4. Black Gold	69.50	89.50
6. Blue Grass	15.00	35.00
2. Blue Skies (Un 11/48)	34.50	59.50
6. Bonanza (Wm 11/47).	12.00	14.50
2. Boston (Wm 5/49) ...	79.50	120.00
3. Bowling Champ (Got 2/49)	79.50	100.00
4. Bowling League (Got 8/47)	12.50	15.00
4. Broncho	14.50	49.00
2. Buffalo Bill (Got 5/50)	129.50	145.00
4. Buccaneer (Got 10/48)	49.00	69.50
4. Build Up	29.50	59.50
4* Buttons & Bows (Got 3/49)	69.50	95.00
5. Camel Caravan	89.50	109.50
5. Canasta (Ge 7/50) ...	159.50	180.00
4. Caribbean (Un 3/48)	20.00	39.50
4. Carnival (B 48)	59.50	79.50
2. Carolina (Un 3/49) ..	29.50	75.00
5. Carousel	10.00	25.00
4. Catalina (CC 2/48) ..	29.50	49.50
2* Champion (B. '48) ...	250.00	395.00
4. Champion (CC 6/49)..	79.50	110.00
6. Chico	45.00	49.50
3. Cinderella (Got 3/47)	30.00	59.50
2* Citation (B. '48)	174.50	269.50
4. Cleopatra	19.50	29.50
6. Club Trophy	22.50	50.00
4. College Daze (Got 8/49)	95.00	125.00
4. Contact	19.50	24.50
6. Contest	30.00	45.00
4. Cover Girl	29.50	49.50
4. Crazy Ball (CC 7/48)	25.00	39.50
4. Dallas (Wm 2/49)....	75.00	100.00
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)...	115.00	139.50
4. Dew Wa Ditty (Wm 6/48)	34.50	45.00
6. Double Barrel (B 47).	10.00	19.50
4. Double shuffle (Got 6/49).....	89.50	100.00
5. Dreamy (Wm 3/50 ...	135.00	159.50
6. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	14.50
4. Entry (B. '47)	35.00	50.00
2. El Paso (Wm. 11/48)	75.00	85.00
4. Fast Ball	10.00	20.00
6. Fiesta	14.50	17.50
4. Flamingo (Wm 7/47)...	10.00	14.50

COPYRIGHT 1950. REPRODUCTION OR QUOTATION NOT PERM'TTED.

PINBALL GAMES

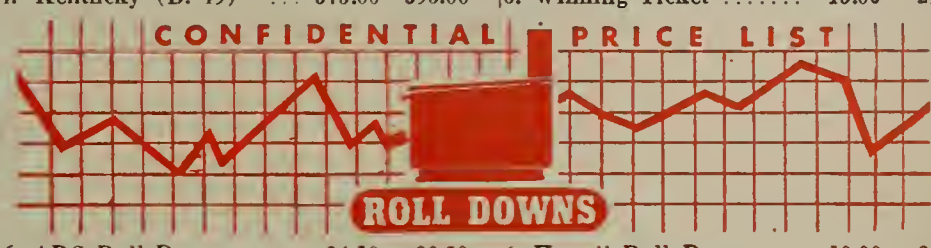
(Continued)

1. Floating Power	69.50	85.00
6. Flying Trapeze (Got 9/47)	14.50	17.50
4. Football (CC 8/49)	89.50	104.50
6. Formation	15.00	25.00
1. Freshie (Wm 9/49)	119.50	124.50
6. Ginger (Wm 10/47)	10.00	20.00
4. Gin Rummy	104.50	119.50
4. Gizmo (Wm 8/48)	39.50	49.50
6. Glamour	24.50	29.50
6. Gold Ball (CC 8/47)	12.50	14.50
2. Gold Cup (B. '48)	84.50	149.50
4. Gold Mine	39.50	44.50
4. Golden Gloves (CC 7/49)	99.50	125.00
4. Gondola	64.50	85.00
4. Grand Award (CC 1/49)	49.50	65.00
6. Harvest Moon (Got 12/48)	69.50	89.50
4. Havana (Un 3/47)	14.50	17.50
6. Hawaii (Un 8/47)	10.00	24.50
4. Hi Ride	14.50	39.50
4. Hit Parade	25.00	44.50
4. Holiday (CC 12/48)	64.50	75.00
6. Hollywood	14.95	20.00
6. Honey	10.00	14.50
6. Horoscope	12.50	15.00
5. Hot Rods (B. '49)	70.00	179.50
4. Humpty Dumpty (Got 10/47)	25.00	44.50
6. Idaho	10.00	17.50
4. Jack 'N Jill (Got 4/48)	39.50	54.50
4. Jamboree	49.50	59.50
5. Jeanie (Ex 7/50)	135.00	165.00
1* Jockey Special (B. '47)	59.50	129.50
4. Judy (Ex 7/50)	149.50	169.50
6. Jungle	12.50	15.00
2* Just 21 (Got 1/50)	65.00	109.50
4. K. C. Jones	129.50	139.50
4. Kilroy (CC 1/47)	10.00	14.50
4. King Arthur (Got 10/49)	99.50	125.00
4. King Cole (Got 5/48)	39.50	59.50
6. Kismet	17.50	32.50
4. Lady Robin Hood (Got 1/48)	29.50	49.50
6. Landslide	19.50	29.50
6. Laura	10.00	14.50
6. League Leader	10.00	14.95
5. Leap Year	25.00	29.50
6. Lightning	10.00	15.00
6. Line Up	25.50	29.50
2. Lucky Inning (Wm 5/50)	100.00	125.00
6. Lucky Star (Got 5/47)	17.50	35.00
4. Mad. Sq. Garden (Got 6/50)	149.50	179.50
4. Magie	34.50	49.50
2. Maisie (Got 3/47)	14.50	25.50
2. Majors '49 (CC 2/49)	44.50	59.50
2. Major League Baseball	20.00	50.00
2. Manhattan (Un 2/48)	19.50	35.00
4* Mardi Gras	29.50	50.00
6. Marines At Play	12.50	15.00
4. Marjorie (Got 7/47)	12.50	29.50
2* Maryland (Wm 4/49)	69.50	110.00
6. Mam-selle	10.00	25.00
1. Merry Widow	34.50	65.00
2. Melody (B 47)	25.00	65.00
4. Mercury (Ge)	129.50	150.00
4. Metro	17.50	27.50
4. Mexico (Un 6/47)	14.50	19.50
6. Miami Beach	15.95	17.50
6. Midget Racer (B 46)	10.00	20.00
6. Miss America (Got 1/47)	12.50	27.50
6. Monicker	10.00	17.50
2. Monterrey (Un 5/48)	25.00	35.50
4. Moon Glow (Un 12/48)	67.50	80.00
2. Morocco	39.50	49.50
4. Mystery	10.00	14.50
6. Nevada (Un 10/47)	14.50	24.50
5. Nndgy (B 47)	19.50	39.50
6. Ob Boy	15.00	29.50
2. Oklahoma (Un 6/49)	64.50	94.50
5. Old Faithful (Got 1/50)	119.50	129.50
2* One Two Three	39.50	69.50
6. Opportnnity	14.50	19.50
6. Oscar	19.50	25.00
4. Paradise (Un 7/48)	39.50	50.00
5. Phoenix	49.50	69.50
3. Photo Finish	229.50	350.00
6. Pimlico	15.00	32.50
5. Pin Bowler (CC 7/50)	159.50	189.50
1. Pinch Hitter (Un 5/49)	69.50	120.00
6. Pin Up Girl	15.00	29.50
6. Play Ball	15.00	19.50
4. Play Boy (CC 5/47)	14.50	37.00
4. Playland (Ex 8/50)	169.50	179.50
4. Playtime (Ex)	99.50	114.50
2. Puddin Head	49.00	64.50
4. Rainbow (Wm 9/48)	39.50	47.00
1. Ramona (Un 2/49)	49.50	75.00
4. Rancho (B 48)	35.00	39.50
6. Ranger	10.00	25.00
6. Record Time	22.50	59.50
6. Repeater	16.50	29.50
4. Rio (Un 12/46)	10.00	14.50
6. Rip Snorter (Ge)	125.00	139.50
6. Riviera	14.50	25.00
2. Rocket (Ge 5/50)	129.50	139.50
6. Rockettes (Got 8/50)	189.50	194.50
4. Rondevoo (Un 5/48)	25.00	49.50
2. Round Up (Got 11/48)	39.50	59.50
2* St. Louis (Wm 2/49)	69.50	100.00
1. Sally (CC 10/48)	49.50	85.00
5. Samba	39.50	69.50
1. Saratoga (Wm 10/48)	54.50	89.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4* Screwball	39.50	65.00
5. Sea Hawk	14.50	22.00
2. Sea Isle (CC 11/47)	14.50	19.50
1* Select-A-Card (Got 4/50)	125.00	155.00
4. Serenade (Un 12/48)	39.50	79.50
2. Shanghai (CC 4/48)	39.50	44.50
6. Sbantytown	125.00	149.50
2. Sharpshooter (Got 5/49)	99.50	110.00
4. Shooting Stars	17.50	35.00
4. Short Stop	29.50	45.00
1. Show Boat (Un 1/49)	49.50	55.00
6. Silver Spray	14.95	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	19.50	34.50
6. Sky Lark	30.00	59.50
6. Sky Line	16.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
5. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
4. South Pacific (Ge 3/50)	119.50	145.00
6. Sonth Paw	15.00	19.50
5. South Seas	10.00	16.50
2* Special Entry (B. '49)	45.50	89.50
6. Speed Ball	14.95	32.50
6. Speed Demon	15.00	29.50
2. Speedway (Wm 9/48)	19.50	29.50
4. Spellbound (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	49.50
6. Sport Event	19.50	35.00
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	15.00	34.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Star Attraction	10.00	25.00
2. Stardust (Un 5/48)	29.50	49.50
4. Starlite	10.00	35.00
4. State Fair	10.00	14.50
5. Step Up	10.00	14.50
4. Stormy (Wm 1/48)	29.50	39.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4. Summertime (Un 9/48)	29.50	59.50
6. Sun Beam	19.50	29.50
2. Sunny (Wm 12/47)	29.50	44.50
6. Supercharger	15.00	24.50
5. Super Hockey	74.50	80.00
6. Snperliner (Got 7/46)	10.00	17.50
4. Superscore (CC 10/46)	10.00	17.50
6. Snrf Queen (B. '46)	10.00	14.50
4. Suspense (Wm 2/46)	14.50	49.00
4. Swanee	49.50	69.00
5. Sweetheart (Wm 7/50)	149.50	169.50
1. Tahiti (CC 10/49)	85.00	125.00
4. Tally Ho	14.50	39.00
4. Tampico (Un 7/49)	69.50	89.50
6. Target Skill	12.50	19.50
1. Telecard (Got 1/49)	69.50	90.00
4. Temptation	39.50	69.50
2. Tennessee (Wm 2/48)	25.00	45.00
1. Three Feathers	79.50	105.00
4. Three Musketeers (Got 7/49)	99.50	125.00
4* Thrill (CC 9/48)	29.50	49.50
6. Topic	7.50	17.50
6. Tornado (Wm 4/47)	12.50	17.50
4. Torchy (Wm 6/47)	10.00	19.50
6. Towers	12.50	15.00
3* Trade Winds	29.50	54.50
6. Treasure Chest	14.50	25.00
4. Trinidad (CC 3/48)	29.50	34.50
2. Triple Action	29.50	65.00
4. Triplets (Got 7/50)	157.50	179.50
1. Trophy (B. '48)	99.50	119.50
1. Tropicana (Un 1/48)	22.50	49.50
1. Tucson (Wm 1/49)	89.50	100.00
4. Tumbleweed	119.50	129.50
6. Turf Champ	35.00	44.50
6. Turf King (Pre-War)	22.50	49.50
1. Utah (Un 8/49)	99.50	119.50
6. Vanities	10.00	25.00
2. Victory Special (B '46)	30.00	50.00
4. Virginia (Wm 3/48)	29.50	49.50
6. Vogue	15.00	29.50
6. West Wind	15.00	20.00
6. Wild Fire	19.50	30.00
4. Wisconsin (Un 3/48)	29.50	39.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	29.50	39.50
6. Zig Zag	12.50	17.50



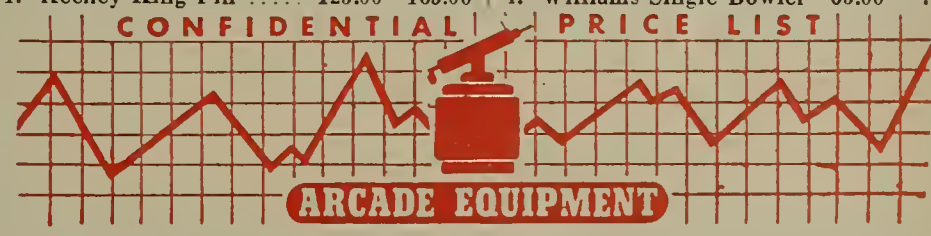
Manufacturers and date of game's release listed. Code: (B) Bally.

6. Big Game	10.00	25.00
5. Big Parley	24.50	35.00
6. Big Prize	15.00	20.00
6. Blue Ribbon	20.00	35.00
2. Daily Races	29.00	34.50
6. Dust Whirls	25.00	32.50
4. Favorite	47.50	54.50
6. Grand National	19.50	49.50
6. Grand Stand	14.50	20.00
4. Hot Tip	39.50	42.50
6. Jockey Club	25.00	35.00
6. Jockey Club (B. '47)	75.00	125.00
6. Kentucky	29.50	49.50
4. Kentncky (B. 49)	375.00	395.00
2* Lexington (B. '48)	199.50	235.00
4. Long Acre	19.50	32.50
4. Long Shot	19.50	49.50
6. Pacemaker	15.00	35.00
6. Rockingbam	59.50	99.50
6. Santa Anita	10.00	20.00
6. Sport Page	19.50	35.00
6. Spinning Reels	19.50	25.00
6. Sport King	20.00	22.50
6. Stepper Upper	15.00	50.00
6. Sportsman (Rev)	20.00	32.50
4. Thorobred	19.50	32.50
4. Victory Derby (B. '46)	29.50	49.50
6. Winning Ticket	15.00	29.50



6. ABC Roll Down	24.50	39.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	49.50
6. Bermuda	25.00	35.00
6. Big City	10.00	25.00
4. Bing-A-Roll	49.50	89.50
6. Bonus Roll	25.00	49.50
6. Buccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
6. Chicoin Roll Down	12.50	34.50
4. Genco Advance Roll	15.00	39.50
4. Genco Total Roll	15.00	39.50
6. Hawaii Roll Down	10.00	24.50
4. Hy-Roll	49.50	69.50
6. Melody	20.00	25.00
6. One World	40.00	49.50
4. Pro-Score	22.50	49.50
4. Singapore	10.00	29.50
6. Sportsman Roll	10.00	24.50
6. Snper Score	35.00	49.50
6. Super Triangle	15.00	39.50
6. Tally Roll	15.00	39.50
6. Tri-Score	25.00	49.50
6. Tin Pan Alley	40.00	54.50

2* Bally Sbuffle-Bowler	40.00	124.50
2* Bally Speed Bowler	149.00	225.00
4. California Shnffle Pins	30.00	50.00
4. ChiCoin Bango	29.00	39.50
4. ChiCoin Beacon	39.00	49.50
1* ChiCoin Bowling Alley	100.00	149.50
2* ChiCoin Bowl Classic	149.50	239.50
4. ChiCoin Rebound	10.00	29.50
2* ChiCoin Shuffle Baseball	79.50	149.50
4. ChiCoin Trophy	235.00	259.50
4. Exhibit Strike	124.50	139.50
2* Genco Bowling League	25.00	99.50
4* Genco Glider	24.50	99.50
1* Gottlieb Bowlette	64.50	110.00
2. Keeney ABC Bowler	49.50	129.00
4. Keeney Line Up	39.50	50.00
1. Keeney King Pin	125.00	165.00
4. Keeney Pin Boy	55.00	124.50
2* Keeney Ten Pins	45.00	125.00
2. Keeney Lucky Strike	150.00	172.50
4. Keeney Dbl. Bowler	200.00	225.00
3. Rock-Ola Shuffle Jnngle	34.50	105.00
4. Rock-Ola Sbuffle-Lane	49.00	75.00
4. Un. Dbl. Shnffle	109.50	139.50
2* United Shuffle Alley	25.00	95.00
3* Un. Shuffle Alley Exp.	125.00	209.50
4. United Shuffle Skill	29.00	39.50
4. United Super-Shuffle	59.00	110.00
2. United Slugger	100.00	179.50
4* Univ. Snper Twin	149.00	219.50
1* Universal Twin Bowler	100.00	145.00
2. Williams DeLuxe Bowler	99.50	149.00
4. Williams Twin Shuffle	39.00	89.50
4. Williams Single Bowler	65.00	79.50



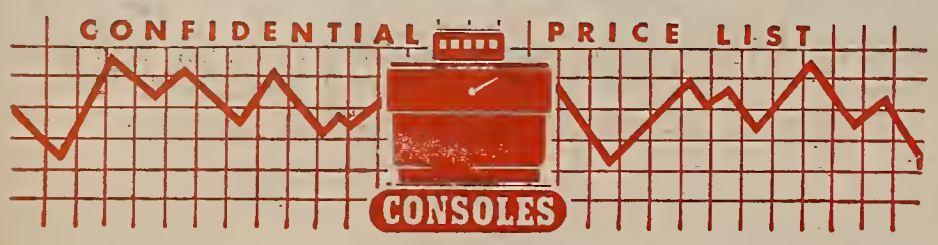
4. Allite Strikes 'N Spares	39.50	99.50
4. Boomerang	20.00	35.00
4. Bally Big Inning	169.50	185.00
6. Bally Bowler	165.00	189.50
6. Bally Convoy	27.50	95.00
4. Bally Defender	50.00	69.50
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	45.00	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	69.50
4. Bally Rapid Fire	42.50	95.00
6. Bally Sky Battle	40.00	95.00
6. Bally Torpedo	49.50	95.00
2. Bally Undersea Raider	35.00	95.00
4. Bank Ball	59.50	85.00
6. Bowling League	35.00	49.50
6. Bnckley DeLuxe Dig	125.00	149.50
6. Bnckley Treas Is Dig	99.50	110.00
4. Champion Hockey	44.50	50.00
2. Chicoin Basketball Champ	145.00	169.50
4. Chicoin Goalee	65.00	100.00
4. Chicoin Hockey	25.00	85.00
4. Chi Midget Skee	125.00	150.00
4. Chicoin Pistol	79.50	125.00
6. Chicoin Roll-A-Score	24.50	39.50
4. Edelco Pool Table	49.50	99.50
4. Evans Bat-A-Score	200.00	229.50
6. Evans In The Barrel	39.50	52.50
5. Evans Snper Bomber	75.00	110.00
6. Evans Play Ball	49.50	59.50
6. Evans Ten Strike '46	39.50	75.00
4. Evans Tommy Gun	49.50	85.00
1* Exhibit Dale Gun	75.00	95.00
4. Exhibit Rotary Mdsr.	175.00	249.50
4. Exhibit Silver Bullets	125.00	135.00
4. Exhibit Merchantman Roll Ch Digger	69.50	85.00
4. Exhibit Vitalizer	60.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	74.50
6. Groetchen Met. Typer	99.50	195.00
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	69.50	100.00
4. Keeney Air Raider	69.50	100.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	35.00	65.00
4. Keeney Sub Gun	79.50	95.00
6. Keeney Texas Leaguer	30.00	45.00
6. Kirk Night Bomber	49.50	99.50
4. Lite League	59.50	95.00
6. Mutoscope Ace Bomber	35.00	95.00
2. Muto. Atomic Bomber	75.00	149.50
4. Mutoscope Dr. Mobile	114.50	150.00
4. Mutoscope Photomatic (Pre-War)	149.50	275.00
4. Mutoscope Sky Fighter	69.50	90.00

COPYRIGHT 1950. REPRODUCTION OR QUOTATION NOT PERMITTED.

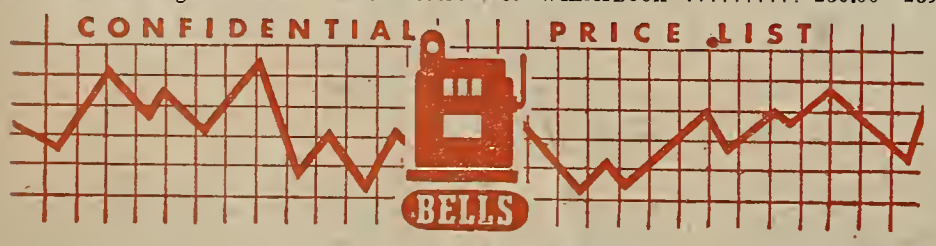
ARCADE EQUIPMENT

(Continued)

6. QT Pool Table	75.00	150.00
4. Quizzer	49.00	149.50
6. Rockola Ten Pius LD	19.50	39.50
6. Rockola Ten Pins HD	25.00	49.50
6. Rockola World Series	69.50	95.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball	59.50	75.00
4. Scientific Batting Pr.	49.50	85.00
4. Scientific Pitch 'Em	125.00	175.00
2. Seeburg Bear Gun	335.00	375.00
4. Seeburg Chicken Sam	35.00	95.00
4. Seeburg Shoot the Chute	42.50	95.00
6. Skee Barrel Roll	25.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
6. Supreme Bolascore	50.00	75.00
6. Supreme-Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
6. Supreme Rocket Buster	39.50	79.50
6. Tail Gunner	30.00	49.50
4. Telequiz	125.00	195.00
4. Warner Voice Record	49.50	69.50
6. Western Baseball '39	20.00	49.50
4. Western Baseball '40	49.50	85.00
6. Whizz	29.00	49.50
6. Wilcox-Gay Recordio	95.00	139.50
1* Williams' All Stars	79.50	125.00
6. Williams' Box Score	49.50	69.50
1. Williams' Star Series	149.50	199.50
2. Williams' Quarterback	69.50	124.50
4. Wurlitzer Skeeball	59.50	95.00



2. Arrow Bell	345.00	365.00
4* Bally Draw Bell 5c	79.50	150.00
4. Bally Draw Bell 25c	79.50	150.00
1. Bally DeLuxe Draw Bell 5c	125.00	189.50
1. Bally DeLuxe Draw Bell 25c	125.00	189.50
6. Bangtails '41	19.50	35.00
6. Bangtails '46	100.00	195.00
6. Bangtails '47	169.50	219.50
2. Bangtails '47 Comb.	189.50	225.00
4. Bangtails '48	180.00	259.50
4. Big Game PO	20.00	40.00
4. Big Game FP	20.00	40.00
6. Big Inning	210.00	250.00
4. Big Top PO	19.50	35.00
4. Big Top FP	19.50	35.00
6. Bob Tail PO	20.00	50.00
6. Bob Tail FP	20.00	49.50
4. Casino Bell 5c	150.00	189.50
4. Clover Bells	445.00	550.00
4. Club Bells	29.50	49.50
6. Club Bells 25c	52.50	69.50
6. Club House	10.00	25.00
6. DeLuxe Club Console	469.50	529.00
6. Super DeLuxe Club Cousole	489.50	545.00
4. Double Up	179.50	195.00
6. Evans' Challenger '47 5-25c	175.00	249.50
4. Evans' Races—FP, PO	209.50	295.00
4. Evans Gal. Dom '47	174.50	240.00
4. Fast Time FP	25.00	40.00
4. Fast Time PO	25.00	40.00
6. Galloping Domino (41)	20.00	39.50
6. Galloping Domino (42)	30.00	59.50
4. Gold Nugget 5-5c	139.50	179.50
4. Gold Nugget 5-25c	175.00	195.00
4. Hi-Boy 5c	99.50	150.00
6. Hi-Boy 25c	150.00	175.00
4. High Hand	29.50	50.00
4. Jennings Challenger 5-25c	139.50	200.00
4. Jumbo Parade Comb.	39.50	74.50
4. Jumbo Parade FP	25.00	69.50
4. Jumbo Parade PO	25.00	69.50
6. Jumbo Parade 25c	49.50	70.00
6. Long Shot '48	475.00	650.00
6. Lucky Lucre 5-5	39.50	45.00
6. Lucky Lucre 5c	49.50	89.50
6. Lucky Lucre 25c	75.00	89.50
6. Lucky Star	20.00	49.50
4. Mills 4 Bells	50.00	89.50
4. Mills 3 Bells	60.00	95.00
5. Mills '47 3 Bells	90.00	125.00
4. Mills '48 3 Bells	185.00	295.00
4. Mills Duplex	169.50	199.50
4. Multi Bells	275.00	325.00
6. Paces Races Bl Cab	10.00	25.00
6. Paces Races Br Cab	15.00	25.00
6. Paces Races Red Arrow	20.00	25.00
6. Paces '39 Saratoga	10.00	40.00
6. Paces Saratoga w rails	24.50	69.50
6. Paces Saratoga no rails	24.50	39.50
6. Paces Saratoga Comb.	39.50	69.50
6. Paces Saratoga Jr. PO	19.50	49.50
6. Paces Saratoga Sr. PO	37.50	69.50
6. Paces Reels Comb	49.50	69.50
6. Paces Reels Jr. PO	20.00	69.50
6. Paces Reels Sr. PO	20.00	69.50
6. Paces Reels w rails	20.00	39.50
6. Paces Reels no rails	20.00	39.50
6. Paces Twin 5-5	25.00	34.50
6. Paces Twin 5-10	25.00	39.50
6. Paces Twin 10-25	25.00	49.50
6. Paces Twin Console 5-25	89.50	99.50
6. Pastime	79.50	150.00
1. Reserve Bell	135.00	174.50
6. Roll 'Em	32.50	39.50
6. Silver Moon Comb	49.50	69.50
4. Silver Moon PO	24.50	65.00
4. Silver Moon FP	24.50	65.00
6. Silver Moon 10c	40.00	69.50
6. Silver Moon 25c	55.00	79.50
6. Skill Time '38	10.00	25.00
6. Skill Time '41	19.50	35.00
4. Spot Bell	310.00	375.00
6. Sun Ray	17.50	30.00
4. Super Bell 5c Comb	39.50	59.50
6. Super Bell 25c Comb	59.50	70.00
6. Super Bell Two Way 5-5	25.00	59.50
6. Super Bell Two Way 5-25	49.50	79.50
6. Super Bell Four Way 5-5-5-5	25.00	49.50
6. Super Bell Four Way 5-5-5-25c	25.00	79.50
6. Super Bell Four Way 5-5-10-25	79.50	95.00
1* Super Bonus Bell 5c FP & PO	125.00	169.50
2* Super Bonus Bell 5-25c FP & PO Combo	189.50	275.00
4. Super Bonus Bell 5-5c FP & PO Combo	189.50	225.00
4. Super Bonus 5-5-5	240.00	345.00
4. Super Bonus 5-5-25c	240.00	345.00
4. Super Bonus Bell 5-10-25c	275.00	345.00
6. Super Track Time	30.00	89.50
6. Super Track Time TKT	30.00	69.50
6. Track Odds	69.50	109.50
6. Track Odds Daily Dbl	74.50	149.50
6. Track Odds DD JP	249.50	397.50
6. Track Odds '48 5c	300.00	397.50
6. Track Odds '46	199.50	250.00
6. Track Odds '39	40.00	59.50
6. Track Time '38	30.00	60.00
6. Track Time '37	29.50	40.00
4. Triple Bell 5-5-5	225.00	249.50
4. Triple Bell '47 5-5-25	225.00	295.00
1* Triple Bell '47 5-10-25	195.00	305.00
6. Triple Entry	49.50	89.50
4. Wild Bell 5-25c	135.00	199.50
4. Wild Lemon	165.00	225.00
6. Winterbook	250.00	289.50



MILLS

6. 5c Gold Chrome HL	35.00	75.00
6. 10c Gold Chrome HL	35.00	80.00
6. 25c Gold Chrome HL	40.00	90.00
6. 50c Gold Chrome HL	59.50	135.00
6. 5c Copper Chrome	35.00	75.00
6. 10c Copper Chrome	35.00	80.00
6. 25c Copper Chrome	40.00	90.00
6. 5c Club Bell	49.50	69.50
6. 10c Club Bell	49.50	69.50
6. 25c Club Bell	59.50	99.50

MILLS (Cont.)

6. 50c Club Bell	100.00	189.50
6. 1c Blue Front	20.00	50.00
1. 5c Blue Front	45.00	75.00
1. 10c Blue Front	45.00	75.00
4. 25c Blue Front	45.00	79.50
1. 50c Blue Front	75.00	185.00
6. 1c Brown Front	29.50	49.50
1. 5c Brown Front	40.00	75.00
1. 10c Brown Front	40.00	75.00
4. 25c Brown Front	45.00	80.00
1. 50c Brown Front	70.00	185.00
6. 1c Cherry Bell	20.00	39.50
1. 5c Cherry Bell	25.00	75.00
1. 10c Cherry Bell	35.00	75.00
1. 25c Cherry Bell	35.00	75.00
6. 1c Bonus Bell	39.50	49.50
4. 5c Bonus Bell	49.50	85.00
4. 10c Bonus Bell	64.50	85.00
4. 25c Bonus Bell	64.50	90.00
4. 5c Origiual Chrome	35.00	75.00
4. 10c Orig. Chrome	49.50	85.00
4. 25c Orig. Chrome	49.50	90.00
6. 50c Orig. Chrome	59.50	89.50
6. 1c QT Glitter Gold	15.00	30.00
6. 5c QT Glitter Gold	39.50	65.00
6. 10c QT Glitter Gold	39.50	75.00
6. 25c QT Glitter Gold	39.50	85.00
6. 1c VP Bell	15.00	19.50
6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell Green	15.00	19.50
6. 5c VP Bell Green	15.00	22.50
6. 1c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome Plus	27.50	42.50
6. 1c P Bell B&G	22.50	32.50
6. 5c VP Bell B&G	22.50	39.50
4. Vest Pocket '46	20.00	44.50
6. 5c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50
6. 25c Futurity	15.00	34.50
6. 50c Futurity	25.00	64.50
4. 5c Black Cherry Bell	79.50	125.00
4. 10c Black Cherry Bell	80.00	127.50
4. 25c Black Cherry Bell	85.00	149.50
2. 50c Black Cherry	95.00	200.00
6. 25c Golf Ball Vendor	195.00	375.00
4. 5c War Eagle	20.00	34.50
4. 10c War Eagle	20.00	40.00
4. 25c War Eagle	25.00	40.00
6. 50c War Eagle	35.00	69.50
6. 5c Melon Bell	85.00	114.50
6. 10c Melon Bell	85.00	119.50
6. 25c Melon Bell	85.00	129.50
4. Golden Falls 5c	85.00	117.50
4. Golden Falls 10c	89.50	122.50
4. Golden Falls 25c	95.00	149.50
2. Golden Falls 50c	159.50	190.00
4. 5c Jewel Bell	105.00	149.50
4. 10c Jewel Bell	105.00	160.00
4. 25c Jewel Bell	105.00	175.00
4. 50c Jewel Bell	210.00	245.00
2. 5c Bonus '49	100.00	170.00
2. 10c Bonus '49	100.00	170.00
4. 25c Bonus '49	149.50	170.00
4. 50c Bonus Bell	185.00	210.00
4. 5c Black Gold	105.00	145.00
4. 10c Black Gold	105.00	149.00
4. 25c Black Gold	105.00	154.00
2. 50c Black Gold	145.00	240.00
4. 5c Club Royale	150.00	179.50
4. 10c Club Royale	150.00	179.50
4. 50c Club Royale	225.00	250.00
4. 5c Black Beauty	129.50	165.00
4. 10c Black Beauty	129.50	175.00
4. 25c Black Beauty	159.50	185.00
4. 50c Black Beauty	249.50	255.00
4. 5c Blue Bell	195.00	210.00
4. 10c Blue Bell	205.00	220.00
4. 25c Blue Bell	215.00	230.00
4. 5c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00
4. 5c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00
4. 25c 21 Bell	165.00	195.00

GROETCHEN

6. 1c Columbia	15.00	29.50
6. 5c Columbia Chrome	30.00	34.50
4. 5c Columbia JPV Bell	25.00	40.00
6. 5c Columbia Fruit	32.50	37.50
6. 5c Columbia Cig RJ	25.00	39.50
6. 5c Columbia DJP	49.50	79.50
6. 10c Columbia DJP	34.50	79.50
6. 5c Columbia Club Cig GA	29.50	37.50
6. 5c Columbia Club DJ	50.00	82.50
6. 10c Columbia Club Cig GA	59.50	79.50
4. 5c Columbia Cig GA	25.00	39.50
6. 5c Columbia Fruit GA	49.50	69.50
6. 5c Columbia Orig GA	19.00	29.50
6. 5c Conv Columbia Chrome	34.50	59.50
4. Columbia DeLuxe	45.00	79.50

PACE

2. 5c Comet FV	15.00	44.50
2. 10c Comet FV	15.00	44.50
2. 25c Comet FV	15.00	44.50
6. 50c Comet FV	50.00	100.00
6. 5c Comet DJP	15.00	39.50
6. 10c Comet DJP	20.00	39.50
6. 1c Comet Blue	10.00	20.00
6. 5c Comet Blue	15.00	29.50
6. 10c Comet Blue Frout	15.00	50.00
6. 25c Comet Blue Frout	20.00	50.00
6. 50c Comet	40.00	89.50
5. 5c Chrome	40.00	59.50
4. 10c Chrome	44.50	70.00
4. 25c Chrome	44.50	80.00
4. Chrome '47—50c	74.50	175.00
4. Chrome '47—$1.00	139.50	190.00
6. 5c All Star Comet	45.00	50.00
6. 10c All Star Comet	50.00	69.50
6. 25c All Star Comet	55.00	69.50
6. 50c All Star Comet	74.50	89.50
6. 1c All Star 2-4	10.00	20.00
6. 1c Rocket	20.00	49.50
6. 5c Rocket	25.00	49.50
6. 10c Rocket	30.00	59.50
6. 25c Rocket	39.50	79.50
6. 5c TJ Comet	20.00	29.50
6. 5c Club Bell	25.00	64.50
6. 10c Club Bell	30.00	75.00
6. 25c Club Bell	75.00	125.00
6. 50c Club Bell	100.00	175.00
6. 5c Comet Red	20.00	69.50
6. 10c Comet Red	20.00	69.50
6. 5c DeLuxe '46	39.50	59.50
5. 10c DeLuxe '46	50.00	70.00

JENNINGS

6. 5c Chief	20.00	41.50
6. 10c Chief	35.00	41.50
6. 25c Chief	35.00	49.50
6. 5c Silver Moon Chief	39.50	79.50
6. 10c Silver Moon Chief	42.50	79.50
6. 25c Silver Moon Chief	49.50	79.50
4. 5c Silver Chief	55.00	65.00
4. 10c Silver Chief	60.00	75.00
4. 25c Silver Chief	65.00	75.00
6. 50c Silver Chief	100.00	189.50
6. 10c Golf Vndr	59.50	89.50
6. 25c Gold Ball Vndr	89.50	129.50
6. Cigarolla XXV	29.50	49.50
6. Cigarolla XV	39.50	99.50
6. 5c Victory Chief	25.00	69.50
6. 10c Victory Chief	30.00	69.50
6. 25c Victory Chief	35.00	69.50
6. 1c 4 Star Chief	10.00	35.00
4. 5c 4 Star Chief	20.00	59.50
4. 10c 4 Star Chief	35.00	59.50
4. 25c 4 Star Chief	37.50	60.00
6. 50c 4 Star Chief	75.00	140.00
6. 5c Victory 4 Star Ch	75.00	100.00
6. 10c Victory 4 Star Ch	75.00	110.00
6. 25c Victory 4 Star Ch	95.00	150.00
4. 5c DeLuxe Club Chief	80.00	169.50
4. 10c DeLuxe Club Chief	80.00	179.50
4. 25c DeLuxe Club Chief	80.00	189.50
4. 5c Super DeLuxe Club Chief	109.50	160.00
4. 10c Super DeLuxe Club Chief	109.50	170.00
4. 25c Super DeLuxe Club	109.50	180.00
6. 50c Super DeLuxe Club Chief	175.00	249.50
4. 5c Standard Chief	80.00	150.00
4. 10c Standard Chief	80.00	160.00
4. 25c Standard Chief	80.00	170.00
4. 50c Standard Chief	165.00	215.00
4. $1.00 Standard Chief	200.00	329.50
6. 5c Bronze Chief	59.50	115.00
6. 10c Bronze Chief	59.50	115.00
6. 25c Bronze Chief	59.50	115.00
4. 5c Tic Tac Toe	95.00	160.00
4. 10c Tic Tac Toe	105.00	170.00
4. 25c Tic Tac Toe	110.00	180.00
5. 5c Sun Chief	120.00	190.00
5. 10c Sun Chief	120.00	190.00
5. 25c Sun Chief	120.00	190.00

WATLING

6. 5c Rolatop '48	39.50	50.00
6. 10c Rolatop '48	39.50	69.50
6. 25c Rolatop '48	39.50	79.50
6. 5c Rolatop '46	25.00	39.50
6. 10c Rolatop '46	20.00	39.50
6. 25c Rolatop	30.00	39.50
6. 50c Rolatop	50.00	89.50
6. 5c Club Bell	65.00	95.00
6. 10c Club Bell	75.00	125.00
6. 25c Club Bell	145.00	185.00

BUCKLEY

4. 5c Criss Crosse	104.50	175.00
4. 10c Criss Crosse	104.50	175.00
4. 25c Criss Crosse	115.00	175.00

COPYRIGHT 1950. REPRODUCTION OR QUOTATION NOT PERMITTED.

"UNITED'S Skee Alley"

A Great, New *Automatic Scoring Shuffle-Type* Game

Skill Shots Galore

Play Compelling Suspense

Fun for Everyone

Great for Competitive Play

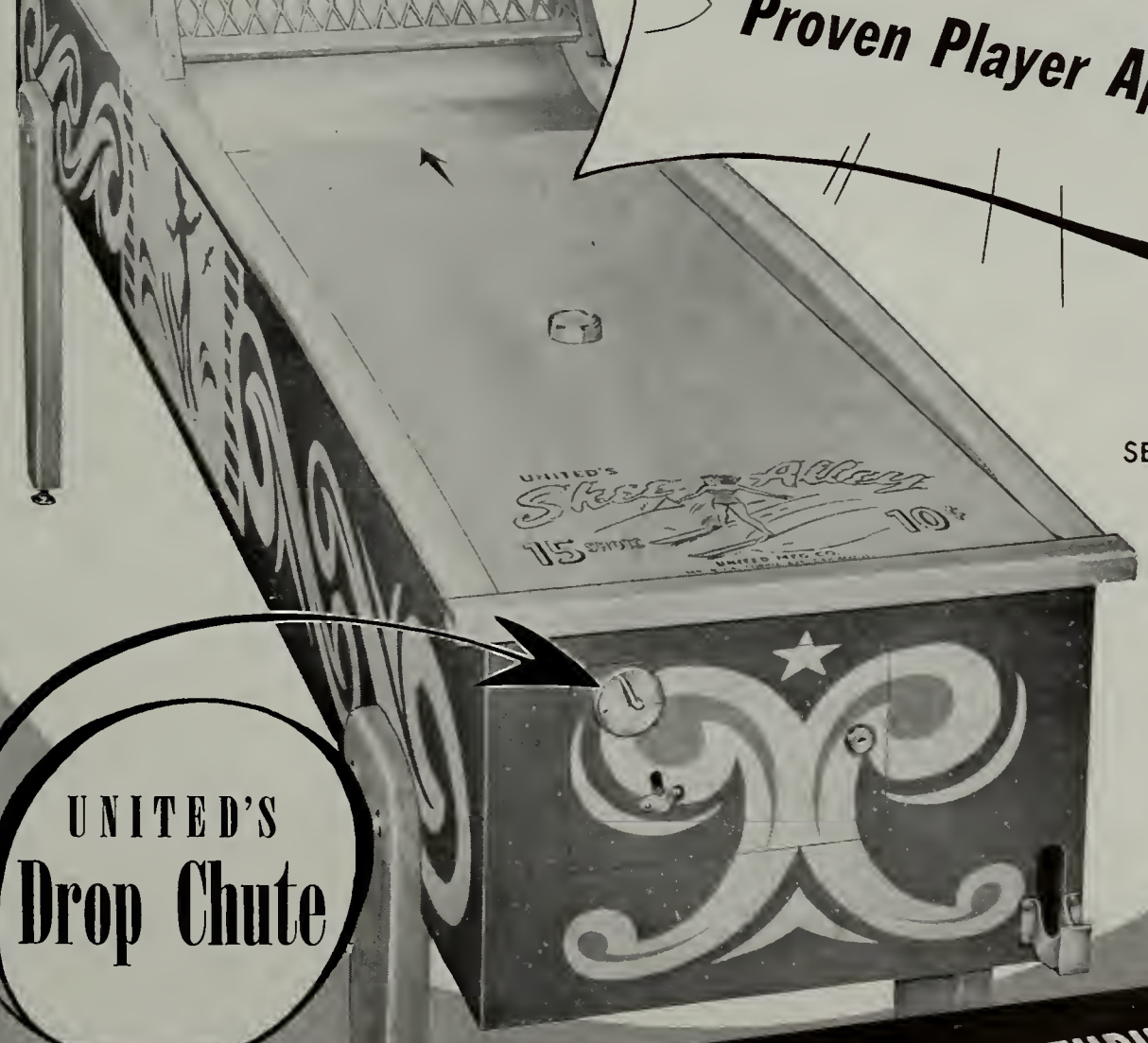
Fast Action—2 Pucks

Proven Player Appeal

SIZE
9½ FT. BY 2 FT.

•

SEE YOUR DISTRIBUTOR



UNITED'S
Drop Chute

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

PEP UP SHUFFLE-PROFITS WITH

New Bally® HOOK-BOWLER

AMAZING NEW
HOOK-SHOT FEATURE

9½ FT. LONG, 2 FT. WIDE
Mechanism Easily
ACCESSIBLE
Through Back-Box
and
Slide-Up Pin Panel

New Hook-Action

INSURES TRUE-BOWLING APPEAL

New Power-Rebound

RETURNS SLOWEST SHOTS LIKE LIGHTNING

New Faster-Scoring

AND NO-WAIT UPRIGHT FLY-AWAY PINS
SPEEDS UP PLAY... STEPS UP PROFIT...

SHOOT a puck through the Hook-Lane at proper speed . . . and see the puck actually swerve into the pins for a smashing high-score hook-shot! Watch the players flock to the only shuffle-bowling game that permits **all styles of bowling skill, including hook-shots and straight-shots** . . . the only game that brings out players' **speed-control skill as well as aiming skill!** Watch the lightning speed of puck-rebound, score-totalizer and pin-reset! You'll quickly see why HOOK-BOWLER is the fastest profit-producer in the shuffle-class. Order HOOK-BOWLER today!

Bally® TURF KING

THE GREATEST PIN-BALL GAME OF ALL TIME!

NEW PLAYER'S CHOICE BUTTONS

Press a button . . . and your favorite features pop out at you in concentrated brilliance on the backglass. Selections! Odds! Double Scores! Feature! The revolutionary new Player's Choice idea permits every player to play the game his way . . . to test his judgment before the final skill-test of shooting the ball. The result is complete player-satisfaction and the greatest earning-power in pinball history.

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS